

MY QUARREL WITH WIRELESS. By REBECCA WEST.



THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 7. No. 87.

Registered at the
G.P.O. as a Newspaper.

EVERY FRIDAY.

Two Pence.

OFFICIAL
PROGRAMMES

for the week commencing
SUNDAY, May 24th.

MAIN STATIONS.

LONDON, CARDIFF, ABERDEEN, GLAS-
GOW, BIRMINGHAM, MANCHESTER,
BOURNEMOUTH, NEWCASTLE,
BELFAST.

HIGH-POWER STATION.
(Chelmsford)

RELAY STATIONS.

SHEFFIELD, PLYMOUTH, EDINBURGH,
LIVERPOOL, LEEDS—BRADFORD,
HULL, NOTTINGHAM, STOKE-ON-
TRENT, DUNDEE, SWANSEA.

SPECIAL CONTENTS.

SONGS I LIKE TO SING.
By Anna Thurnfield

WHEN LISTENERS TURN LECTURERS.
By C. A. Lewis.

OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR NEXT WEEK.

LISTENERS' LETTERS.

IMPORTANT TO READERS.

The address of "The Radio Times" is 5-11, Southampton
Street, Strand, London, W.C.2.

The address of the British Broadcasting Company, Ltd.,
is 2, Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times"
(including postage): Twelve Months (Foreign), 15s. 6d.;
Twelve Months (British), 12s. 6d.

Radio As An Empire Force.

By the EARL OF MEATH.

[As Founder of Empire Day, Lord Meath has done much to increase the interest of Britishers in the Empire. In the following article he gives his views on broadcasting as a means of increasing this interest still further.]

BBROADCASTING! What a power! What a force! What a stirring of the human soul is expressed by this single word! There is something almost alarming in the sudden expansion our ideas have experienced since the invention of wireless. We moderns possess in broadcasting a power which may render it possible for a future Demosthenes to influence not a few hundred persons, but millions of the human race! What a responsibility, what a trust lie in the hands of those who control this marvellous instrument for communicating ideas to men, and thereby have it largely in their power to regulate the action of the world's populations!

Let us not, however, even in imagination, presuppose the possibility of such a divine power being used for aught but the best and the most noble purposes. Broadcasting under its present wise and statesmanlike direction has proved a blessing to the British nation, spreading unconsciously a sane knowledge, and adding much innocent pleasure to millions of people. On Empire Day, through its instrumentality, the Sovereign and the citizens of these islands will be brought into the happiest and closest relationship, and the latter will enjoy the privilege of listening to the voice of the Prime Minister of their choice.

The Editor of *The Radio Times* has been kind enough to ask me, as Founder

of the Empire Day Movement, to express my views on broadcasting as an Empire force. In response to this appeal, I would ask your readers to consider with me the meanings of the watchwords of the Empire Day Movement. These are "Responsibility, Duty, Sympathy, and Self-Sacrifice." Each of these words represents an idea, and one of vital importance to the well-being of the Empire. How overwhelming do the responsibilities attaching to British citizenship appear, if only we consider the true meaning of the latter word? How can the promoters of the movement feel otherwise than intensely grateful to those who, by their inventiveness, their scientific knowledge, their energy, and their perseverance, have so immeasurably added to the material means hitherto possessed by mankind for the spread of knowledge and the general diffusion of ideas amongst the inhabitants of the globe?

Responsibility not only for the proper self-government of some sixty millions of white people, but also (that which is a much more difficult problem) for the just and beneficent government of 360 millions of helpless, voiceless, dependent, coloured subjects of the King-Emperor, so that they may be raised to higher levels of civilization.

How imperative is the call of Duty sounding in the ears of all to whom is
(Continued overleaf.)

Radio As An Empire Force. By The EARL OF MEATH.

(Continued from the previous page.)

accorded the privilege of calling themselves citizens of the British Empire! How impossible for such to neglect that call, without exposing the Empire and, themselves to most serious dangers!

Is not imperial unity a vain dream without sympathy between the different peoples, creeds, and classes who constitute the Empire? And is true sympathy possible without the presence in the minds of the people of a subconscious, it may be a dormant, but still an ever present willingness to sacrifice self, if need should arise, in the general interests of the Empire?

These four watchwords express the spirit which will insure the defence, honour and well-being of the whole Empire, and of each of the self-governing States which constitute the Empire; but still more do they express the living spirit which should preserve it from the fate which has befallen the empires of the past.

Founded in Freedom.

These were founded and maintained by force; the British Empire is founded in freedom, and we trust may endure not only because of the common interests that bind it together, but because of the common spiritual principles which animate and rule the countries of which it is composed.

The love of personal and political freedom, the religious faith which exalts moral character, and a just consideration of the interests and well-being of other nations—these principles have, in the main, distinguished the British Empire, have contributed to its growth, and give assurance of its permanence. They have also in a special manner won for it the respect of other nations—more than the vastness of its territory and its material power. It is, therefore, by keeping the watchwords of the Empire Day Movement in continual remembrance that not only the integrity and true welfare of the Empire will be maintained, but that the Empire will become the leader of international concord, and the guardian of the best interests of humanity.

The Standard Before Our Eyes.

Alas! how far the mass of us are from the realisation of these ideals, and yet (impossible as is probably the attainment of such national perfection) it is well to keep before our eyes a standard of excellence in civic, national, and international conduct, which shall ever guide us onward to higher heights of Imperial citizenship.

Even should the Empire Day Movement be only able to help us but a short way towards these, perhaps, unattainable heights of moral citizenship, it is still worthy of support.

Indeed, it has already shown that such an appeal to the higher instincts of British citizens will not be made in vain. The Movement has taken root in almost all portions of the King-Emperor's dominions, and many millions of men, women, and children were present at the

demonstrations on Empire Day, 1924, or on some day not far distant from May 24th.

If the ideas represented by the Empire Day Movement are ever to take complete possession of the minds of the subjects of King George, they will have to be impressed on the rising generation in the home and in the school. Loyalty, patriotism, obedience to lawful authority, moral thoughtfulness and love of humanity, fidelity to duty, and readiness for sacrifice—these are some of the virtues which the movement desires to see instilled into the minds of the young, believing that through these and similar virtues good citizens are made.

Making Good Citizens.

It urges the State, public education authorities, teachers, and parents to neglect no material aids to the cultivation of the civic virtues, and advocates that every school shall be provided with a full-sized flagstaff and Union Jack; with a large wall map of the Empire, showing its place in the world, and, therefore, its oppor-

unities and responsibilities of service to the world; and with a portrait of the King. It regards these as only outward aids to daily systematic instruction of the young in all matters that tend to the creation of good citizens, looking to parents and teachers not to leave this important branch of education to chance, but to

concentrate on it their best abilities and energies.

The Empire Day Movement has developed a literature of no small interest, which can be obtained from the Secretary, Empire Day Movement, Royal Colonial Institute, Northumberland Avenue, W.C.2. It appeals to all citizens of our vast Empire to unite, at all events in thought and feeling, and to think imperially, not with boastful arrogance, but with the modesty that befits true greatness (even though it should be the case that the time has not yet arrived to federate politically), and to foster all those noble virtues which may make them worthy of the great responsibilities and duties which Providence has thought fit to place upon their shoulders.

A Popular Celebration.

Finally, it advocates an annual popular celebration of Empire Day on some date not far removed from May 24th, the anniversary of the birthday of Queen Victoria, during whose beneficent reign of sixty-three years the Empire grew to its present vast dimensions.

It calls on loyal British subjects to honour the present King, the grandson of this noble woman, who is showing himself worthy to be the successor of his father, a king who was known throughout the world as a lover and maker of peace, who himself said: "So far as in me lies, the influence of Britain shall ever be devoted to the interest of friendship and good feeling among the nations of the world."



THE KING AT HOME.

An unconventional portrait study of His Majesty.

Rivalry in the Ether.

A Listener's Reply to Sir Landon Ronald.

[In a recent issue of "The Radio Times" Sir Landon Ronald deplored the fact that the B.B.C. has no rival with whom to compete. We publish below an answer to Sir Landon by a listener.]

SURELY, Sir Landon Ronald, in his article in *The Radio Times* on "Radio and the Concert Goer," is allowing his hatred, "on principle" of monopolies to draw him into an untenable position. Whatever may be the benefits of competition in industry, they are scarcely capable of so general an application as Sir Landon implies. They do not extend, for instance, to the realm of art. If fear of being "ousted" from his place ever affects an artist, it can only be to make him consider his public rather than his art, and stoop to win an immediate popularity at the cost, perhaps, of immortal fame.

Bach Mingled With Jazz.

To come to the particular question as to the need for a rival to "gluter up" the B.B.C., would it not be nearer the truth to say that its monopoly position is just what gives the company its greatest opportunity? Competition is not the only incentive which will keep men "lunging ahead and always progressing." In providing for others, we tend to give what, in our considered judgment, is best for them; in catering for ourselves, we give ourselves what we like.

The B.B.C. at present can afford to try, gradually, to educate its public; to mingle a little Bach with its jazz, a little economics or science with its sports gossip. But if it had to fight for its existence with rival broadcasters, it would be driven always to consider popular preference, and its programmes would be a sort of lowest common denominator of public taste.

Doubling the Difficulties.

Why should we go out of our way to introduce here the hopeless confusion and "jamming" which is reported to make listening a nightmare in America, and which the "Wireless Clearing House" at Geneva is to try to reduce on the Continent?

If the B.B.C. had been competing for the support of listeners to avoid being "ousted," would it have been able to spread its network of stations so that every hamlet in Great Britain is within crystal range? Would it not rather have been forced to expend all its energies in securing its popularity in the thickly populated industrial areas, where there is already a comparatively good supply of cheap amusements?

Were there two competing companies, there would be the cost of a duplicate set of stations to maintain, yet serving the same areas.

Enough Stimulus Already.

And what would the listener gain? Would he have greater variety than at present, or would he get more consideration from competition-harassed officials than he now receives from the courteous staff of the B.B.C.? Obviously, he would not. Instead, he would have to pay more, to cover the increased costs, which would restrict the number able to afford wireless licences, and deprive the hobby of its admirably democratic character.

There is quite sufficient scope for emulation between the different stations to give the B.B.C. officials all the stimulus of competitive conditions; while, owing to the blessings of the monopoly position, they can afford to experiment, to work quietly towards their ideal, without the need for continual self-advertisement.

Let us hope that no doctrinaire hatred of monopoly will ever allow a rivalry in broadcasting to make Britain's ether the prey of commercial competition.

A. C. HARRISON.

A B.B.C. Almanack.

"Potted" Science and History.

"A VOID controversy like the plague!" is a motto ever before those who arrange the B.B.C. talks. But one item—one tiny item in every day's programme—is almost certain to start an argument.

That is the B.B.C. almanack—the anniversary talk from London which takes just one minute a day, at the end of the second news bulletin.

It is almost a point of honour with the author, when he tells pithily of the famous person who was born or died, or the historic feat that was performed, on any given day, to smother a cherished legend.

A Host of Critics.

Did Rowland Hill start Penny Post? Did Nelson disobey the order to withdraw? Did George I. found the Order of the Bath? Did Galileo say: "It does move, all the same!"

Questions like these are asked, day after day, in that one-minute talk—and answered in the way nobody expects. And if ever the almanack-maker should be wrong! What a host of critics are ready to spring upon him!

Only once this year has he had to cry "Pecuni!" In a pleasant little talk on Plimsoll he made the obvious slip of putting the Plimsoll mark on the *bow* of a ship. Enough mariners and ex-mariners to double our Navy and Mercantile Marine wrote scathingly to expose this glaring error.

When the Storm Breaks.

But the storm his mistake aroused was only a gentle whisper compared with the tumult which raged after his St. Patrick's Day talk, when he had the audacity to describe St. Patrick as a Welshman, and to throw doubts on the shamrock legend.

In the study-laboratory, where this verbal tear-off calendar is manufactured, each day's effort is required to pass a severe test before the author reckons it A. K. His secretary, as he dictates some rather obscure but intriguing fact about a famous personage, is required to ejaculate: "Well, I'm hanged! I never knew that."

Despite his pains to prevent errors creeping into his hundred words a day of spiced and potted history and science, the "210" almanack-maker is by no means too staid to attempt to pull the leg of the listener.

Pulling the Listener's Leg.

And this was his one-minute almanack for April 1st:

"One of the best all-round men of his age was Elshu Humblebick, who was born this day a hundred and nineteen years ago."

"At Cambridge, where he was lag to Orlustane, he showed early promise of greatness. Not only did he row bow for Somerville College in the Diamond Sculls, but he also took the degree of Mus. Bac. in his second term; a feat which at that time constituted a record."

"It was, however, his subsequent career as an inventor and sportsman which gained him world-wide fame. His mechanism for stripping dress collars may be said to have revolutionized the laundry industry. Mention should be made, also, of his hydraulic press for filling up empty spaces in the Tubes during rush hours."

"It was largely out of the profits of these inventions that he was able to set up his racing stable, from which came the celebrated thoroughbred Kissing-Cup, winner of the Derby, the Oaks, the Waterloo Cup, and the Ashburton Shield, all in the same year. The author of the B.B.C. almanack apologizes in advance to any listeners who may doubt the correctness of these facts, but thinks that on this one day of the year he is entitled to be a little careless."

Who is the almanack maker and how does he find all his queer facts? Life would not be worth living, he says, if he disclosed his name, but he is a member of two distinguished professions and the owner of a library as varied as anyone could desire.

Songs I Like to Sing.

By Anne Thursfield, the Mezzo-Soprano.

I RECEIVED a funny letter the other morning from a complete stranger who had heard me sing by radio. After paying me compliments, she asked: "Have you ever listened to yourself on the wireless? It must be so interesting!" Such a question shows what strange ideas people may have of the *medium operandi* of broadcasting. This is an age of wonders, but not one has yet invented a plan by which one can contrive to be in two places at once—sing into the microphone, for instance, and listen to oneself!

And there is more in this obvious disability than appears on its humorous surface. I cannot "listen" to myself, hear myself "come through"; I cannot see my audience; I am doomed to sing in a room which does despite to every canon of acoustics, and in which my

and often mutilates the finer meanings and I hold that for the hearer half the value of the song is lost. If the words sung are unintelligible, what is the advantage—indeed, the only advantage—the human voice has over the cello, say, or the violin? None other than the supreme advantage of being able to sing words.

Broadcasting as Pioneers.

My own inclination and training, and the environment of my life would lead me along somewhat difficult musical lines, but I feel it would not be fair only to sing this class of song. At the same time, I feel that all serious broadcasters have an opportunity of being more or less pioneers, leaders, educators. We have a wonderful school of young composers—among them Arnold Bax, Armstrong Gibbs, Herbert Howells, Eugene Goossens, etc.—and unless musicians present their work to the public, these and many other talented men remain unappreciated, virtually inactive.

This is the Renaissance period of English music. We had our Augustan Age in Tudor and Jacobean days. Purcell was the last of the Tudors.

There intervened a long period of musical sterility, when not only did we produce no great music, but actually concluded, and led the rest of the world to conclude, that we were the most unmusical nation in Europe. To-day, all this is changed. I believe that our younger school of composers is the most distinguished, the most virile, in Europe.

Seeking the Happy Mean.

But the trouble is that listeners are apt to love best to hear the things with which they are already familiar, and singers, knowing this, are fatally liable to avoid anything adventurous, anything which strikes out into hitherto unexplored musical territory.

We are not singular in this. Even in modestly cultured Germany it is true. Schubert, Schumann, Brahms, and Wolf are their "favourites," and, though splendid, all of them, they are heard *ad nauseam*. Why? Because everybody in Germany knows and recognises every air from the works of these composers, just as we know the airs from *The Gondoliers* or *Pagliani*.

It is the happy mean we need to seek and find.

I love to sing Scarlatti, Bach, Handel—indeed, if I have a "favourite" broadcasting song, it is, perhaps, "Air of Elias," from Handel's "Telamon"—and I also love the old Folk Songs, but I recognise that I should make a mistake, from the radio standpoint, if I confined myself to these, or even to the brilliant works of the young men I have mentioned.

But such songs as Graham Peck's "Early Morning," or Cyril Scott's "Lullaby," or Frank Bridge's "Go Not, Happy Day," represent a style which is at once popular and musicianly; scholarly, yet exquisitely simple and melodic. I am constantly on the look-out for songs of that kind, which unobtrusively tend to the enhancement of the popular taste.

MISS MARCELLE MEYER, the brilliant young French pianist, will be heard at Birmingham on Sunday afternoon and at Bournemouth on Monday night.

She is a pupil of Cortot and specialises in 17th and 18th centuries works for the piano, combining with these the ultra-modern Stravinsky. She is an untalented exponent of Debussy. Her technique and tone-colour will be generally appreciated.

SONGS YOU OUGHT TO KNOW.

"THE BELLS OF ST. MARY'S."

THIS is one of the most charming songs of recent times. The words, by Douglas Farber, have been set to most expressive music by A. Ernest Adams. We give the words by permission of the Publishers, Messrs. Ascherberg, Hopwood and Crew, Ltd.

The Bells of St. Mary's at sweet eventide,
Shall call me beloved, to come to your side,
And out in the valley in sound of the sea
I know you'll be waiting, yes waiting for me.

At the porch of St. Mary's, I'll wait there for you
In my soft wedding dress with its ribbons of blue,
In the church of St. Mary's sweet voices shall sing
For you and me dearest the wedding bells ring.

The Bells of St. Mary's,
Ah! hear they are calling,
The young loves, the true loves,
Who come from the sea,
And so my beloved,

When red leaves are falling,
The love bells shall ring out, ring out,
For you and me.

At the porch of St. Mary's, I'll wait there for you

In my soft wedding dress with its ribbons of blue,

In the church of St. Mary's sweet voices shall sing

For you and me dearest the wedding bells ring.

The Bells of St. Mary's,
Ah! hear they are calling,
The young loves, the true loves,
Who come from the sea, etc.

voice sounds like the attenuated wraith of a futile squeak, and—and—I am asked to say which is my favourite broadcasting song!

Even if I say my favourite is that song which my hearers, to the greatest number, most appreciate, I do not know which song that is, because no one has told me. Although I try to visualise them, I cannot see the faces of my huge audience; I do not know even whether they do not "switch off" as soon as my name is announced. I cannot hear any applause; I cannot judge by an encore; the letters written in praise or blame go mainly to the B.B.C., and they don't tell me—so, there you are!

Singing to a broadcast audience presents particular difficulties to me, for I am neither an operatic nor a ballad singer. My repertoire mainly consists of the "moderns" and the "classics," and although I speak and sing in English, French, Italian, Spanish, German and Russian, I am mainly tied to English when broadcasting, because I dislike, as a rule, any translation, for the reason that it spoils the emphasis,

Official News and Views. GOSSIP ABOUT BROADCASTING.

The Infants to Broadcast.

H.R.H. The Infants Beatrice of Spain will open the Plymouth Hospital Fair and Fête on June 8th, and it has been arranged to broadcast the speeches from Plymouth Station.

The American Ambassador.

The speeches of Mr. Houghton, the United States Ambassador, and Lord Birkenhead, will be broadcast from the English Speaking Union luncheon on May 28th.

An Hour in a Ship.

The special transmission from H.M.S. *President* in the Thames from 8.0 to 9.10 p.m., on June 3rd, has great promise. The skipper will be piped aboard in approved fashion; Captain Douglas King, C.B.E., D.S.O., M.P., R.N.V.R., will extend a special invitation to wireless enthusiasts on behalf of the Royal Naval Volunteer Reserve; there will be sea-chanties, submarine hunting stories, under-Thames sounds, and a variety of other "stunts" of the kind. During a rehearsal, the hydrophones recorded the voices of men at work on the piers of Waterloo Bridge. In several parts this transmission may be refreshingly impromptu.

Remember the Ex-Service Men.

Listeners who receive the Empire Day Thanksgiving Service to be broadcast from Wembley are reminded that the offertory taken at this service is to help Lord Haig's Fund for ex-Service men of all ranks. It is hoped that all who hear this service will send something to Lord Haig's Fund, 26, Eccleston Square, S.W.1. There are still thousands of ex-Service men in hospital as a result of war wounds. There are, also, hundreds of thousands of ex-Service men still unemployed. The passage of time tends to dim war memories. There is surely no listener who would willingly miss a chance such as this to make a little easier the lot of the good fellows who bore the brunt of the greatest war of history.

The Nightingale Again.

Listeners to all stations on the night of June 30th should hear the nightingale broadcast from Oxted, Surrey. It is impossible to tie the nightingale down to an exact time, but the event will probably take place between 11.30 and 12.30. It is reassuring to hear that the outside engineers have in mind two special nightingales of quite remarkable intelligence, and voice range. This broadcast will take place from the grounds of Miss Beatrice Harrison's home.

The Dunmow Fitch.

It is hoped to complete arrangements for broadcasting the ceremony of the Dunmow Fitch at Ilford on June 1st. Prospective applicants include Captain Wedgwood Benn, M.P., and Mrs. Philipson, M.P. The Rev. Herbert Dunnico, M.P., and Mr. Mardy Jones, M.P., are among the Counsel for claimants. Mr. Tom Groves, M.P., will appear on behalf of the Fitch.

Wednesday Features.

Feature items are arranged at the London Station for every Wednesday evening from 10.40 to 11.0. On May 27th, there is a recital by Madame Kirby Lunn, the well-known contralto. On June 3rd, the feature will be provided by the Fisk University Jubilee Singers, five coloured Americans, who will give Negro "Spirituals" and plantation songs. Then, on Wednesday, June 10th, at the same time, listeners to London will hear Mr. Bramby Williams in characteristic selections.

"The Beggar's Opera."

A Wireless Version of *The Beggar's Opera* will go out from London on Thursday, June 4th.

Extracts from the original dialogue of Mr. Gay will be used to link the musical items. The orchestra will be the same as that which played for the original production at the Lyric, Hammersmith, and will be conducted by Mr. Stanford Robinson.

Capetown Orchestra.

The Capetown Orchestra, under Mr. Leslie Howard, which is to tour England, will broadcast from London on Sunday, May 31st.

Listen to Christie's!

This afternoon (Friday, May 22nd), at 3.30, London will broadcast an Auction of Gainsborough Pictures from Christie's, the famous Auctioneers.

Military Music at Birmingham.

Military Band Music is to be introduced at Birmingham as a regular feature. The Station Military Band will make its first appearance, under Mr. W. A. Clark, from 3 to 5 p.m. on Monday, June 1st.

Mr. William Macready and Miss Edna Godfrey-Turner will give dramatic episodes from great plays between 8 and 9 p.m. on June 4th.

Mrs. Marion Cran.

The fortnightly Gardening Chats given by Mrs. Marion Cran, F.R.H.S., from London, have attracted general interest. After three months' tour in South Africa, Mrs. Cran has returned to London and will resume her talks on Saturday, May 30th.

Sea Birds from Edinburgh.

An attempt is to be made shortly to relay the cries of sea birds from the Bass Rock in the Firth of Forth, two miles from the shore, opposite the ruins of Tantallon Castle. The Rock is 400 feet high, and is a natural home for thousands of sea birds, particularly the gannet and solan goose. Hector Boece, in his "History of Scotland," published in 1526, describes the solan geese as being undoubtedly "the most ancient inhabitants of the Bass Rock." It is estimated that during the breeding season there are at least fifty thousand pairs of sea birds on the Bass Rock. There is thus a fair promise of at least audible signals during this broadcast.

Gaelic and Welsh.

It is proposed to celebrate the national festival of Wales by broadcasting an hour of singing by the London Welsh Choir. Similarly, the Gaelic Singers may be used on St. Andrew's Day. St. Patrick's Day has not yet been arranged.

Following Favourites.

Mr. Albert Sammons and Mr. William Murdoch (Violin and Piano Sonatas) are touring in June as follows: June 4th, Newcastle; 5th, Glasgow; 7th, Birmingham; 8th, Cardiff; and 10th, Manchester.

"The Spirit of Adventure."

The "Night of Adventure" programme recently given from the Cardiff Station proved very popular, and arrangements have accordingly been made to give a programme of a similar type from the Cardiff Station on Wednesday, June 3rd. On this occasion, dramatic sketches of incidents in South Wales history will be offered by the Newport Playgoers Society. The incidents include "David Morgan, the Jacobite," "The Wooing of Harburt Gamage," and "Billingsley at Nantgarw."



MR. NOUGHTON.

Bournemouth Calling Poland.

Bournemouth's programme on Friday, May 20th, is of special international interest. A good deal of Paderewski, Chopin, and Xavier Scharwenka's "Polish National Dance" will be given. In Poland there is much interest in this programme, and strenuous efforts will be made to receive Bournemouth next Friday.

Nineteenth Century Composers.

Aberdeen's Programme on June 1st will be confined to the works of composers of the second half of the nineteenth century. Miss Helena Taylor (soprano), and Mr. Kingsley Lark (baritone), will be the vocal soloists. Miss Dorothy Cruickshank (violinist), and Miss Constance Jenkins (pianist), will be supported by the "SBD" Choir, led by Mr. Arthur Collingwood, who will make analytical observations during the programme.

Encores Requests.

Nottingham has had so many "requests" that on Friday, June 5th, an overflow "request" night will be given.

Mrs. Rooney to Broadcast.

Mrs. Rooney, the well-known Irish character, will be heard from Belfast on Friday next. The occasion is an all-Irish programme including Patrick Kiernan Kelly (baritone), R. L. O'Meara (Irish piper) and the Belfast Radio Players in their sixth series of "Double-sided Records."

Dundee Doings.

Dundee has made special arrangements for Scout Week, which begins on Sunday, May 31st. The Rev. T. S. Taylor, Lord Glenanar, Ian Hay and others will take part.

The Prime Minister will receive the freedom of Dundee on Wednesday, June 3rd, when the proceedings will be broadcast.

A Radio Record.

The first two editions of the "7.30 Revue" at Manchester have been so successful that a third edition will be given on June 1st, when the original company will contribute new songs and sketches.

History of Liverpool.

Much interest has been aroused by the series of talks from the Liverpool Station on the history and development of that city. The first two talks were given by Mr. Robert Gladstone, a great-nephew of W. E. Gladstone.

Return of Mr. Sheppard.

Numerous listeners will rejoice at the return of the Vicar of St. Martin-in-the-Fields. His search for health has extended to the Antipodes, and, although it has not been entirely successful, its results permit of a resumption of work. The B.B.C. owes a great deal to Mr. Sheppard. More than any other individual he has given character and distinction to the Broadcast Sunday.

Romantic Opera at Bournemouth.

The complete romantic opera with libretto, *Rose of Aroly*, will be given at Bournemouth, Wednesday, June 3rd. The authors are Mr. Harold Simpson and Mr. Henry Thorpe, and the composer, Mr. Merlin Morgan. The production is by Mr. W. R. Keene and Mr. George Stone, and the music will be under the direction of Captain Featherstone.

We regret that in the last issue of *The Radio Times* it was erroneously announced that the special programme on May 19th was provided by the Fleetway House Press. This programme was in fact provided by *Amuseurs*, the well-known weekly published by the Amalgamated Press.

PEOPLE YOU WILL HEAR THIS WEEK.



Miss NELLIE WALKER (Contralto) will broadcast from London on May 30th.



Miss ETHEL DAVISON (Soprano) will sing at Belfast on May 28th.



Mr. EUGENE GOOSSENS, who will conduct the Wireless Symphony Orchestra at London, on May 26th.



Mr. ASHMOOR BURCH (Baritone) will sing from London on May 24th in the De Groot Programme.



Miss BELLA REDFORD (Mezzo-Soprano) will sing at Aberdeen on 20th and Newcastle on May 18th.



The Earl of BEATH, who will broadcast from London on May 25th.



Miss MARJORIE HAYWARD (Violinist) will broadcast from various stations this week.



Mr. VIVIAN FOSTER, "The Vicar of Wirth," will broadcast from various stations this week.



Miss EVELYN DOVE, at The Southern Trib, is broadcasting from London on May 25th.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

MOZART'S "COSI FAN TUTTE."

(CARDIFF AND CHELMSFORD, SATURDAY.)

THE plot of Mozart's Comic Opera, *Così fan tutte* (which title means "They all do it"—or "Everybody's doing it!") is very unreal, but very amusing, and the music is particularly sparkling. The title refers to womenkind and their alleged fickleness!

ACT I.

There is a lengthy Orchestral OVERTURE.

When the curtain rises, two young officers, FERRANDO (Tenor) and GRATIANO (Bass) are seen sitting in a café in Naples, with a cynical old philosopher ALFONSO (Baritone). In three TRIOS, alternated with RECITATIVE (i.e., dialogue set to music), the Officers defend the fidelity of their fiancées with some spirit, challenging the old bachelor, who remains cynical, to prove his theory of woman's inconstancy. Finally they stake a hundred guineas on the proving of it.

The Scene changes. Two sisters, ISIDORA (Soprano), fiancée of Gratiano, and DORABELLA (Mezzo-Soprano) Ferrando's fiancée, are sitting in a garden by the sea. They are admiring miniatures of their fiancées and sing a DUET in their praise.

As they continue, in RECITATIVE, ALFONSO enters and tells them their lovers are ordered off on active service. Then he brings in FERRANDO and GRATIANO in marching kit, and they all sing a QUINTET, the lovers saying a sad farewell, while Alfonso mutters in the officers' ears, *To your bargain I hold you!* and other aides.

A boat now comes to shore, and SOLDIERS and TOWNSFOLK come singing of a soldier's life. The lovers continue their farewells. Alfonso his aides, Ferrando and Gratiano leave in the boat, the crowd marches off. The two girls and Alfonso sing a TRIO invoking heaven's protection for their lovers. Alfonso is then left alone.

The Scene changes again. The sisters' maid, DESPINA (Soprano), is making chocolate in an ante-room. ISIDORA and DORABELLA soon enter, saying they are weary of life. In an ARIA Dorabella sings of her despair.

The three then continue in Recitative, and at last Despina learns the cause of their trouble—the departure of their lovers. But she is as cynical as Alfonso, and says they will return with honours, or, better still, not return at all. She sums up her philosophy in an ARIA, then all three go out.

ALFONSO now enters. He is going to bring Ferrando and Gratiano disguised, to test the girls' constancy. He decides to confide in DESPINA. He knocks at a door, she comes out, and he brags her successfully.

Alfonso then brings in the disguised FERRANDO and GRATIANO, and asks Despina to let them meet her mistresses, whom they adore. She summons ISIDORA and DORABELLA, to whom the men make love (each man to the other's real fiancée), but with little success, for the girls soon run off in disgust. Ferrando and Gratiano think they have the laugh of Alfonso, but he tells them to go away for the moment, and he and Despina encourage one another, and go out after them to plot further.

Isidora and Dorabella now return, lamenting, as usual, their fiancées' absence. But they hear their pseudo-new suitors, in the garden, saying they will live spurned no longer, and Alfonso telling them to desist. The men rush in, and Alfonso tells the girls their suitors have taken poison. Despina comes in, and hearing what is the matter, goes off with Alfonso to fetch the

doctor, leaving the girls to take care of the stricken ones.

Alfonso brings Despina back disguised as a doctor, and she pretends to cure the suitors; but even then, Isidora and Dorabella harden their hearts.

ACT II.

It is impossible to give here a full description of the Second Act; but a few words should help listeners who have followed the First Act to follow this.

Ferrando and Gratiano, still disguised, continue to make love each to the other's fiancée, and gradually make headway: until at last the girls succumb so whole-heartedly that wedding festivities are put in hand and all the townsfolk brought in. Into the midst of this scene come the soldiers (Ferrando and Gratiano have, of course, to slip out and return undisguised). They give their lady-loves a good dressing down, but with the help of Alfonso and Despina everything is made up, and, of course, ends happily.

HAYDN'S 36TH STRING QUARTET.

(BIRMINGHAM, WEDNESDAY, AND NEWCASTLE, FRIDAY.)

There are four Movements to the work, all independent of each other.

I.

Fairly quick. The MAIN TUNE is given out at once by all instruments, with the melody at the top. It is just one short sentence (of two phrases). At the end the First Violin takes the little closing figure an octave higher, plays it very delicately, and seems to be starting another tune with it; but almost at once all instruments, in octaves, come in loudly with the Main Tune again. Then 'Cello settles down to repeat a low note, like a slow-beating drum. Second Violin and Viola play long, smooth notes, and First Violin runs about.

The end of this leads one to expect another Main Tune, but we only get the original Main Tune again, varied. Soon after this the "Statement" Section ends decisively. (This section may be repeated.)

A "Development" Section follows, in which the beginning and also the end of the Main Tune are tossed from one instrument to another in very lively fashion. Eventually there comes the "Recapitulation," which is a repetition of the "Statement," with continual delightful little changes.

II.

At a steady pace. There is no need to go into the detail of this Movement. The First Violin starts with a slowly, evenly rising phrase; as he gets to the top, the Second Violin follows, then the Viola, then (after a slightly longer wait) the 'Cello. The Movement flows on similarly all the while, except for a dramatic middle section, which is a florid First Violin solo.

III.

This is a Minuet and Trio.

The Minuet is as follows:—

- (a) A short Tune is played and repeated;
- (b) The Tune is developed and repeated, then
- (c) The whole of (b) is repeated.

The Trio is exactly the same in form as the Minuet, which is repeated after the Trio (but without repetition of its separate sections).

IV.

Fast.—No good purpose will be served by taking this Movement to bits. It is rather complex on paper, but in effect is exactly the opposite—it is, like the other Movements, very tuneful and clear, and (still more than the other Movements) thoroughly cheerful.

Listeners' Letters.

[All letters to the Editor must bear the name and address of the sender. Anonymous contributions will not be considered. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.]

Wireless and the Modern Boy.

DEAR SIR,—I think that Mr. Alec Waugh is mistaken in his ideas about schoolboys and wireless. As a boy who has only just left school, I am in a position to give an experienced opinion on the subject. At Dulwich College we had a wireless society. Its meetings were not held during school hours, but in our spare time. Attendance meant giving up games at certain periods, but there were plenty of us there. Demonstrations of broadcasting were very rare, so that we could not be accused of going there for amusement only. Outside the society one heard boys of thirteen discussing superionic heterodynes with astonishing fluency; but if one asked one of them what he thought of London's programmes, the answer was usually, "Oh, I only listened to Rome and Brussels last night."

Yours, etc.,

Upper Norwood. RABE R. CLARK.

A Plea For More Dance Music.

DEAR SIR,—Would it be asking too much for, say, two hours' continuous dance music one evening each week, either from London or Chelmsford? In the programmes as arranged at present, dance music is played in the afternoon, when there is nobody to dance, or in five-minute spasms, sandwiched between a couple of talks. I do really think a little consideration should be shown to the young people. From 8 till 10 p.m. would be excellent.

Yours, etc.,

Blackheath. J. M. BEXALL.

After a Day's Work.

DEAR SIR,—I notice in *The Radio Times* a plea for brighter music. What seems to be wanted by the working classes is more humour and light music, a comic song or two—in fact, something lively after a day's work.

The people who like highbrow music can, in most cases, afford to go to some place other than the B.B.C. for it. But not so the working classes with families.

Might I just offer the suggestion that you have Tuesdays, Thursdays, and Saturdays for light music and humour, and Mondays, Wednesdays, and Fridays for classics?

Yours, etc.,

Fulham, S.W. C. DRESSER.

The "Classics" Abroad.

DEAR SIR,—As a Frenchman who reads your interesting paper, and who has a four-valve set, I should like to reply to your correspondent who made a plea for brighter music.

The Chelmsford programme being broadcast at high power, Continental people get it more easily than other British stations, and a programme composed essentially for English people would be in some way less interesting and comprehensible to foreigners; whereas, classical music can be appreciated by Britshers and foreigners.

Though French transmissions have made great progress lately, the same classical piece will be more agreeable to hear from Chelmsford.

Moreover, as I hear other British stations whose waves and power are much less, it seems that people are not compelled to hear your programmes and can choose "Brighter Programmes" elsewhere, and I consider that Chelmsford and London, by their classical programmes (and opera) which spread over the world, give a high opinion of the B.B.C.

Yours, etc.,

Rouen. M. ALLEON.

(Continued on the facing page.)

Listeners' Letters.

(Continued from the facing page.)

A Wonder of Nature.

DEAR SIR,—One hesitates to cross swords with a scientist of the eminence of Professor J. A. Thomson, but I should like to point out that he errs in attributing the discovery of the use to which the leaf-cutting ants make of their plunder to Mr. Beebe, the American naturalist.

The late Thomas Belt in his book, "The Naturalist in Nicaragua," details the whole process to which the ants subject these leaf portions with the greatest accuracy. His observations cover the period from 1869 to 1873, his book having been published in 1874.

The German naturalist, Mr. Fritz Müller, also followed the secret, working quite independently in Brazil about the same time that Belt was making his observations.

Yours, etc.,

London, W. ARTHUR O. BANFIELD.

Too Much Music?

DEAR SIR,—I see so many letters in *The Radio Times* advocating more and more music in the B.B.C. programmes that I feel I must express my opinion as a humble listener. We are not all music mad, and a great number of listeners really appreciate the talks, lectures and entertainers. Rather than cut them down give more of them, as at present 80 per cent. of the programmes are devoted to music.

Surely, it is rather selfish to wish for a programme entirely devoted to one's own particular tastes. Your correspondent "S. W. D." should remember that the entertainers, etc., he finds so annoying are giving pleasure to other listeners if he personally does not appreciate them.

Yours, etc.,

Pinner, Midd. W. ATKIN.

Brightness in "the Classics."

DEAR SIR,—Your correspondent, "W. J. W.," makes a plea for "something really bright" in broadcast music, taking as his text this astonishing sentence: "When a man is tired after a day's work, he does not want Mozart, Beethoven, etc., but something light." It seems to me that if a man is too tired to listen to good music, he is certainly too tired to listen to bad. The best remedy for a tired man—short of sleep—is recreation, which means simply a change of pursuit. Good music is mental recreation, but bad music is mental stagnation.

I would ask your correspondent to name any composer whose music is lighter and brighter than Mozart's or stronger and healthier than Beethoven's.

Apparently, the average listener has, in the first instance, to be tricked into appreciating good music. He shies nervously when the music of Mozart or Beethoven is mentioned, simply because he knows nothing about it. He takes it for granted that any composer with a foreign name is a "high-brow" and, consequently, a bore, whose music he will neither like nor understand. If he could be tricked into hearing classical music without knowing that it was classical music—and therefore with a mind free from prejudice—he would find that he understood it very well and liked it immensely.

And, after all, is not the appreciation of good music worth a certain amount of labour—or boredom—at the outset? A man will shorten his life—and incidentally the lives of all his family!—in his efforts to master the game of golf; why should he begrudge a little initial discomfort in mastering the greater game of music?

Yours, etc.,

Manchester. R. S. W.

Famous Women Smugglers.

Law-Breakers of Long Ago. By Eileen Arnot Robertson.*

IT was a woman smuggler of the older days who remarked, coolly, that it was a good thing the penalty for smuggling was death; it kept the profession from being overcrowded by faint-hearts who might turn King's Evidence at the last.

Smuggling, in spite of its dangers, appealed irresistibly to many women because it required quick wit, resourcefulness, and an ability to manage men, and in the annals of smuggling there are many outstanding women characters, generally, as skippers of smuggling boats.

The Notorious Bessie Catchpole.

They had to deal with the roughest, most lawless men, but what they lacked in physical strength they more than made up for by power of the tongue, and few luggers had a better disciplined crew than Bessie Catchpole's famous boat, *The Sally*. She was well known in all the East Coast ports, and on the South Coast too.

Bessie Catchpole came into eminence at the end of the wars with France, when the King's ships, free from the menace of the French, were concentrating on putting down the contraband trade, which was in a very precarious state in consequence, and growing more risky every day. Bessie's husband was killed in an unsuccessful "run" of contraband, and his leaderless crew were in a terrible state of depression, quarrelling among themselves and ready to give up the game, when Bessie appeared on board in men's clothes and announced that she was skipper now, and let every man remember it!

A Dutchman with an insolent goffaw made some insulting remark, and Bessie promptly knocked him down.

Outwitting the Preventive Men.

This is the only record of anything approaching insubordination on *The Sally* under Bessie's command. Her crew altered her; and though she defied the law for a long while, wore a large cutlass over her man's kit, and smoked a corn-cob pipe, not a word was ever breathed against her character.

There was no end to her ingenious devices for outwitting the Preventive men, who, furious at being beaten by a woman, were always on her track. She changed the appearance of her boat continually, so that it could not be recognised at sight. Even when they caught her, they could not find anything incriminating; hollow, false bulkheads, fish-cases, with genuine fish in them, but double sides—she was always thinking of some new hiding place.

Saved by the Yellow Flag.

Coming back from Dunkirk one day, she found the Channel blocked with cutters and men-o'-war. It seemed impossible to get through. Quick as thought, she had hoisted to the masthead a large yellow handkerchief, and steered straight towards a King's ship. Everything steered out of her way, for the yellow flag meant plague aboard, and the watchers on shore and on the boats, thinking that the skipper of this unknown infected vessel was coming for medical assistance, let her pass through unscathed.

On another occasion, she was chased all day by a King's cutter, which slowly overhauled her. There seemed no hope of escape; but when the two boats were almost within range, the wind dropped altogether. Night came while they were becalmed. Bessie allowed no lights on board *The Sally*, so that in the darkness the enemy could not locate her. She hoped for a

breeze with which she could slip away, but none came; so before dawn she had up the legs from the hold, lashed them together, fixed floats to them, and dropped them overboard, mooring them with grappling hooks. She took careful note of their position, and *The Sally* drifted away from them on the tide.

As soon as it was light, off came a rowing boat, fully manned, from the King's cutter. Both officers and men were in a furious temper because Bessie had led them a lively dance for nearly twenty-four hours, and they demanded to search the ship. Bessie replied sweetly that she hadn't the least objection. They searched every inch of the vessel over and over again, convinced that there was contraband aboard, but they found nothing. Seething with wrath, the officer in command turned to Bessie. "But why," he asked, "if you have nothing to hide, did you run away from us?"

The Soft Answer.

"If I had known you were aboard and coming to see me, of course, I should have waited for you," she said, while the crews of both boats smiled broadly, increasing his annoyance; "but, you see, some of you King's officers have the reputation of being such over-gallant and dashing young men that what was a poor lone woman to do?"

The angry King's officer went back to the cutter and made off, while Bessie leisurely returned to the spot where she had left the kegs.

Another woman smuggler had her contraband cargoes landed safely enough on the beach near her farmhouse, but so closely was she watched by the constabulars ashore that it was always difficult to smuggle the goods inland. The Preventive men knew that a "run" of spirits had been landed, and was hidden in some undiscoverable place near the farmhouse, and they decided that she and her gang should not get away with it this time. At night the beach was patrolled, and by day the farm was watched through telescopes from every church tower that dominated the countryside.

Foiled by Smoke.

It was the harvest season, and, by order of the clever woman in command, enormous piles of stubble were carelessly heaped about the place. The proportions of these heaps grew more gigantic every day, and every day they were examined by the Revenue men, who never found anything in them. At last, one day these slightly damp stacks were set on fire and an impenetrable blanket of smoke lay over the whole countryside. Dusen by the watchers, the smugglers took their goods inland by the roads that were not patrolled during the day.

Maggie McConnell, another noted smuggler, was an enormous woman, but not uncomely of face. It happened once that a "run" of kegs were seized by a very unsceptible Preventive officer. As the goods were heavy, he sent his men for assistance, remaining on guard over the confiscated kegs. He had never seen Maggie, but when she sidled up to him and entered into conversation, he was much impressed by her charm, having no idea of her identity.

Presently, she expressed a wish to embrace the brave man who had outwitted the naughty smugglers. The unsuspecting officer was nothing loath, and he was seized in a grip of iron, lifted off his feet, and thrown full length on the ground by the powerful Maggie. She promptly sat on him, nearly crushing him altogether and spreading her skirts so that he could not see what was happening to the kegs he was guarding; when she allowed him to get up, they had gone.

* In a Talk from London.

WORLD RADIO TIMES.

Owing to frequent changes of wave-lengths and times of transmission, absolute accuracy cannot be guaranteed, but each time we go to press with this list it will be carefully checked with the latest available information. The times given are according to British Summer Time.

FRANCE.

EUROPE TOWER (P.T.)—Paris, 1,600 m. (10 kw.).
7.40 a.m., Weather (Sat. Sun.); 11.0, Markets (excl. Sun. and Mon.); 12.15, Time Sig.; Weather, 3.45, 4.30 p.m., Stock Exchange (excl. Sun. and Mon.); 9.15 p.m., Con., News; 9.40 p.m. and 11.10, Weather. On 2,200 m. at 8.30 p.m., Con. (Wed., Fri., Sun.).
RADIO PARIS (P.T.)—1,750 m. (abt. 40 kw.).
Sundays: 11.45 a.m., Con., News; 8.15, News, Espionage, Con. or Dance.
Weekdays: 12.30 p.m., Con., Markets, Weather, News; 4.30, Stock Exchange; 8.15, News, Con. or Dance. Le Monde, Paris, provides a special Con. every 1st and 4th Sat. in the month at 9 p.m. Radio Magazine Con. 8.45 p.m. every 2nd Thurs. in month. (P.T. frequently relays S.X. after 10.0 p.m.)
ECOLE SUP. DE POSTES ET TELEGRAPHES (P.T.)—Paris, 405 m. (500 w.).
2 p.m., Loc. relayed from Sorbonne University (Thu.); 3.45 and 5 p.m., Loc. (Wed.); 8 p.m., English (Thu.); Children, Espionage (Thu.); 8.30 p.m., Con. or outside relay almost daily.
"PETIT PARISIEN"—Paris, 345 m. (250 w.).
9.30 p.m., Con. daily (excl. Wed. and Fri.).
AGEN—315 m. (250 w.).
11.40 a.m., Weather, Time, News, Markets; 2.30 p.m., Same, also Con. (Fri.).
RADIO TOULOUSE, 450 m. (excl. 2 kw.); 4.45 p.m., News and Con.
LYONS (Radio-Lyon)—387 m. (12 kw.).
12.30 and 6.30 p.m., News, Stock Exchange, Con. (excl. Tue. and Fri.); English (Mon.); 9 p.m., Dance (Tue. and Fri.).
RADIO SUD-EST—310 m. (excl. 2 kw.).
8 p.m., Con. (Tue. and Fri.).

GERMANY.

CARLIS (Relay Station)—280 m. (1 kw.). From Frankfurt.
DRESDEN (Relay Station)—290 m. (1 kw.). From Leipzig.
HANNOVER (Relay Station)—250 m. (1 kw.). From Hamburg. Also own Con. at 1.45 p.m. (Sun.); 4.30 p.m. weekdays.
HAMBURG (Relay Station)—230 m. (1 kw.). From Hamburg. Own Con. at Hamburg.
MUNICH (Relay Station)—310 m. (300 w.). From Munich.
MUNICH—395 m. (1 kw.).
Sundays: 8.45 a.m., Time Sig., Weather, News, Loc. Women; 11.15, Sacred Con.; 12.15, News; 1.15 p.m., Loc. Con.; 2.30, News; 5 p.m., Children, Con.; 7.15, English, Sport, Weather; 8 p.m., Con. or Opera, News in English, Dance.
Weekdays: 8.45 a.m., Time Sig., News, Weather, Markets; 8.30, Theatre News; 12.15, Markets; 12.35, Nauen Time Sig., Shipping News; 2 p.m., Con.; 2.45 p.m., Markets, Police News; 4.10, Con.; 5 p.m., Children (Mon. and Tue.); 7 p.m., Loc. Spanish (Mon., Thurs.); 7.30, English (Tue., Fri.); 8 p.m., Con. or Opera; 10 p.m., Markets, News in English, Dance.
MUNSTER—410 m. (1 kw.).
11.45 a.m., Radio Talk, Divine Service (Sun.); 12.30 p.m., News (weekdays); 12.55, Nauen Time Sig.; 3.20, News, Time Sig.; 4 p.m., Con.; 5 p.m., Children (Sat.); 7.40, News, Weather, Time Sig., Loc.; 8.20, Women (Mon.); 8.30, Con.; 10 p.m., English (Tue., Fri.); Spanish (Mon., Thurs.); Esperanto (Wed.).
MUSKEL—415 m. (1 kw.).
11.15 a.m., Stock Exchange, Weather; 12.0, Con. (daily); Divine Service (Sun.); 12.35, Nauen Time Sig. (Sun.); Weather, Stock Exchange; 1.25 p.m., Time Sig. (weekdays); News, Weather; 3 p.m., News; 4 p.m., Children (Sun.); 5 p.m., Con.; 7 p.m., Loc.; English (Mon.), (Mon., Wed.), Italian (Thu.); 8.30 p.m., Con., Weather, Time Sig., News; 9.45 p.m., Dance (Sun., Thurs.).
NEULIN (Vox Haus)—505 m. (1 kw.).
8 a.m., Sacred Con. (Sun.); 10.0, Markets, News, Weather; 11.0, Factory Con. and Tests; 11.35, Loc. (Sun.); 12.0, Police Hour (Sun.); 12.15, Stock Exchange; 12.55, Nauen Time Sig., News, Weather; 2.15 p.m., Stock Exchange; 3 p.m., Loc. (Mon.); 3.30 p.m., Time Sig.; 3.50 p.m., Children (Sun., Wed.); 5.35 p.m., Espionage (Sat.); 4.30 p.m., Con.; 8.30 p.m., Loc., Women; 7 p.m., French (Mon.); Loc.; 8.30 p.m., Con., Weather, News, Time Sig.; 10.0 p.m., News (Mon.), Loc. (Tue.), Dance (Thu., Sat., Sun.).
* If Opera, relayed or from studio, usually at 7.30 p.m.
BERLIN (Weizsäcker)—abt. 500 m. (12 kw.). Testing shortly.
STUTTGART—445 m. (1 kw.).
11.30 a.m., Con. (Sun.); 4.30, Con. (weekdays); 5 p.m., Con. (Sun.), Children (Wed., Sat.); 6.30 p.m., Time Sig., News; 7 p.m., Loc.; 7.30, Paparazzo (Thu.), Ensl. (Wed.); 8 p.m., Con. (daily); 9.15 p.m., Time Sig., late Con. or Cabaret.
LEIPZIG—454 m. (700 w.).
8.30 a.m., Sacred Con. (Sun.); 10.0, Markets, News; 11.0, Police Hour (Sun.); 12.0, Con. (daily); 12.55, Nauen Time Sig., Stock Exchange, News; 4 p.m., Markets, Con., Children (Wed.); 6.0, Markets, Stock Exchange, Loc.; 7 p.m., Loc.; 8.10 p.m., Con. or Opera, Weather, News; 10 p.m., Con., Cabaret, or Dance (not daily).
KÖLN—463 m. (1 kw.).
8 a.m., Sacred Con. (Sun.); Markets (Wed., Sat.); 12.15, Nauen Time Sig., Weather, News; 4 p.m., Markets; 4.30, Con.; 7.30, Loc.; 8 p.m., Con. or Opera, Weather, News, Dance (Fri.).
FRANKFURT-ON-MAIN—470 m. (1 kw.).
8.0 a.m., Sacred Con. (Sun.); 10.45, Stock Exchange; 12.55, Nauen Time Sig.; 2 p.m., Stock Exchange, Markets; 4 p.m., Con. (Sun.); Children (Wed.); Markets, News; 4.30, Con.; 5 p.m., Con., Loc. (Sun.); 5 p.m., Markets, Loc.; Shorthand (Thu.); Italian (Fri.);

7 p.m., Paparazzo (Fri.); 8 p.m., Loc., Con., News, Weather, English (Mon.); 10 p.m., Con. or Dance (not daily).
MÜNCHEN—485 m. (1 kw.).
11.30, Loc., Con. (Sun.); 2 p.m., Time Sig., News, Weather; 3.30 p.m., Markets; 4 p.m., Con. (Sun.); 4.30, Con. (weekdays); 5 p.m., Children (Wed.); 6.30, Con. (weekdays); 7.15, Loc. (Sun.); 7.30, Con., News, Weather; 8 p.m., Italian (Mon.); 8.30, Con., News, Weather, Time Sig.; 9 p.m., Dance (Sun.); 10 p.m., late Con. (Fri.).
KÖLN (Köln-Haus)—490 m. (1 kw.).
2.45 p.m., 10 kw.; 7.30 a.m.—8.40 p.m., Wolff's Press News; 2.15 p.m., 10 kw.; 7.45 a.m.—7.45 p.m., News; 4.00 p.m. (10 kw.). 7 a.m.—9 p.m., News Service.

AUSTRIA.

VIENNA (Radio Wien)—330 m. (14 kw.).
9 a.m., Markets (excl. Sun.); 11.0, Con. (Tue., Thu., Sat., Sun.); 1.15 p.m., Time Sig., Weather; 2.30 p.m., Stock Exchange (excl. Sun.); News, Con.; 5.10, Children (Mon.); 6.30 p.m., Loc.; 7.20, News, Weather, Time Sig., Con., Loc., News; 7.45 p.m., English (Mon., Wed., Fri.); 10 p.m., Dance (Wed., Sat.).
GRAZ (Relay from Vienna)—334 m. (500 w.). Own Con., 6.0, 8 p.m.; Vienna Con., 11.0, 4 p.m. (Sun.).

BELOJUM.

BRUXELLES—265 m. (14 kw.).
Daily: 5 p.m., Con., Children (Wed. and Thu.), Dance (Tue. and Sat.); 8 p.m., News; 9 p.m., Loc., Con.; 10 p.m., News.
LUXEMBOURG—1,100 m. (250 w.).
Weekdays: 1 p.m., 2 p.m., 4.30 and 6.50 p.m., Weather.

CZECHO-SLOVAKIA.

PRAGUE (Slovakia)—270 m. (1 kw.).
10 a.m., Stock Exchange; 11.0, Con. (excl. 11.30, Stock Exchange (weekdays); 5 p.m., Stock Exchange (Wed., Sat.); 8 p.m., Stock Exchange (weekdays); 7.15, Con. or Loc., Weather, News, Children (Sat.); 8 p.m., Con. and Dance.
BRNO (Czech)—1,800 m. (1 kw.).
10 a.m., Con. (Sun.); 2 p.m., Stock Exchange, News, etc.; 7 p.m., Loc., Con., or Dance.

DENMARK.

COPENHAGEN (Kjøbenhavn Radio)—275 m. (1 kw.).
7.25 p.m., Notices, Loc., Con. (Tue., Thu., Sat.); 8.30 p.m., Paparazzo (Wed.).
* This Con. is also relayed by the Amfingborg Ship Station on 445 m. Sunday Copenhagen only.
LINDBY (Czech)—2,600 m. (1 kw.).
Weekdays: 7.30 p.m., News, Stock Exchange; 9 p.m., and 10 p.m., News, Weather, Time Sig.
Sundays: 4 p.m. and 9 p.m., News.
KYVANG—1,400 m. (1 kw.).
8 p.m., Con., News (Tue., Wed., Thu., Fri.).

ESTONIA.

REVAL—350 m. Testing.
HELSINKI (Helsinki)—370 m.
9 a.m., Sacred Service (Sun.); 8 p.m., Time Sig., Weather, News, Opera (daily).

FINLAND.

AMSTERDAM (P.T.)—2,125 m. (1 kw.).
Daily: 8.30 a.m. to 4.50 p.m., News, Stock Exchange (excl. Mon. and Sat., when 10.30-11.50).
AMSTERDAM (P.T.)—1,050 m.
8.30 p.m., Con. (Wed.).

B.B.C. STATION ADDRESSES.

	Address.	Telephone No.
ABERDEEN	17, Belmont Street	2136
BELFAST	31, Lincolns Street, Belfast	5876-1
BIRMINGHAM	105, New Street, Midland	209-10
BOURNEMOUTH	72, Haldenham Road	3460-1
GLASGOW	39, Park Place	2514-5
LONDON	21, Elythwood Square	Douglas 1102-4
MANCHESTER	2, Savoy Hill, W.C.2, Regent	6727
NEWCASTLE	Grange Buildings, The Pavement	City 9644-7
EDINBURGH	24, Eldon Square	Central 5945
LIVERPOOL	79, George Street	Central 9538
PLYMOUTH	25-27, Bishop Lane	Central 6128
SHEFFIELD	82, Lord Street	Dank 3818
LEEDS-BRADFORD	Athenaeum Chambers, Athenaeum Lane	2283
STOKE-ON-TRENT	Castle Chambers, Castle Street	Central 4628
NOTTINGHAM	Leeds-Bradford Cabinet Chambers, Bealingshall Street, Leeds	28131
DUNDEE	Majestic Buildings, Stoke-on-Trent	Hanley 1978
SWANSEA	4, Broadchurch Gate, Nottingham	8944 and 8945
	1, Loches Road, Dundee	5229
	Oxford Buildings, Oxford Street	Swansea 3187
	Power: "SXX" 25 KW. Main: "LJ" KW. Relay: 200 Watts.	

AMSTERDAM (P.T.)—1,070 m. (400 w.).
8.30 p.m., Con. (Mon.).
HILVERSUM (Hilvo)—1,000 m. (25 kw.).
10.40, Sacred Service (Sun.).
12.30, News; 2.05 p.m., Con. (Sat., Sun.); 6.30 p.m., Children (Mon.); 6.50, Con. or Loc. (Wed., Fri.), Relay of Amsterdam Con. (Thu.), Opera or Con. (Sat.).
BLOKEMERDAAL—345 m.
10.30 a.m. and 5.30 p.m., Divine Service (Sun.).

HUNGARY.

BUDA-PESTH (Dunapal)—360 m. (2 kw.).
7.45 a.m., Stock Exchange, News, Tests (daily).

ITALY.

ROME (Rai)—425 m. (2 kw.).
10.30 a.m., Sacred Con. (Sun.); 1 p.m., News (Fri.); 4.0 p.m., Children, Stock Exchange, News, Opera; 8.45 p.m., Con., News, Dance; 9.15 p.m., Paparazzo (Mon.).
MILAN (Rai)—445 m. (500 w.); 5.30, News, Con.

NORWAY.

OSLO—280 m. (500 w.).
About 8.30 p.m., almost daily Tests.
ALESUND—315 m. (excl. Testing).

POLAND.

WARSAW (P.T.)—385 m. (1 kw.).
8 p.m., Con.; 9 p.m., Con. (Fri.).

RUSSIA.

MOSCOW—
CENTRAL WIRELESS STATION—1,450 m.
Sundays: 1.45 p.m., Loc.; 4.30 p.m., News; 6.15 p.m., Con.
Weekdays: 3 p.m., Markets; 4.30 p.m., News or Con.
SOKOLSKY STATION—1,070 m.
Sundays: 10 a.m., Loc.; 11, Radio Talk; 2.30 p.m., Loc.; 3.30 p.m., Con.; 6 p.m., Loc. and Con. (Tue., Thu., Fri.).
TRADE UNION COUNCIL STATION—150 m.
6 p.m., Con. (Mon. and Wed.).

SPAIN.

MADRID (Rai)—392 m. (2 kw.).
Sundays: 7 p.m., Time Sig., Con., Loc.
Weekdays: 1.30 p.m., News, Con.; 7 p.m., Loc. (Fri.)
Con. (Tue., Thu., Sat.), "Radio Madrid" late Con. (Mon., Wed., Fri.), Time Sig., Loc.
BARCELONA (Hotel Colon) (Rai)—350 m. (500 w.).
6.30 p.m., Loc., Markets, Stock Exchange, Con.
BILBAO (Rai)—415 m. (1 kw.).
7 p.m., Con., News.
SEVILLE (Rai)—350 m. (1 kw.).
7.30 p.m., Con., News, Weather.
CANTABRIA—300 m. (500 w.).
6 p.m., Tests.

SWEDEN.

STOCKHOLM (SARA)—427 m. (500 w.).
Sundays: 10 a.m., Sacred Service; 5 p.m., Children; 6 p.m., Sacred Service; 8 p.m., Con.; 9 p.m., News, Con.; 9.15, Weather.
Weekdays: 12.30 p.m., Weather, Stock Exchange, Time Sig. (12.55); 2 p.m., Loc.; 7 p.m., News, same as Sun.; (Dance, 10 p.m., Wed. and Sat.).
* **GÖTEBORGS RAI (SARA)**—250 m. (500 w.).
10 a.m., Sacred Con. (Sun.); from 4 p.m. onwards S.R. from Stockholm. Weekdays, 11.30-12, and from 8, S.R. from Stockholm.
* **MALMÖ (SARA)**—270 m. (500 w.).
As Göteborg.
* **BODEN (SARA)**—1,250 m. (500 w.).
As Göteborg.
* **SKÖVDE (SARA)**—545 m. (500 w.).
As Göteborg.
FALUN (SARA)—320 m. (250 w.).
Thurs. weekly, 7 p.m., S.R. from Stockholm.
JÖNKÖPING (SARA)—295 m. (250 w.), also:—
NORRKÖPING (SARA)—290 m. (250 w.).
KARLSTADT (SARA)—370 m. (250 w.) and
TROLLHÄTTAN (SARA)—345 m. (250 w.) as Falun.
* Local programmes are also broadcast at times.

SWITZERLAND.

BERNE (Horn)—515 m. (500 w.).
Weekdays: 10, Weather; 12.55, Nauen Time Sig., News, Markets, Weather, Stock Exchange, Paparazzo; 4 p.m., Con. (not Sun.); 6.15 p.m., Children; Women (Mon., Wed.); 7 p.m., Weather, News (excl. Sun.); 8.15 p.m., Loc., Con. (daily), Dance (Fri.); 9.45 p.m., News.
LAUSANNE (Horn)—550 m. (500 w.).
Weekdays: 8.5 and 1.30, Weather, Markets, Time Sig., News; 5 p.m., Children (Wed., Sat.); 6.55 p.m., Weather, News; 8 or 8.45, Loc., or Con. (daily).

AFRICAN STATIONS.

CAPE TOWN (WAMU)—375 m. (from 4.30 p.m.).
JOHANNESBURG (JWA)—400 m. (from 4.30 p.m.).
DE RHAN—400 m. (1 kw.).
GRANDBAY—250 m.

PRINCIPAL AUSTRALIAN BROADCAST STATIONS.

SYDNEY (2BL)—200 m. and (2FC)—1,000 m. (1 kw.).
PERTH (6WF)—1,250 m.
MELBOURNE (3MB)—1,720 m.
BRISBANE (3AW)—Under construction.

PRINCIPAL U.S.A. AND CANADIAN BROADCAST STATIONS.

KGO—312 m. Oakland, Cal.
CNRA—215 m. Mountain View, California.
KDKA—300 m. East Pittsburgh, Pa.
WJZ—235 m. Springfield, Mass.
WMAS—550 m. Dartmouth, Mass.
WJY—500 m. Schenectady, N.Y.
WJY—405 m. New York City.
WOCO—417 m. (5 kw). St. Paul and Minneapolis.
WJAC—425 m. Montreal, Can.
WJZ—355 m. and **WEAF**—492 m., New York City.

WIRELESS PROGRAMME—SUNDAY (May 24th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 386.
2LO LONDON. 385 M.

Empire Day.

THANKSGIVING SERVICE.

Relayed from
The Stadium, Wembley.
2.30-4.0.
S.B. to all Stations.

Conducted by
His Grace the Archbishop of
CANTERBURY.

Assisted by
His Grace the Archbishop of
YORK.

Who will give the address,
His Grace the Archbishop of
WALES
and

The Right Reverend the Lord Bishop of
LONDON.

A Massed Choir of 3,000 Voices,
Conducted by
Dr. CHARLES MACPHERSON,
and the
MASSD BANDS

of
The ROYAL MARINES,
The BRIGADE OF GUARDS,
and
The ROYAL AIR FORCE.

Service.

S.B. to all Stations.

1.30.—Hymn, "O Lord of Heaven and Earth and Sea."

Bible Reading.

Antiphon, "Jerusalem".....*Purby*
Address by the Rev. Prof. P. CARNEGIE
SIMPSON, M.A., D.D., of Westminster
College, Cambridge.

Hymn, "All People That on Earth Do
Dwell" (A. and M., No. 106).

9.0. DE GROOT

and

THE PICCADILLY ORCHESTRA.
ASHMOOR BURCH (Baritone).

Relayed from the
Piccadilly Hotel, London.
S.B. to all Stations.

Overture, "Coriolanus".....*Beethoven*
Ashmoor Burch.

Oratio ("Othello").....*Verdi (58)*
The Orchestra.

"Chanson de Marin".....*Elgar (48)*
Ashmoor Burch.

Wagner's Scene ("Tannhäuser," Act III.)
Wagner

The Orchestra.
Grande Fantaisie, "Mancos Lescaut"
Purby

10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST and GEN-
ERAL NEWS BULLETIN. *S.B.*
to all Stations.

Local News.

10.15.—The Orchestra.
Prelude, "Lohengrin".....*Wagner*

10.30.—Close down.

5TT BIRMINGHAM. 479 M.

2.30-4.0.—EMPIRE DAY THANKSGIVING
SERVICE, relayed from Wembley
Stadium. *S.B. from London.*

5.0-6.0. PIANOFORTE RECITAL

by

MARCELLE MEYER.

"Pastorale e Capriccio".....*Sandberg*

"Le Cancon".....*Debussy*

"Le Tiro-lance".....*Couperin*

"Lambourin".....*Couperin*

"Arlesienne".....*Couperin*

"Fouilles d'Albano".....*Chabrier*

"Idylle".....*Chabrier*

"Jeux d'Eau".....*Bard*

"El Puerto".....*Albeniz*

"Sonatine Héroïque".....*Erik Satie*

"Saudades de Brazil".....*Milhaud*

"Bag Time".....*Schubert*

"Pagodes".....*Debussy*

"Reflets dans l'Eau".....*Debussy*

"Minuetto".....*Debussy*

"L'Isle Joyeuse".....*Debussy*

8.30.—Service with Address by the Rev. Prof.
CARNEGIE SIMPSON. *S.B. from*
London.

9.0. DE GROOT and THE PICCADILLY
ORCHESTRA. *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Local News.

10.15.—De Groot and the Piccadilly Orchestra
(Continued).

10.30.—Close down.

6BM BOURNEMOUTH. 386 M.

2.30-4.0.—EMPIRE DAY THANKSGIVING
SERVICE, relayed from Wembley
Stadium. *S.B. from London.*

5.15-5.50. ORBIS RECITAL

relayed from

Michelgrove House, Boscombe.

(By kind permission of Mr. W. Child
Clark).

"Hosanna".....*Jules Gounier*

"Communion in G".....*Bach*

"List to the Cherubic Host" ("The Holy
City").....*Handel*

"Arabesque," No. 1.....*Debussy*

"Waltham's Prize Song" ("The Master-
singers").....*Wagner*

8.30.—Service with Address by the Rev. Prof.
CARNEGIE SIMPSON. *S.B. from*
London.

9.0.—DE GROOT and THE PICCADILLY
ORCHESTRA. *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Local News.

10.15.—De Groot and the Piccadilly Orchestra
(Continued).

10.30.—Close down.

5WA CARDIFF. 353 M.

2.30-4.0.—EMPIRE DAY THANKSGIVING
SERVICE, relayed from Wembley
Stadium. *S.B. from London.*

8.30.—Service with Address by the Rev. Prof.
CARNEGIE SIMPSON. *S.B. from*
London.

9.0.—DE GROOT and THE PICCADILLY OR-
CHESTRA. *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Local News.

10.15.—De Groot and the Piccadilly Orchestra
(Continued).

10.30.—Close down.

10.0.—DE GROOT and THE PICCADILLY OR-
CHESTRA. *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Local News.

10.15.—De Groot and the Piccadilly Orchestra
(Continued).

10.30.—"The Silent Fellowship."

10.55.—Close down.

2ZY MANCHESTER. 378 M.

2.30-4.0.—EMPIRE DAY THANKSGIVING
SERVICE, relayed from Wembley
Stadium. *S.B. from London.*

8.0-8.25.—S. G. HONEY: Talk to Young
People.

8.30.—Service with Address by the Rev. Prof.
CARNEGIE SIMPSON. *S.B. from*
London.

9.0.—DE GROOT and THE PICCADILLY OR-
CHESTRA. *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Local News.

10.15.—De Groot and the Piccadilly Orchestra
(Continued).

10.30.—Close down.

5NO NEWCASTLE. 403 M.

2.30-4.0.—EMPIRE DAY THANKSGIVING
SERVICE, relayed from Wembley
Stadium. *S.B. from London.*

8.30.—Service with Address by the Rev. Prof.
CARNEGIE SIMPSON. *S.B. from*
London.

9.0.—DE GROOT and THE PICCADILLY OR-
CHESTRA. *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Local News.

10.15.—De Groot and the Piccadilly Orchestra
(Continued).

10.30.—Close down.

2BD ABERDEEN. 495 M.

2.30-4.0.—EMPIRE DAY THANKSGIVING
SERVICE, relayed from Wembley
Stadium. *S.B. from London.*

8.30.—Service with Address by the Rev. Prof.
CARNEGIE SIMPSON. *S.B. from*
London.

9.0.—DE GROOT and THE PICCADILLY OR-
CHESTRA. *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Local News.

10.15.—De Groot and the Piccadilly Orchestra
(Continued).

10.30.—Close down.

5SC GLASGOW. 422 M.

2.30-4.0.—EMPIRE DAY THANKSGIVING
SERVICE, relayed from Wembley
Stadium. *S.B. from London.*

8.30.—Service with Address by the Rev. Prof.
CARNEGIE SIMPSON. *S.B. from*
London.

9.0.—DE GROOT and THE PICCADILLY OR-
CHESTRA. *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Local News.

10.15.—De Groot and the Piccadilly Orchestra
(Continued).

10.30.—Close down.

A number against a musical name indicates the name
of its publisher. A key list of publishers will be found on
page 482.

WIRELESS PROGRAMME—MONDAY (May 25th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Ochelmsford) Programme will be found on page 396.

2LO LONDON. 365 M.

3.15-3.45.—Transmission to Schools: Mr. E. Kay Robinson, "Grasshoppers."

4.0.—Time Signal from Greenwich.
The Empire's Call to Boys and Girls by the Rt. Hon. The Earl of MEATH, K.P., G.C.V.O., G.B.E.

Trocadero Tea-Time Music.
"Poetry and Life," by W. Williamson Warner.

5.0.—An Hour's Dance Music.
6.0.—CHILDREN'S CORNER: Music by Auntie Sophie. "The Judgment of Brer Tarry-pot," from "Steep's Books for the Baines." Stories by Elizabeth Clark.

6.30.—Children's Letters.
6.40.—An Appeal on behalf of the Girls' Realm Guild by Her Grace the DUCHESS OF ATHOL.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Dr. J. J. SIMPSON: "Fish Which Climb." *S.B. from Cardiff.*

7.25-8.0.
S.B. to all Stations.

7.25.—Orchestra.
Selection, "Our Empire" ... Charles Godfrey

7.35.—**THE PRIME MINISTER**
"EMPIRE."
S.B. to all Stations.

7.50.—Orchestra.
March, "Pomp and Circumstance," No. 1 *Elgar*

"Back to 1913."
A Musical Comedy Programme of Pre-War Days.
WINIFRED DAVIS (Mezzo-Soprano).
GEORGE PIZZEY (Baritone).
VIVIAN FOSTER ("The Vicar of Mirth").
THE WIRELESS ORCHESTRA.

8.0.—The Orchestra.
March, "The Middy" ("The Marriage Market") ... Jacob (15)
Winifred Davis and George Pizzezy.
"Allaballa Goo Goo" ("Oh, Oh, Delphino") ... Caryl (15)
"In Bond Street" ("The Girl on the Film") ... Sirway (15)

The Orchestra.
Selection, "The Pink Lady" ... Caryl (15)
Winifred Davis.

8.30.—"Steady, Freddy" ("The Girl on the Film") ... Sirway (15)
"When I Was a Little Lass" ("The Dancing Mistress") ... Monckton (15)
Vivian Foster.
"Yes, I Think So."

The Orchestra.
Selection, "Oh, Oh, Delphino" ... Caryl (15)
George Pizzezy.

8.5. (approx.) "Posing for Venus" ("Oh, Oh, Delphino") ... Caryl (15)
"I Don't Believe in Fairies Now" ("The Marriage Market") ... Lehar (15)
The Orchestra.

Selection, "The Dancing Mistress" ... Monckton (15)
Winifred Davis and George Pizzezy.

"Hide and Seek" ("The Pink Lady") ... Caryl (15)
"Fly Away, Jack" ("The Dancing Mistress") ... Monckton (15)

8.40 (approx.) Vivian Foster.
"The Year of Mirth,"
again Addresses the Mock.

The Orchestra.
Selection, "The Girl on the Film" ... Sirway (15)

THE EXPERIMENTAL TRANSMISSION

For Amateur Wireless Engineers

will be carried out by the

HIGH-POWER ("5XX") STATION.

11.0-11.30.

10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Prof. LASCELLES ABERCROMBIE, M.A., "Sound and Sense." *S.B. from Leeds-Bradford. Local News.*

10.30.—**THE SOUTHERN TRIO**

in

"Negro Melodies."

EVELYN DOVE.

JOHN PAYNE.

C. C. ROSEMOND.

Under the direction of

F. LATTIMORE.

11.0.—Close down.

5IT BIRMINGHAM. 479 M.

3.30-4.30.—The Station Wind Quintet. Lillian Millward (Contralto).

4.45.—WOMEN'S CORNER: Sidney Rogers, F.R.H.S., Topical Horticultural Hints. "Gourds and Vegetables." Winifred Morris (Contralto).

5.15.—CHILDREN'S CORNER.

6.0-6.5.—Children's Letters.

7.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Dr. J. J. SIMPSON. *S.B. from Cardiff.*

7.25-8.0.—Empire Message by the PRIME MINISTER. *S.B. from London.*

Music—Humour—Drama.

THE STATION ORCHESTRA.

MARCIA BOURN AND LENA COPPING

(Entertainers).

JOHN HENRY (Entertainer).

THE LONDON RADIO REPERTORY

PLAYERS.

The Orchestra.

8.0.—Overture "Gabrielle" ... Rose (30)

Marcia Bourn and Lena Copping.

"Sure as You're Born" ... Little (74)

"When She's in Red" ... Tubbush (44)

"Matilda" ... Lehmann (15)

"Get Upon the Puff-Puff" ... Rule (74)

"I Love My Darling" ... Woods (74)

The Orchestra.

Minuet from "Berenice" ... Handel

8.30.—John Henry

will entertain.

Marcia Bourn and Lena Copping.

"Follow the Swallow" ... Henderson (31)

"Looking Out of the Window" ... Gaskell (20)

"All Alone" ... Berlin (31)

"Oh, Evu" ... Warren (38)

"In Shadowland" ... Brooks (20)

8.55.—John Henry

will again entertain.

The Orchestra.

Romance and Two Dances from "The Conqueror" ... German (15)

9.15.—The Repertory Players

in

"THE LITTLE QUAKER."

Written for Broadcasting

By Edgar Wallace.

First Officer ... HENRY OSCAR

Captain ... GEORGE SKILLAN

Second Officer ... TARVER PENNA

Pilot ... ASHTON PEARSE

Voice of the Quaker Girl

PHYLLIS PANTING

Scene: Off the Cornish Coast on the Bridge

of an Atlantic Liner.

8.40.—The Orchestra.

Selection, "Der Freischütz" ... Weber (30)

10.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Prof. LASCELLES ABERCROMBIE.

S.B. from Leeds-Bradford. Local News.

10.30.—**Quartets and Sea Shanties**

by

HAROLD HOWES

and the

"5TT" MALE VOICE QUARTET.

"Sweet and Low" ... Baraby (48)

"The Banks of Allan Water" ... Carter (48)

Five Sea Shanties ... arr. Terry (10)

"Cheerily, Men"; "Reuben Ranco";

"Billy Boy"; "Sherandoah";

"Bowed for the Rio Grande."

"Lovely Night" ... Chivalot

"Awake, Arabian Lyre" ... Dicks (5)

11.0.—Close down.

6BM BOURNEMOUTH. 386 M.

3.45.—Talk to Women: "The Birth of Poetry,"

by the Rev. A. D. J. Allan, M.A. Or-

chestra relayed from the Electric

Theatre: Musical Director, D. C. Ronald.

5.0.—CHILDREN'S CORNER: Songs and

Stories. "Stamp Talk," by Uncle

Neville.

5.30-5.45.—Children's Letters.

6.0.—Scholars' Half-Hour: "The Great City

Companies of London," by Miss M. B.

Darcombe, M.A.

6.30.—Music.

7.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Dr. J. J. SIMPSON. *S.B. from Cardiff.*

7.25-8.0.—Empire Day Message by the

PRIME MINISTER. *S.B. from London.*

8.0-8.15.—Interval.

Winter Gardens Night.

THE MUNICIPAL ORCHESTRA:

Conducted by Sir DAN GODFREY.

RENE AND RENEAD (Entertainers).

8.15.—**EMPIRE DAY.**

The Orchestra.

March, "Land of Hope and Glory" ... Elgar (20)

Overture, "Brilliantia" ... A. C. Mackenzie (70)

"Irish Rhapsody" ... C. V. Stanford

"Keltic Suite" ... J. H. Foulds (36)

"The Clans"; "A Lament"; "The Call";

Selection, "Our Empire" ... C. Godfrey

Reno and Renard.

In Banjo Act.

Interval.

The Orchestra.

"Welsh Rhapsody" ... Ed. German (48)

Irish Patrol, "The B'hoys of Tipperary" ... Amers (36)

Scotch Patrol, "The Wex Macgregor" ... Amers (36)

Selection, "Reminiscences of England" ... Godfrey (15)

10.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Prof. LASCELLES ABERCROMBIE. *S.B.*

from Leeds-Bradford. Local News.

10.30.—**Pianoforte Recital**

by

MARCELLE MEYER.

"Pastorale et Capriccio" ... Scarlatti

"Le Coucou" ... Duquin

"Le Tio-Tio-Chou" ... Couperin

"Tambourins" ... Couperin

"Arlequins" ... Couperin

"Fandoul d'Albion" ... Chabrier

"Idylle" ... Chabrier

"Jeux d'Eau" ... Ravel

"El Puerto" ... Albeniz

"Pagodes" ... Debussy

"Reflets dans l'Eau" ... Debussy

"Minstrels" ... Debussy

"L'Isle Joyeuse" ... Debussy

11.0.—Close down.

5WA CARDIFF. 353 M.

2.30.—Organ Recital, relayed from the Capitol

Cinema.

3.0-4.30.—Rose Colledge (Soprano). The

Station Orchestra: Conductor, Warwick

Braithwaite.

A number against a musical item indicates the name

of its publisher. A key list of publishers will be found on

page 403.

WIRELESS PROGRAMME—MONDAY (May 25th.)

The letters "G.O." printed in *italics* in these programs signify a Simultaneous Broadcast from the station mentioned.

WAS IN CO. 100 HS
at 11:45 PM 800 SN R

1844-1845 "Gothic" Church - "Artistic Tree"

Clinton, "Nero English" 1942, 11

Readings from Scotch Authors.

A number against a musical note indicates the
of its publisher. A key list of publishers will be found

page 10).

HIGH-POWER PROGRAMME.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

5XX 1,500 M.

SUNDAY, May 24th.

2.30-4.0 } Programme S.B. from London
4.30-5.30 }

MONDAY, May 25th.

6.0-11.0.—Programme S.B. from London

11.1-1.30 Experimental Transmission.

TUESDAY, May 26th.

6.30-8.0.—Programme S.B. from London.

Ballets Concert.

CARMEN HILL (Mzzo-Soprano)

MARY FOSTER (Contralto)

STEPHEN WILLIAMS (Bartone)

MARCELLE MEYER (Solo Pianoforte)

KEL AND ALVIN KEECH

(Entertainers)

LOIS BARKER AND FRED V. TARTING

(The Grapblers)

8.0. Carmen F.

"Tim's Garden" .. (46)

"A Memory" .. (70)

"The Heart's Fancie" .. (46)

"The Old Days" .. (46)

Stephen Williams

"When a Maiden Takes Your Fair" ..

Mozart

"Vulcan's Song" .. Gounod

8.3. Mary Foster

"The Lament of Ibis" .. Bantock

"The Shepherd's Song" .. Elgar (3)

"Pleading" .. Elgar (48)

"The Silver Ring" .. Chaminade (38)

Kel and Alvin Keech.

"Hawthorn Hills Medley" ..

"Everybody Loves My Baby" ..

"One, Two, Three, Four" ..

"Mabel" .. Ted Fenton (31)

"Let All the World" .. Pat Tinger (44)

Carmen Hill

"Charming Chloe" .. Edward German (48)

"Robin Redbreast" .. Gounod (18)

"Go Not, Happy Day" .. Frank Bridge (71)

Stephen Williams.

"Corydon's Song" .. P. Edmonds

"A Rhapsody of Wandering" .. Hamilton Hart

"To Dunsinane" .. Stephen Williams

"The First of May" .. D. M. Stewart

Marcelle Meyer.

"Bourrée Fantastique" .. Chabrier

"Adieu" .. Chabrier

9.35. Mary Foster

"I Know Where I'm Goin'" .. Traditional

"I Will Walk With My Love" .. Hughes (9)

"Kishmool's Galley" .. Kennedy Fraser (9)

"Castles Herrin" .. Traditional Scotch

Kel and Alvin Keech

"Alabamy Bound" (Words and Music by Bud de Sylva, Bud Green, and Ray Henderson) .. (38)

"Tease, Stop Tease" ..

Brooke Johns and Ray Perkins (31)

"Rubinstein's Melody in F" (Banjo Solo and Banjo Solo) ..

"Rags of Honolulu" ..

"I've Got a Feeling for Opie" ..

Ray Henderson (20)

10.0-11.30.—Programme S.B. from London.

WEDNESDAY, May 27th.

6.0-11.0.—Programme S.B. from London.

THURSDAY, May 28th

6.0-8.0. Programme S.B. from London.

Yesterday and To-Day.

THE J. H. SQUIRE CELESTE OCTET.

MAYER GORDON (Leader)

FRANK READE (at the Piano)

Under the Direction of J. H. SQUIRE.

HELENA TAYLOR (Mzzo-Soprano).

LEONARD HUBBARD (Bartone).

JOHN HENRY

YESTERDAY

8.0. The Octet

Selection of Old Scottish Songs .. Mulder (8)

Helena Taylor

"Angus MacDonald" .. Horne (14)

"Sing Me to Sleep" ..

"When the Swallows" .. Ab

John Henry in

One of His Earliest Wireless Numbers

5.30 (approx.). The Octet

"The Waves of Twenty Years Ago" ..

"La Lettre de Manon" .. Gallet

"A Bourrée" .. Berger

"Rose Mousse" .. Rose

Leonard Hubbard

"An Old Garden" .. Huys Tenple (9)

"The Arrow and the Song" .. Buys

The Octet

Randa Capriccioso for Solo Violin and Octet

1935-1936

(Soloist, Mayer Gordon.)

TO DAY

6.0 (approx.). The Octet

Two Variations for Strings.

"My Lady's Gavotte" .. Jean Norello

(First Broadcasting Performance)

"Melody on the Shore" .. Percy Grainger (59)

Helena Taylor

"A Rose Morn" .. Arnold (26)

"Can I Remember" .. Gostley

"Love is Meant to Make Us Glad" .. Norma

England .. Germain (15)

Leonard Hubbard.

"Cigarette" .. Lehar (29)

"If All the Girls Were Good Little Girls" ..

Donaldson (14)

John Henry in

A New Number.

The Octet

Two Variations of To Day

"Where Are You To Night?" .. (15)

"Passionné" .. (3)

Popular Song.

"I Love the Moon" .. Rubens (15)

10.0-11.30.—Programme S.B. from London.

FRIDAY, May 29th.

6.0-11.0.—Programme S.B. from London.

SATURDAY, May 30th.

6.0-8.0.—Programme S.B. from London.

8.0-10.0.—Programme S.B. from Cardiff.

10.0-11.30.—Programme S.B. from London.

Monday's Programme.

(Continued from page 395)

10.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Prof. LASCELLES ABERCROMBIE S.B.

from Leeds-Bradford. Local News.

10.30. The Quartet

String Quartet in A Minor (Speltoff Tenor)

(First Broadcast in the British Isles.)

S.B. to Glasgow and Dundee.

11.0. Close down.

5SC GLASGOW. 422 M.

3.30-4.30. An Hour of Melody with the

Wireless Quartet and Leggat-Pawley

Baritone.

4.45.—WOMEN'S HALF HOUR: Evelyn

Smith, "A Children's Library"

5.15. CHILDREN'S CORNER

6.0-6.5. Weather Forecast for Farmers

7.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Dr. J. J. SIMPSON S.B. from Cardiff

7.15. Empire Day Message by the PRIME

MINISTER S.B. from London

A Day in Music.

S.B. to Dundee.

THE STATION ORCHESTRA:

Conducted by

HERBERT A. CARRUTHERS

JEANIE B. REID (Soprano)

ISAAC LOSOWSKY (Solo Violin)

GERTRUDE SIMPSON (Soprano)

8.0. The Orchestra

"Morning" ("Pew Guit" Suite)

(orig. 130)

"Chanson de Manon" .. (orig. 131)

8.10. Gertrude Simpson

"Sing in the Dawn" .. (orig. 132)

"Beloved It is Morn'" .. (orig. 133)

"F. Aylward (134)

8.20. Isaac Losowsky

"Serenade" .. (orig. 135)

"Serenade" .. (orig. 136)

8.30. The Orchestra

"A Spring Day" .. (orig. 137)

"Valse, 'Voices of Spring'" .. (orig. 138)

8.45. Gertrude Simpson

"Song Cycle" .. (orig. 139)

London Herald (138)

8.55. Isaac Losowsky

"Cradle Song" .. (orig. 140)

"Nocturne, Op. 72 (Chopin Ave)

9.5. The Orchestra

"Evening Idyll" .. (orig. 141)

"Joyous Song" .. (orig. 142)

"A Fairy Tale" .. (orig. 143)

9.12. Gertrude Simpson

"Evening" .. (orig. 144)

Orlando Morgan (13)

9.20. Isaac Losowsky

"Song of the Nightingale" .. (orig. 145)

Serenade (143)

9.30. Jeanie B. Reid

"Poetry Recitation"

Under the auspices of the Scottish Association

for the Speaking of Verse.

"Love Among the Ruins" .. (orig. 146)

"Character of a Happy Life" .. (orig. 147)

"The Camerado" .. (orig. 148)

"Bianche" .. (orig. 149)

"Bonnie Joann" .. (orig. 150)

"To a Mouse" .. (orig. 151)

10.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Prof. LASCELLES ABERCROMBIE.

S.B. from Leeds-Bradford. Local News.

10.30.—Programme S.B. from Aberdeen.

11.0. Close down.

A number against a musical item indicates the name of its publisher. A list of publishers will be found on page 495.

WIRELESS PROGRAMME—TUESDAY (May 26th.)

The letters "S.B." printed in italics in these programmes signify a simultaneous broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 396.

2LO LONDON. 365 M.

10-4.0. Time Signal from Greenwich. Music played during Luncheon at the Holborn Restaurant.

3.15-3.17. Transmission to Schools. Miss Ethel Hume. Music of Different Epochs.

4.0.—"Books to Read," by Ann Spire. Organ and Orchestral Music relayed from Shepherd's Bush Pavilion. "Hospitality Among the Latins," by "A Traveller."

5.0.—CHILDREN'S CORNER. Songs by Vivien Lambellet. "The Judgment of Paris." "The Emperor's New Clothes," told by Harcourt Williams.

6.20. Lecture and Counter Lecture. In aid of the King Edward's Hospital Memorial Fund, relayed from the London School of Economics.

Why Not Brighten London?

Mr. GEORGE GROSSMITH

Mr. CHARLES WHIBLEY

Chairman: Major I. H. BRYTH, C.B.E., M.C.

6.30. Children's Letters.

7.0. Music.

7.15. TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. S.B. to all Stations.

JOHN STRAHEY. Literary Criticism. S.B. to all Stations.

7.25. Music. S.B. to all Stations.

7.40. Musical Gardens, by Miss J. ANDERSON-CLAIR ROSE. S.B. to all Stations.

8.0-8.10. RUSSIAN PROGRAMME. For particulars see Centre Column.

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. S.B. to all Stations.

Prof. J. ARTHUR THOMSON, M.A., LL.D.: "The Migration of Birds" (8). S.B. from Aberdeen. Local News.

10.30. THE SAVOY ORCHESTRAS

and

SAVOY HAVANA BAND

Relayed from

the Savoy Hotel, London.

S.B. to all Stations.

11.30.—Close down.

SIT BIRMINGHAM. 479 M.

3.30.—School Transmission. Prof. S. W. Boulton, D.Sc., F.R.S. (of Birmingham University): "The Story of a Lump of Salt."

4.0-4.30. Loebell Picture House Orchestra.

4.45. WOMEN'S CORNER. Mr. W. H. Bolam (of the Jovial Evident Department, Birmingham Education Department). "Tricks for Boys and Girls" (8). Leather Trades.

5.15. CHILDREN'S CORNER.

6.0-6.5. Children's Letters.

7.0-10.10.—Programme S.B. from London.

10.10.—Prof. J. ARTHUR THOMSON, S.B. from Aberdeen. Local News.

10.30.—THE SAVOY BANDS. S.B. from London.

11.30. Close down.

6BM BOURNEMOUTH. 386 M.

3.45.—Fashion Talk to Women, by Miss. Renée Durant. The Wireless Orchestra, conducted by Capt. W. A. Featherstone.

5.0. CHILDREN'S CORNER.

5.30-5.45. Children's Letters.

ALL STATIONS (Except "5XX").

Relayed from London.

Russian Programme

MARCELLE MEYER (Solo Pianoforte).

THE WIRELESS SYMPHONY ORCHESTRA.

Conducted by EUGENE GOOSSENS.

15. The Orchestra.

Overture, "Ivan the Terrible."

Rimsky-Korsakov.

Suite "Mozartiana," Tchaikovsky.

Two Small Pieces.

"Reverie," Scriabin.

"Copak," Moussorgsky.

"From My Window," by Philomena.

15.45. Marcelle Meyer and Orchestra.

Pianoforte Concerto in C Sharp Minor.

Rimsky-Korsakov.

16. The Orchestra.

"Sinfonietta," Rimsky-Korsakov.

"Russian Folk Tales," Linsky.

Overture, "Prince Igor," Borodin.

6.0-6.30. Scholars Hall Hour. "Theatre Art" (2), by Alina Faulkner, A.R.C.A.

7.0-7.40. Programme S.B. from London.

7.40. Farmers Talk. "Turkeys," by Mr. W. L. BARRON.

8.0-10.10. Programme S.B. from London.

10.10. Prof. J. ARTHUR THOMSON, S.B. from Aberdeen. Local News.

10.30. THE SAVOY BANDS. S.B. from London.

11.30. Close down.

SWA CARDIFF. 353 M.

3.0.—School Transmission. "The Magic Crystal," by Mr. Guy Porock. "Robert Kett."

3.30. The Stat on Two: Vera M. Comb Thomas (Piano), Frank Whitnall (Violoncello), Frank Thomas (Violin).

4.0-4.45. The Carlton Orchestra, relayed from the Carlton Hotel.

5.0-5.45. FIVE O'CLOCK.

5.30. CHILDREN'S CORNER.

6.5. The Letter Box.

6.15-6.30. "Teens' Corner: Boys' Story."

7.0-7.40.—Programme S.B. from London.

7.40. Dr. W. TUDOR JONES, M.A., Ph.D., F.R.C.S. (of Great Britain). "The Great M. Taggart of Cambridge."

8.0-10.10.—Programme S.B. from London.

10.10.—Prof. J. ARTHUR THOMSON, S.B. from Aberdeen. Local News.

10.30. THE SAVOY BANDS. S.B. from London.

11.30.—Close down.

2ZY MANCHESTER. 378 M.

1.15-2.0.—Special Manchester Tuesday Midday Concert, relayed from Houldsworth Hall. The Brodsky Quartet.

3.30.—Broadcast for Schools: Mr. E. Sims Hilditch on "Musical Appreciation."

4.0-5.15.—Concert by the "2ZY" Quartet: Albert Bradley (Tenor), May Wright (Contralto). Talk to Women: Miss L. J. Currow on "The North Sea Fishing Grounds."

5.30.—Children's Letters.

5.15-6.30. CHILDREN'S CORNER

7.0-7.40.—Programme S.B. from London.

7.40.—Local Radio Society Talk.

8.0-10.10.—Programme S.B. from London.

10.10.—Prof. J. ARTHUR THOMSON, S.B. from Aberdeen. Local News.

10.30. THE SAVOY BANDS. S.B. from London.

11.30.—Close down.

5NO NEWCASTLE. 403 M.

11.30-12.30.—Rosina Wall (Solo Violoncello). Elise Pringle (Mezzo-Soprano). Gramophone Records.

3.45.—J. Wilson Beveridge (Tenor). The Station Septet: Conductor, Edward Clark. A Page from Pepys' Diary (Samuel Pepys died May 26th, 1703).

5.15. CHILDREN'S CORNER.

5.55.—Children's Letters.

7.0-7.40.—Programme S.B. from London.

7.40.—Sir JAMES DOUGLAS: "Visit of Travelling Animal Dispensary."

8.0-10.10. Programme S.B. from London.

10.10.—Prof. J. ARTHUR THOMSON, S.B. from Aberdeen. Local News.

10.30.—THE SAVOY BANDS. S.B. from London.

11.30.—Close down.

2BD ABERDEEN. 495 M.

3.30-5.0.—The Wireless Orchestra. John Henderson (Bass Baritone). Fanciful Topics.

5.15.—CHILDREN'S CORNER. Miss Grainger Stewart on "Our Own Songs." 10.10. presented by Missie Burnett. Music by the Wireless Quartet.

6.0. Madame Lefevre: French Talk (Final of Series).

6.30. Gramophone Music Corner.

7.0-7.40.—Programme S.B. from London.

7.40.—"A Holiday in the Open," by Mr. J. W. STEWART, M.A., LL.B.

8.0-10.10.—Programme S.B. from London.

10.10.—Prof. J. ARTHUR THOMSON, M.A., LL.D.: "The Migration of Birds" (8). S.B. to all Stations. Local News.

10.30.—THE SAVOY BANDS. S.B. from London.

11.30.—Close down.

5SC GLASGOW. 422 M.

3.30-4.30.—Freeman's Dance Orchestra, relayed from "The Plaza."

4.45.—WOMEN'S HALF HOUR. James Mason (Baritone).

5.15.—CHILDREN'S CORNER: Our Weekly Forty-Five Minutes with the Smaller Children.

6.0-6.5.—Weather Forecast for Farmers.

7.0-7.40.—Programme S.B. from London.

7.40.—"Stamp Collecting," by Mr. A. KEITH MACDONALD.

8.0-10.10.—Programme S.B. from London.

10.10.—Prof. J. ARTHUR THOMSON, S.B. from Aberdeen. Local News.

10.30.—THE SAVOY BANDS. S.B. from London.

11.30.—Close down.

A number against a musical item indicates the name of its publisher. A list of publishers will be found on page 419.

WIRELESS PROGRAMME—WEDNESDAY (May 27th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

3.30-4.0. Broadcast for Schools (3.30) Father Bernard Sullivan, S.J., "Robins and Their Nests," (3.45) Miss Reynolds, "The Story of Hercules" (II.).

4.0-4.10. Nora Nichols (Soprano).

5.0-5.15. Talk to Women.

5.30. Children's Letters.

5.45-6.0. CHILDREN'S CORNER

6.0. WEATHER FORECAST and NEWS. S.B. from London.

Principal O. GRANT ROBERTSON, S.B. from Birmingham.

7.25. Music. S.B. from London.

7.30. Royal Horticultural Society Bulletin.

7.35. Mr. W. F. BLETCHER, Examiner in Spanish to the U.L.C.L., Spanish Talk.

Variety

MARCIA BOURN and LENA COPPING

(To Ladies only)

JOHN CARRY HARRISON

THE PZZ QUARTET

8.0. The Quartet.

Mayd. "I'm Afraid to Come Home in the Dark" *Atelene* (31)

Solo. Songs of London *Kaps* (36)

Marcia Bourn and Lena Copping

Sure as You're Born *Little* (74)

"I'm a Two-shed" *Ayer* (20)

The Cig Log *Strong* (41)

The Quartet

"Successful Dance," "My Lady Dainty" *Hester*

"Pivouette" *Finch*

John Carey

Popular Stories

"Singers and Talkers" *Kent* (57)

Mr. GIBSON YOUNG, A.R.M.'M

Talk on "Community Singing."

The Quartet

Selection, "The Daisy Chain" *Lehmann* (9)

9.15. THE LONDON RADIO REFLECTORY PLAYERS

CHRISTOPHER COLUMBUS

A Historical Time Play by

Richard Hughes

(Author of "Dancer," "The Man Who Sang in His Bath," etc.)

Columbus *Henry Scar*

"The Boy" *W.S. Shaw*

"The Boy" *W.S. Shaw*

"The Boy" *W.S. Shaw*

"The Boy" *W.S. Shaw*

"The Boy" *W.S. Shaw*

"The Boy" *W.S. Shaw*

"The Boy" *W.S. Shaw*

"The Boy" *W.S. Shaw*

"The Boy" *W.S. Shaw*

"The Boy" *W.S. Shaw*

"The Boy" *W.S. Shaw*

"The Boy" *W.S. Shaw*

"The Boy" *W.S. Shaw*

"The Boy" *W.S. Shaw*

"The Boy" *W.S. Shaw*

8.20. Farmers' Corner Mr. R. W. Wheldon, Science and Agriculture (1)

7.0. WEATHER FORECAST and NEWS. S.B. from London.

Principal O. GRANT ROBERTSON, S.B. from Birmingham

7.25. Music. S.B. from London

7.35. Royal Horticultural Society Bulletin.

7.40. Mr. HERMAN KLEIN, S.B. from London

Selections From Opera.

ROSA BURN (Contralto).

THE STATION ORCHESTRA

Conductor: EDWARD CLARK.

8.0. The Orchestra

"The Marriage of Figaro" *Mozart* (36)

8.10. Rosa Burn.

Selected

8.20. The Orchestra.

Ballet Music from "William Tell" *Rossini* (36)

8.30. Rosa Burn.

Selected

8.45. The Orchestra.

"The Mastersingers" (Selection) *Wagner* (36)

CARMEN HILL (Mezzo-Soprano).

TOM DANSHIN (Tenor)

THE STATION ORCHESTRA

Conductor: EDWARD CLARK.

9.0. The Orchestra

"The Wind is on the Heath" *John*

"Under Thy Window" *Garry Thomas*

"Song of the Palangin Bearers" *Martin Shaw* (10)

9.10. The Orchestra

English Folk Songs *Vaughan Williams* (8)

"I'm Seventeen Come Sunday"; "My Bonny Boy"; Folk Songs from Scotland

9.20. Carmen Hill.

John Anderson, My Jo *Old Scotch*

"Ann's Lament" *Old Scotch*

"Comin' Thro' the Rye" *Old Scotch*

9.30. Tom Danshin.

"It Was a Lover and His Lass" *Marley*

"Drink to Me Only" *arr. Roger Quiller* (71)

9.40. The Orchestra

Three Light Pieces *Percy Fletcher* (15)

9.50. Carmen Hill.

A Little Tune *Clarke* (15)

"Spinning Song" *Clarke* (15)

"A Bow of Rose" *Clarke* (15)

10.0. WEATHER FORECAST and NEWS. S.B. from London.

Prof. R. PETERS, S.B. from Nottingham.

Local News.

10.35. Programme S.B. from London.

11.0. Close down.

2BD **BRISTOL** 495 M.

11.0. Music Transmission: Gramophone Music

3.30.0. Steadman's Symphony Orchestra, relayed from the Electric Theatre.

Feminine Topics. Miss J. Alison on "A Visit to the Southern Karroo."

Local News.

10.35. Programme S.B. from London.

11.0. Close down.

11.0. Close down.

11.0. Close down.

11.0. Close down.

11.0. Close down.

11.0. Close down.

11.0. Close down.

11.0. Close down.

11.0. Close down.

11.0. Close down.

11.0. Close down.

11.0. Close down.

5.30-6.0. CHILDREN'S CORNER. Another Musical Journey to the "Land of the Waving Fern" Conducted by Uncle Neil.

6.30. Steadman's Symphony Orchestra, relayed from the Electric Theatre

7.0. WEATHER FORECAST and NEWS. S.B. from London.

Principal O. GRANT ROBERTSON, S.B. from Birmingham

7.25. Music. S.B. from London

7.35. The Rev. MCINTOSH McDOWATT, B.L., "Things That Matter" *Chorus*

8.0-10.0. Programme S.B. from London

10.0. WEATHER FORECAST and NEWS. S.B. from London.

Prof. R. PETERS, S.B. from Nottingham.

Local News.

10.35. Programme S.B. from London.

11.0. Close down.

SSC **GLASGOW.** 422 M.

11.30-12.30. Midday Transmission

3.30. Broadcast to Schools

4.0. Musical Moments with the Wireless Quartet and Harry Carpenter (Solo Violin).

4.45. WOMEN'S HALF HOUR

5.45. CHILDREN'S CORNER. Singing Lesson by Annie Cyclopedia

6.0-6.35. Weather Forecast for Farmers.

7.0. WEATHER FORECAST and NEWS. S.B. from London.

Principal O. GRANT ROBERTSON, S.B. from Birmingham.

7.25. Music. S.B. from London

7.35. Comm. E. G. JYKEN BUTHERS: "Experiences of Divers."

Symphony Concert.

S.B. to Aberdeen, Edinburgh and Dundee.

WINIFRED SMALL (Violin).

MAURICE COLE (Pianoforte).

THE STATION SYMPHONY ORCHESTRA

Conducted by H. A. CARPENTERS.

8.0. Winifred Small and Maurice Cole.

Sonata in G Minor *Op. 10, No. 5* *Ortiz* (5)

Lento Dolce, Allegro Vivo, Allegro

gretto Tranquillo; Allegro Animato.

8.20. The Orchestra

March, "Hercule" *Saint-Saens*

"The Invitation to the Waltz" *Wolfer Weingartner*

8.35. Maurice Cole

Sonata in D Major *Scarlatti* (5)

"Chelsea Reach" (From "London") *John Fry*

"Scho Furens" (Don Pico) *Land* (5)

8.52. The Orchestra

Symphony No. 5 in C Minor *Beethoven*

9.35. Winifred Small

Fugue in A *Tartini-Kreisler* (59)

"Tambourin" *Ramouse-Kreisler* (59)

Silvonic Dance in E Minor *Deodat-Kreisler* (43)

9.44. The Orchestra

Prelude to Act III

"Dance of the Apprentices" *Wagner*

"Entrance of the Maids" *Wagner*

10.0. WEATHER FORECAST and NEWS. S.B. from London.

Prof. R. PETERS, S.B. from Nottingham.

Local News.

10.35. Programme S.B. from London.

11.0. Close down.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 481.

"RADIO TIMES" READING CASE.

Messrs. George Newman, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 2-11, Southampton Street, Strand, London, W.C.2.

WIRELESS PROGRAMME—THURSDAY (May 28th.)

The letters "S.B." printed in italics in these programmes signify a simultaneous broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 395.

2LO LONDON. 365 M.

1.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.

1.45. Speeches by the Earl of HILKIN HEAD and the AMERICAN AMBASSADOR at the Luncheon given by the English Speaking Union, relayed from the Unadmitted Room.

3.15-3.45. Transmission to Schools. Mr. J. OBART and Mr. R. E. JEFFREY Shakespeare's Monarchs—Henry V.

4.0-5.0. "By Sea Lovers" by Edith de M.B.E. Hon. Commissioners for Australia and New Zealand of the English Speaking Union. Trocadero. Ten Times Music. A Lakeland Pilgrimage (6) by F. de I. Spott.

6.0. CHILDREN'S CORNER. Hilda D. Reio Pianoforte. "The Discant and the Maker" from "The Choral Music" by L. G. M. of the Daily Mail.

7.0. 4.1. A Letter.

7.0. TIME SIGNAL FROM BIG BEN.

WEATHER FORECAST and 10.1 GENERAL NEWS BULLETIN. S.B. to all Stations.

Market Prices for Farmers. S.B. to all Stations.

Fortnightly Bulletin of the Ministry of Agriculture. S.B. to all Stations except 1.

7.25. Music. S.B. to all Stations except 1.

7.40. Mr. H. F. RUSSELL. Successor.

Patrons. S.B. to all Stations except 1.

Chamber Music Evening.

VERICA STOKESBY. Violoncello.

and

ETHEL BARFLETT. Pianoforte.

11.0. MILNER VOCAL QUARTET.

MINNA WOODHEAD.

JEAN R. PIER.

JOHN PATTERSON.

ALBERTUS M. NERI.

6.0. Maria Stokessby and Ethel Barflett.

Sonata in A Major for Violoncello and Piano.

Allegretto ben moderato, Allegro.

Allegro Fantasia, Allegro.

Scene: A rest in a London park.

2.30. SOUTH EAST AND SOUTH WEST.

A Comedy Dialogue.

Veronica Stokesby.

Esmeralda Mubwa. ESME SPRINGER.

The Hon. Arthur Cunningham.

RAYMOND TRAFFORD.

Scene: A rest in a London park.

8.10. The Vocal Quartet.

"Liebeslieder Walzer" (Songs of Love).

Waltzes (4) for Pianoforte (4 hands) and Vocal Quartet.

At the Piano.

1.0. PORA MILNER and MAUD GORDON.

"O Give Answer, Maiden Fairest."

"O'er the Rocks the Tide Beats High."

"I am the Maiden."

"Like the Sunset's Crimson Splendour."

"Thou Tender Trailing Ivy."

"A Tiny Pretty Bird."

"How Sweet, How Joyous Dawned Each Morn'g."

"When the Glances are Fond and Kind."

"On the Daisies' Stems."

"Oh! Hush, Hush, Hush."

"No, There is no Love in the World."

"Locksmith Ho! A Handful of Locks."

"Bird in the Wild Wood."

"Bright Thy Sheen, Oh Luscious Wax."

"Brightly, Thy Sweetest Song."

"Oh! Love is a More I fashion d."

"Nav Tarvy Sweetheart."

"A Tremor in the Heart."

"Merris St. Mary and Ethel Bartlett."

Movements from Sonata in C Major, Op. 45.

Group (5).

1.0. THE SIGNAL FROM GREENWICH.

WEATHER FORECAST and 2ND.

GENERAL NEWS BULLETIN. S.B.

to all Stations.

Capt. P. P. ECKERSLEY. "Technical Topics." S.B. to all Stations.

Local News.

1.0. THE SAVOY BANDS AND

SAVOY HAYANA AND relayed from the Savoy Hotel, London. S.B. to all Stations.

11.30.—Close down.

5.17. BIRMINGHAM. 479 M.

3.30-4.30. The Station Pianoforte Quartet.

4.45. WOMEN'S CORNER. Harold Baker.

F.R.P.S., "British Fashions of the Past." Marsh Tarrant (Central).

15. CHILDREN'S CORNER. H. L. Baker.

Travel for Kiddies.

7.0. Local News.

7.0. Local News. S.B. from London.

8.10. Musical Comedy.

"CUPID AND THE OGRE."

Two Acts.

by S. C. West.

M. C. Hodge.

Character.

The Earl of Hampshire (a Handsome Young Noble known as the Ogre).

HAROLD HOWES.

Capt. the Hon. Clarence Sanson (the love of the Violet).

PERCY CHATWIN.

George Dunsin (the Earl's Only Servant).

HAROLD CASEY.

Sir William Nottatoughm (Violet's Uncle).

JOSEPH LEWIS.

The Hon. Donald Doddletrot (Heavy Subaltern of Cavalry).

T. K. DOBBIN.

Ebenezer Taterpelio (a Young Ploughman).

ERNEST SMITH.

Archib Dearmetutt (an Anxiety).

WILLIAM DONNELL.

Munna Dearmetutt (his Romantic Sister).

ISABEL TEBBS.

Elle Loughsmough (an Irresponsible Butterfly).

JOAN MAXWELL.

Maria Lister (her Equally Irresponsible Friend).

MABEL SENIOR.

Lady Emma Nottatoughm (Violet's Aunt).

EDITH GODFREY.

Flo Uppendown (Ebenezer's Fiancée).

NORAH TARRANT.

Violet Silvergace (a Lovely Girl).

GERTRUDE DAVIES.

Don't be Party Heavy. Good Night.

THE STATION ORCHESTRA.

Produced and Conducted by

JOSEPH LEWIS.

Act I.—Scene: By the River Dampson.

Act II.—Scene: The Castle. Hampshire.

10.0. WEATHER FORECAST and News.

S.B. from London.

Capt. P. P. ECKERSLEY. S.B. from

Local News.

10.30.—THE SAVOY BANDS. S.B. from

London.

11.30.—Close down.

6BM BOURNEMOUTH. 386 M.

5.45. Talk to Women. Let us be

Farnell Watson. Orchestra broadcast from the Electric Theatre. Musical Director, D. C. Ronald.

5.0.—CHILDREN'S CORNER: Songs and stories. "Adventure Talk to Boys" by

Charles Cavan. Talk on Musical Instruments by Capt. W. A.

5.30-6.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

7.1-8.0. "Scholars' Half Hour: 'Landed Ar and Getting Cold' by W. J. Wainwright.

A.C.P.

WIRELESS PROGRAMME—THURSDAY (May 28th.)

The letters "S.B." printed in italics in these programmes signify a simultaneous broadcast from the station mentioned.

James W. Gledhill

"The Late Player" ... *Graham Peet* (18)
"Morning Song" ... *Roger Quiller* (15)

"Three Idylls" ... *Frank Bridge* (5)

"The Lament of Isis" ... *Burton*

"M. H. F." ... *Burton*

"Thou Art Risen My Dear" ... *Coleridge-Taylor* (10)

"The Shepherdess" ... *D. Macdonough* (25)

"I Attempt From Love's Sickness to Fly" ... *Percell*

Quartet

Quartet in B Flat, No. 15

10.0.—WEATHER FORECAST and NEWS

Capt. P. P. ECKERSLEY, S.B. from London

10.30.—THE SAVOY BANDS S.B. from London

11.30. Close down

SNO NEWCASTLE. 403 M.

11.30 12.30. M. McAlister, piano

3.30. Music for the Lecture Recital with Gramophone Illustrations. Reading from Thomas Moore (Thomas Moore born 28th May 1779, the first Trio.

5.15. CHILDREN'S CORNER

6.40. Mr J. L. Gibson B.A. French Talk.

7.0-11.30. Programme S.B. from London

2BD ABERDEEN. 495 M.

3.30-5.0.—Concert: Solo Instrumental Afternoon by Members of the Wireless Orchestra. Nan Davidson (Pianoforte), Marie Sutherland (Pianoforte), Walter Benson (Horn). The Wireless Quartet. Feminine Topics.

5.30.—CHILDREN'S CORNER Auntie Janet with Songs and Stories of the "Never Never Land."

6.0.—Boys' Brigade News Bulletin: "Summer Activities in the Boys' Brigade—Athletic Sports." Music by J. Ogilvie Skene, Convenor No. 4 District

6.30. Gramophone Music Corner

7.0-7.40.—Programme S.B. from London.

7.40. Stamp Corner: Talk by Mr. W. EDMOND BELL F.R.S. (Scot.)

With the Composer Maurice Ravel.

BELLA REDFORD (Mezzo-Soprano).

REGINALD WHITEHEAD (Bass).

THE WIRELESS ORCHESTRA

8.0 During this evening, songs will be sung by BELLA REDFORD (Mezzo-Soprano) from the undermentioned

Songs: "Phaedra" ... (9)

"Ah the Lark" ... (9)

"The Second Mamel" ... (9)

"O Lily Lady of Loveliness" ... (9)

A Song of Prospero ... (9)

Lover's Lullaby ... (9)

"Four Pines" ... (9)

"The Lark" ... (9)

"The Lark" ... (15)

"The Lark" ... (15)

"The Lark" ... (15)

"The Lark" ... (15)

"The Lark" ... (15)

"The Lark" ... (15)

"The Lark" ... (15)

"The Lark" ... (15)

"The Lark" ... (15)

"The Lark" ... (15)

"The Lark" ... (15)

"The Lark" ... (15)

"The Lark" ... (15)

"The Lark" ... (15)

"The Lark" ... (15)

Orchestra

"Portrait of a Dancer in Red."

Transcription, Trio in C Minor

Transcription, Chorale and Prelude.

Dearest Jesus, We Are Here" ... *Bach*

10.0.—WEATHER FORECAST and NEWS

Capt. P. P. ECKERSLEY S.B. from London

Local News

10.30.—THE SAVOY BANDS S.B. from London

11.30. Close down

5SC GLASGOW. 422 M.

3.30-4.30. An Hour of Music with the Wireless Quartet and Charles D. Hugg (Baritone).

4.45. W. MEN'S HALF HOUR

5.15.—CHILDREN'S CORNER

6.0-6.5. Weather Forecast for the week

7.0-7.40. Programme S.B. from London

7.40. A Musical by Sir CHARLES CLIVE

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

1.1.1. The Children's Holiday Funt

8.30. Marcia Bayne and Lena Copping

"In Shadowland" ... *Brooks* (28)

"Oh, Eva!" ... *Barren* (38)

"Down On the Farm" ... *Dale* (23)

"When She's In Red" ... *Tabbush* (44)

8.45. The Repertory Company

"A WIRE ENTANGLEMENT"

A One Act Comedy

By Robert Marshall

Character

Thomas Highbury, Assistant Editor of

"The Union Jack," a weekly paper

Christable Thompson (Our Own Correspondent of "The Tarn," a lady's paper)

Jack Spragg [Short-handled] JACK HARRIS

M. H. F. [Short-handled] NANA YOUNG

Scenes, Offices of "The Union Jack" and

"The Tarn"

Produced by GEORGE H. H. H.

THE WIRELESS ENTERTAINMENT

9.10. Musical Comedy Selection, The Maid of the Mountains ... *Frank and Kaylin* (9)

9.30. Tom Farrel

"Snapping Eyes" ... *Tom Farrel*

"Dancing Doll" ... *Tom Farrel*

"Jury Keep Your Tail Up" ... *Tom Farrel*

Also as it might have been treated by Chopin, Debussy and Beethoven

9.45. Marcia Bayne and Lena Copping

"A. I. Alone" ... *Brooks* (31)

"M. H. F." ... *Barren* (38)

"Get Upon the Puff-Puff" ... *Rule* (74)

"When You and I Were Two" ... *Rule* (74)

10.0.—WEATHER FORECAST and NEWS

Capt. P. P. ECKERSLEY S.B. from London

Local News

10.30.—THE SAVOY BANDS S.B. from London

11.30. Close down

A number against a musical item indicates the name of its publisher. A list of publishers will be found on page 402.

EVENTS OF THE WEEK.

SUNDAY, May 24th.

ALL STATIONS, 2.30.—Empire Day

Thanksgiving Service. Relayed from

The Stadium, Wembley.

LONDON 9.0. De Groot and the Piccadilly Orchestra.

MONDAY, May 25th.

"5XX," 8.0. Ballad Concert.

ALL STATIONS, 7.25.—An Empire Day

Message, by the PRIME MINISTER.

LONDON, 8.0.—"Back to 1913."

BIRMINGHAM, 8.0.—Music—Humour—Drama.

BOURNEMOUTH, 8.15.—The Bournemouth Municipal Orchestra. Conductor, Sir H. H. H.

ABERDEEN, 8.0.—Chamber Music Concert.

TUESDAY, May 26th

LONDON, 8.0.—Russian Programme

Conducted by EUGENE COSSENS.

S.B. to all Stations except "5XX."

WEDNESDAY, May 27th.

ALL STATIONS 10.35. Song Recital by

Mme. KIRBY LUNN.

BIRMINGHAM, 8.0.—Chamber Music Programme.

NEWCASTLE, 8.0. Selections from Opera and some Ballads.

GLASGOW, 8.0.—Symphony Concert.

THURSDAY, May 28th.

"5XX," 8.0. "Yesterday and To-Day"

LONDON, 8.0.—Chamber Music Evening.

BIRMINGHAM, 8.0.—Comedy,

"Cupid and the Ogre."

MANCHESTER, 8.0.—Chamber Music.

BELFAST, 7.30.—Instrumental Music and Musical Comedy.

FRIDAY, May 29th.

LONDON, 8.0. The Wireless Symphony

Orchestra Conducted by PERCY PIT.

BOURNEMOUTH, 8.0.—"Bournemouth Calling Poland"

MANCHESTER, 8.0.—"Musicians Make Merry."

GLASGOW, 8.0.—Popular Portraits.

SATURDAY, May 30th.

LONDON, 8.0. "An Hour in a Restaurant" (John Henry).

BOURNEMOUTH, 8.0.—Local Composers.

CARDIFF and "5XX," 8.0.—"Cora Fan Tulle" (Mozart.)

NEWCASTLE, 8.0.—North of England

Musical Tournament, relayed from the Town Hall.

GLASGOW, 8.0.—Vocal and Instrumental.

WIRELESS PROGRAMME—FRIDAY (May 29th.)

The letters "B.B." printed in italics in these programmes signify a simultaneous broadcast from the station mentioned.

5 W. CHILDREN'S CORNER

6.5. "The Letter Box."

6.15-6.30. "Teens Corner Careers for Boys."

7.0-7.40. Programme S.B. from London

7.40. "The Prisoners of Chepstow Castle," by Mr. J. KYRIE FLETCHER

Bristol Night 44.

HOWARD WINTLE (Baritone)
LILLIAN OATES (Contralto)
MAUD BELL (Solo Violoncello)
REGINALD CUTHBERT (Entertainer).
THE HARMONIC FOUR:
P. G. WOODLAND (Alto),
F. H. MASON (Tenor),
A. E. MONKS (Baritone),
E. J. PORTER (Bass).
THE STATION ORCHESTRA
Conductor, WARWICK BRAITHWAITE.

8.0. Over the "Yarn" *Brinsford* (36)"Two Novelties" *Archife* (3)

8.20. Lillian Oates.

"The Hills of Donegal" *Wilfred Sanderson* (8)"I can't Remember" *A. Goulley* (20)"Love Went A-Riding" *Frank Bridge* (71)8.30. Maud Bell *Bach-Henckel* (5)Symphony *Beethoven*B. 10. *Heinrich*

8.40. Reginald Cuthbert

My Marriage" *Clifford Grey* (57)

"The Fine Old English Gentleman"

Frederic Newman (57)

8.50. Over the

Sanderson's Popular Songs" *Haynes* (9)

9.10. Howard Wintle

"London Lane" *Vaughan Williams* (8)"O Mistress Mine" *Roger Quilter* (9)"Sea Fever" *John Ireland* (5)

9.20. Maud Bell

"Andacht" *Popper*"The Song of the Pedlar" *C. Lee Williams* (48)"Beware" *J. L. Halton* (48)"Bally in Our Alley" *Philip C. MacDonnell* (65)"Lullaby" *S. B. Lovatt* (6)

9.40. Orchestra

Suite Romantique *Katibey* (20)

10.0. WEATHER FORECAST and NEWS

S.B. from London

Talk S.B. from London. Local News.

10.30.—Programme S.B. from Swansea

11.0.—Close down.

2ZY MANCHESTER.

1.15-2.0.—The State Café Orchestra.

3.30.—Broadcast for Schools: (3.30) Empire

Talk. (3.45) Mr. Edward Cressy on

"Solid, Liquid and Gas."

4.0-5.15.—Concert by the "2ZY" Quartet.

Dorothy Bowman (Songs at the Piano).

Marshall Shenton (Baritone).

5.30.—Children's Letters

6.45-6.30. CHILDREN'S CORNER

7.0-7.35. Programme S.B. from London.

7.35.—Boy Scouts' Local News Bulletin

Lancashire Beekeepers' Association Bulletin

7.40.—"STAINLESS STEPHEN," Enter-

tainment

Musicians Make Merry.

HERBERT HEYNER (Baritone).
HERBERT LEEHNG (Hornist).
THE "2ZY" ORCHESTRA.

VIVIAN FOSTER

("The Year of Mirth")

Relayed from London.

8.0. Orchestra.

"The Chicken Reel" *Daily*"A Southern Wedding" *Letter* (36)

Herbert Leeming.

Selected Stories

"Pecking" *Stanley Carter* (57)

8.20-8.30. Vivian Foster

"Yes, I Think So."

Orchestra

"The Jolly Manicure" *Musart* (36)Bansoon Solo, "Lucy Long" *Godfrey* (36)

Solist ARCHIE CAMDEN.)

Herbert Leeming

Half a Dozen More What-Nots

Sterndale Bennett (15)

9.0-9.10. Vivian Foster

Again Addresses the Black

Orchestra

"The Village Circus" *Burlesque* (36)

Solo Xylophone, FRED MASSEY.

Herbert Leeming

"Income Tax" (Yorkshire Dialect)

Hampson

Herbert Heyner

Six Limericks *E. B. Vaughan* (9)The Policeman's Hot Day *Living* (54)

Herbert Leeming

R. Accomplish *Clifford Grey* (57)"Where Nightly Is" *Ernest Skand* (57)

Orchestra.

"A Lightning Switch" *Clifford* (36)

10.0. WEATHER FORECAST and NEWS

S.B. from London

Talk S.B. from London. Local News.

10.30. Pianoforte Recital

by

SYVONNE TIAN

2nd and 3rd Movements from Sonata in A

Flat *Wolff*"At the Convent" *Boyd*"The Musical Box" *Land*

From the "Tableaux d'une Exposition"

M. de L.

"Gopak" *Musorgsky* (15)

"The English Cathedral"

Doctor Gregorius and Parnassus *Healey*

11.0. Close down

5NO NEWCASTLE.

3.30. Transmission to Schools: Mr. A. M.

Henderson (Glasgow University). "The

Appreciation of Music

4.0. Tilley's Restaurant Orchestra. W. C. S.

Paper: "The House and the Palace"

By Mr. Gordon Stables

5.15. CHILDREN'S CORNER

5.55. Children's Letters

6.0-6.20. S. B. Half Hour. T. W. M. Lee

J. A. B. S. Chapter—The Prologue to

"The Story of the World"

T. W. M. Lee

T. W. M. Lee

T. W. M. Lee

T. W. M. Lee

T. W. M. Lee

T. W. M. Lee

T. W. M. Lee

T. W. M. Lee

T. W. M. Lee

T. W. M. Lee

T. W. M. Lee

T. W. M. Lee

T. W. M. Lee

T. W. M. Lee

T. W. M. Lee

T. W. M. Lee

T. W. M. Lee

T. W. M. Lee

T. W. M. Lee

T. W. M. Lee

T. W. M. Lee

T. W. M. Lee

7.0-7.40. Programme S.B. from London

7.40.—Mr. R. E. RICHARDSON *Even* 8

Talk

THE VIRTUOSO QUARTET

MARJORIE HAYWARD (1st Violin),

EDWIN VIRGO (2nd Violin)

RAYMOND JEREMY (Viola),

(ERIC SHARPE (Violoncello))

BELLA REDFORD (Mezzo-Soprano)

LENNIE J. POTTS

8.0. Forest J. Potts

"The Signpost" *Schubert*"The Stormy Morning" *Quartet*

8.15. Quartet in E Flat, No. 30

8.35. "Homeless" *Belmont*"A Night in Spring" *Belmont*"To the Forest" *Tchaikovsky*Londonerry Air *Frank Bridge*

8.45. Forest J. Potts

S. B. Wayward Thorough

"I Care Not For Those Lads" *John Dunford* (71)

Thomas Campbell, arr. E. H. Fell

"We'll Get Back to My Sweetheart" *John Dunford* (71)"The Self-Believed" *John Dunford* (71)

John Dunford, arr. Fuller Macdonald (43)

"Ye Twice Ten Hundred Doves" *Henry Purcell* (5)

9.10. Bella Redford.

"The Sand or a Wife" *Blackman* (16)"Bubble Song" *Martin Shaw* (15)"Lullaby" *Hamilton Hardy* (9)"I Will Go With My Father A-Ploughing" *Quilter* (27)

9.25-9.55. Quartet

Quartet in A Major, Op. 41 *Schubert*

10.0.—WEATHER FORECAST and NEWS

S.B. from London

Talk S.B. from London. Local News.

10.30.—W at Other Stations are Doing

11.0. Close down

2BD ABERDEEN. 495 M

5.30. Science and the Church: M. Leod,

11.30. on "Astronomy"

3.45. "The Rev. A. A. Foster, M.A., M.I.

ton and Pope" (3)

4.15-5.0.—Marjory Leeming (Mezzo-Soprano),

F. A. Leeming

5.15. CHILDREN'S CORNER

6.0. M. C. Webster on "Aberdeen Club

Inspects." Agricultural Note

S. B. from London

From the Electric Theatre

7.0-7.40. Programme S.B. from London

7.40.—The Rev. (HARLES E. FORSTER,

M.A., "The Miner at Work"

A Light Programme.

MARCIA BOURN

LENNIE J. POTTS

TONI FAURELL (Pianoforte accompanist)

8.0. Toni Farrell

"Goodies on the Griddle" Toni Farrell (31)

"The Rocking Horse" Toni Farrell

"Who Did I Kiss That Girl?" *Ernst* (38)

Played in the manner of a Mozart Sonata,

Henry the Fifth, and as a

T. W. M. Lee

8.15. Marcia Bourn and Lennie Coppings

Song As You're Born *Little* (74)"When She's in Red" *Talbot* (44)"Matilda" *Lehmann* (15)"All Alone" *Bertin* (31)"Follow the Swallow" *Handerson* (31)"Get Upon the Pull Puff" *Rife* (74)

(Continued in col. 3, page 405)

A number against a musical item indicates the name

of its publisher. A key list of publishers will be found on

this page.

WIRELESS PROGRAMME—SATURDAY (May 30th.)

The letters "L.B." printed in italics in these programmes signify a Simultaneous Broadcast from the Italian stations.

The High-Power (Chelmsford) Programme will be found on page 395.

ZLO LONDON. 385 M.

4.0-5.30. Time Signal from Greenwich. Concert The ZLO "Trio." Mark Raphael (clarinet), Marcel Stasouere (Flute), Arthur Clifford (Stanley Seymour). "Colour Harmony in the Home" by Capt. Edward W. Gregory (Author of "The Art and Craft of House-Making"). "A Garden Chat," by Marion Cran.

5.0.—CHILDREN'S CORNER. Music by the Octet. "Starlight," by Christine Chaudler, Music and Recitations by Children.

6.30.—Children's Letters.

6.45 M.

7.0. TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN S.B. to all Stations.

Some "Whitstreaks Customs" by DOUGLASS S.B. to all Stations.

7.40 Mr C H CLISSOLD "Switzerland for a Walking Tour" S.B. to other Stations.

8.0. "An Hour in a Restaurant."

JOHN H. NAY
HERENA MILLAIS ("Our Lizzie")
ARTHUR CLIFFORD ("Stanley Seymour").

8.0. An Hour of Old Favourites.

NELLIE WALKER (Contralto),
FRANK LAKES (Tenor),
LANCELOT
THE S.W. L. S. C. ORCHESTRA
Luo Orchestra

Overture, "The Pirates of Penzance"

Frederic Lake.
"The Holy City" Adams (9)
"Thora" Adams

Waltz, "The Blue Danube" Strauss
No. 10 Walker

"Flight of Ages" Vera

Three Dances, "Nell Gwynn" E. German (15)
Glyn Eastman.

Nancy Lee Adams (9)

"The Old Brigade" Harry

Selection, "Looking Backward" Fuchs (3)

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN S.B. to all Stations.

Sports Talk: Lieut.-Com. J. M. KENWORTHY, M.P., on "Boxing." S.B. to all Stations except Glasgow, Local News.

10.30. THE SAVOY ORPHEANS, MAYOY HAVANA BAND, and

SEMA FOUR, relayed from the Savoy Hotel, London. S.B. to all Stations.

12.0. Close down.

SIT BIRMINGHAM. 479 M.

3.30-4.30.—The Buffalo Orchestra (Direction, Shenkin and Quitt), relayed from the Buffalo.

4.45. WOMEN'S CORNER. Herbert Seymour. The Pet Word "Well" (Soprano)

5.15. CHILDREN'S CORNER. Auntie Paul and a Snooky Adventure.

6.0-6.30.—Children's Letters.

7.0-7.40.—Programme S.B. from London.

7.40. Major VERNON BROOK, M.I.A.E. How Is It Made? (3) The Making of a Motor-Car Engine

Outside Concert.

THE CITY OF BARMEN HAM POLICE BAND

Conducted by RICHARD WASSNELL.

STANLEY FINCHETT (Tenor)

Relayed from the

Band Stand, Cannon Hill Park

The Band

Entry of the Gladiators Fuchs (30)

Two Movements from Symphony No. 3, Op. 56, in A Minor (the "Serioso")

Andante con moto Allegro un poco

Stanley Finchett

"The English Rose" (Soprano) (5)

The Band

Waltz, "San Sebastian" (Tenor)

Cornet Solo, "Mountain Love" (Soprano)

Stanley Finchett

"Passing By" (Tenor)

The Band

"Hungarian Rhapsody, No. 2" (Tenor)

Stanley Finchett

Studio Concert.

MAUD BELL (Solo Violoncello).

YVETTE (A Quaint Comedienne)

ALBERT DANIELS (Entertainer).

Yvette sees a Play

Maud Bell

Nature's Friend (Tenor) (5)

Triumphant (Soprano) (5)

Albert Daniels

In a Short Humorous Entertainment including Various Child Impersonations

Maud Bell

Aria (Tenor) (5)

Andante (Soprano) (5)

Scherzo—Gavotte (Tenor) (5)

10.0. WEATHER FORECAST and NEWS.

S.B. from London

Lieut. Com. J. M. KENWORTHY, M.P.

S.B. from London

Local News

10.30. THE SAVOY BANDS. S.B. from London

12.0. Close down.

6BM BOURNEMOUTH. 385 M.

3.15. Gardening Talk to Women by George D. L. THE ROYAL BATH HOTEL BAND ORCHESTRA, broadcast from King's Hall Rooms. Musical Director, DAVID S. LIFF. Cyrus Garada (Baritone)

5.0. CHILDREN'S CORNER.

6.30-6.45.—Children's Letters.

8.0.—Schools' Half Hour: "A Holiday in Wales" by Miss L. E. Phillips.

6.30. Music

7.0-8.0.—Programme S.B. from London.

Donatelli

DOROTHY BENNETT (Soprano).

ROY HENDERSON (Baritone).

JOAN HASTINGS (Songs at the Piano).

ANNE FARNELL-WATSON (Solo)

The "6BM" CHORUS

THE WIRELESS AUGMENTED ORCHESTRA

Conducted by

Capt. W. A. FEATHERSTONE.

The Orchestra

8.0. March, "The Carabineers" Montague

Melody for Strings, "Dance of the Nymphs" (Tenor) (5)

8.15. Where on the Boat? (Tenor) (5)

What a Night Thought (Tenor) (5)

The Lake Side of Love (Tenor) (5)

The Clock, the Hat, and the Shoes (Tenor) (5)

8.25. The Orchestra

Symphony No. 1 (Tenor) (5)

8.35. "A Requiem" (Tenor) (5)

"In Summer-time on Breton" (Tenor) (5)

"Cotton Ruffles" (Tenor) (5)

"A Heath in Romney" (Tenor) (5)

W. Butler

5.5. Anne Farnell Watson

"Musical Box"

The Elton Farnell

A Musical Picture

2.2. Dorothy Bennett

Chansonette

Dawning

Rain

9.25. The Orchestra

March, "Heros of Empire" (Tenor) (5)

9.25. Roy Henderson

"A Comedienne" (Tenor) (5)

Lorenz

9.4. Joan Hastings

The Pringle Shawl

McQuitty

An April Fool

1.5. Chorus and Orchestra

The Games Chorus

A Journey by Train

10.0. WEATHER FORECAST and NEWS.

S.B. from London

Lieut. Com. J. M. KENWORTHY, M.P.

S.B. from London

Local News

10.30. THE SAVOY BANDS. S.B. from London

12.0.—Close down.

SWA CARDIFF. 353 M.

3.0. Organ Recital, relayed from the Park

Had Cinema

3.30-4.30. Cardiff's Mortimer and his Orchestra, relayed from the Park Hall Cinema.

5.0. SWA'S FIVE O'CLOCK NEWS

5.30. CHILDREN'S CORNER.

6.0. The Letter Box

6.15-6.30. Teens Corner. Tale for Teens

6.40. Sports Corner. Conducted by Mr. L. F. WILLIAMS

7.0-7.40.—Programme S.B. from London

7.40. Mr JOHN DODD. For in the Tax Office.

8.0. "Cool Fan Tattle"

("The School for Lovers")

An Opera in Two Acts

Libretto by Da Ponte

Music by Mozart

(Composed 1789-90. First produced at the Theatre, Vienna, January, 1791)

Relayed to "5XX."

Characters

Indors (Soprano) ALICE MOYON

Dorobol (Ladies of the Theatre)

Ferrara (Tenor) JOHNSON

Despina (the Waiting Maid)

WINTERED BARRY

Ferrando (an Officer in love with Dorobol)

WILLIAM HESLETING

Gratiano (an Officer in love with Despina)

WINNER ALSTIN

Don Alfonso (an Old Philosopher)

ARTHUR CHANNEL

Chorus of Soldiers, Servants, etc.

etc. etc. etc. THE "SWA" CHORUS

THE STATION ORCHESTRA

Conductor WARWICK BRATHWAITE

10.0. WEATHER FORECAST and NEWS.

S.B. from London

Lieut. Com. J. M. KENWORTHY, M.P.

S.B. from London

Local News

10.30. THE SAVOY BANDS. S.B. from London

12.0.—Close down.

2ZY MANCHESTER. 378 M.

3.15. Lecture by Moses Baritz, "Shakespeare in Music." Illustrated by Graham

Records

4.45-5.15. Barker Beaumont (Tenor) (5)

to Women

5.30. Children's Letters

5.45-6.30. CHILDREN'S CORNER

6.0-7.40. Programme S.B. from London

7.40. Weekly Sports Talk

A number against a musical diary indicates the names of its publisher. A list of publishers will be found on page 407.

Saturday's Programme.

(Continued from the facing page.)

Dance Night.

"THE STATE CAFE" DANCE BAND.
Conductor MERRION DUFFY.
Heaved from the State Café Manchester.
WINIFRED DAVIS (Mezzo-Soprano).
WALTER TODD (Entertainer).
L. T. WHIPP (Dance Entertainer).

- 8.0. The Dance Band.
Walter Todd.
"Inventive Johnny" Lawrence (57)
"The Sun Will Soon Be Shining" Gibson (31)

- The Dance Band.
8.30 (approx.). Winifred Davis
"Sue Wrang" Hamilton Hartly (9)
"Two Little Spanish Love Songs" H. Lohr (15)

- The Dance Band.
8.50 (approx.). L. T. Whipp.
"Norman" Edwin Waugh
The Dance Band.
9.10 (approx.). Walter Todd.
"The Skipper" Grey (57)
"Hoggin's Reason" Siquero (57)
Winifred Davis.
"The White Pigeon" Liza Lehmann
"The Yellow Hammer" (9)
"Little Bo Peep" H. Hughes (40)
"Curly Locks" (40)

- 9.30 (approx.). The Dance Band.
L. T. Whipp.
"Gibbin' Gossipers" Sam Fyson
9.50 (approx.). The Dance Band
10.0. WEATHER FORECAST and NEWS.
S.B. from London.
Local News. J. M. KENWORTHY, M.P.
S.B. from London.
10.30.—THE SAVOY BANDS. S.B. from
London.
12.0. Close down.

5NO NEWCASTLE. 403 M.

- 3.45. Marine Bours and Lena Copping (Duet)
"You're My Darling" (Pianote-Cum-power)
The "Newcastle" Women's Paper
5.15. CHILDREN'S CORNER
5.55. Children's Letters.
6.0. News.
7.0-8.0.—Programme S.B. from London
8.0.—North of England Musical Tournament.
Relayed from the Town Hall.

Violin and Piano Recital.

WINIFRED SMALL (Violin).
MAURICE COLE (Pianoforte).

- 9.0. Winifred Small
Prelude and Allegro. Pugnani-Krassler (59)
Waltz in A Brahms-Hochstein (59)
"Dance Floor" Zeck (5)
"Mozart and Minette" Tar Antin
9.20. Winifred Small and Maurice Cole
The "Krassler" Sonata Beethoven
Allegro sostenuto, Presto-Andante con
variazioni; Flauto
9.40. Maurice Cole
Study in F, Op. 25, No. 3 Chopin
"The Fish" F. Paganini
"The Fish" F. Paganini
10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Local News. J. M. KENWORTHY, M.P.
S.B. from London.
10.30.—THE SAVOY BANDS. S.B. from
London.
12.0.—Close down.

2BD ABERDEEN.

- 3.30-5.0.—The Wireless Dance Orchestra.
Feminine Topics.
5.30.—CHILDREN'S CORNER: Auntie Janet
with more Songs and Stories from the
"Never Never Land."
6.0.—Mr. William Brown, B.Sc., M.R.C.V.S.,
"Veterinary Topics."
Farmers' Advice Corner Conducted by
Don G. Munro, B.Sc.

- 6.30. Steadman's Symphony Orchestra, relayed
from the Electric Theatre
7.0-7.40.—Programme S.B. from London.
7.40. Mr A. F. WOOD. "Artistic Photo-
graphy" (4).

Quartet - Vocalist.

CARMEN HILL (Mezzo-Soprano)
THE VIRTUOSO STRING QUARTET:
MARJORIE HAYWARD (1st Violin).
EDWIN VIRGO (2nd Violin).
RAYMOND JEREMY (Viola)
CEDRIC SHARPE (Violoncello).

- 8.0. The Quartet.
Quartet in E Flat ("The Harp"), No. 100,
Op. 74 Beethoven
Poco Allegro-Allegro. A marcia non
troppo. Presto. Allegretto con varia-
zione.

- 8.35. Carmen Hill.
"Down By the Sally
Gardens" Old Irish.
"I Know Where I'm
Goin'" arr. Hughes (9)
"See Me and Tell Me the
Fair"
"The Lover's Curse"

- 8.55. The Quartet
"Sally in Our Alley" arr. Frank Bridge
"Cherry Ripe" Gluck
"Overture" Gluck

- 9.10. Carmen Hill.
"Layest of Trees" Graham
"Wind of the Western Sea" Graham
"Soldier, I Wish You Well" (10)
"Almond, White Almond" Graham-Pearce

- 9.30. The Quartet
Quartet in A Major, Op. 23 Schubert
Allegro non troppo Schubert
Moderato Schubert

- 10.0. WEATHER FORECAST and NEWS.
S.B. from London.
Local News. J. M. KENWORTHY, M.P.
S.B. from London.
Local News.

- 10.30.—THE SAVOY BANDS. S.B. from
London.
12.0. Close down.

SSC GLASGOW. 422 M.

- 3.30-4.40. An Hour of Melody with the Win-
stons Quartet and J. Bland Bruce (Bar-
itone).
4.45.—WOMEN'S HALF HOUR
5.15. CHILDREN'S CORNER: At Home
Day for Children of All Ages.
6.0-6.5. Weather Forecast for Farmers
7.0-7.40.—Programme S.B. from London
7.40. "Three Serbian Customs," by Mr D. H.
LOWE

Honour Orchestra Dance.

THE STATION ORCHESTRA
Conducted by ISAAC LISOWSKY
IDA SARGENT soloist at the piano.
FRANK'S DANCE ORCHESTRA.
Relayed from "The Plaza."

- 8.0. The Orchestra
Selection, "The Bohemian Girl" Balfe (36)
8.15. Ida Sargent
"In the Rain" Hanray (57)
"Her Dream" F. Waller (15)
"Proposals"
"It All Went Right in
the End" I. Sargent
8.30. The Orchestra
Sato. Three African Dances "Ring (15)
March, No. 4 Bidgood (36)
8.45. Ida Sargent
"Fairy Shopping" M. C. Day (19)
"My Little Garden"
"I Don't Mind What
You Look Like" I. Sargent
"Soft As Oil Looks" Lytner (57)

- 9.0. Freeman's Dance Orchestra
10.0. WEATHER FORECAST and NEWS.
S.B. from London.
Mr. G. B. PRIMROSE: "Sport of the
Day"
Local News.
10.30.—THE SAVOY BANDS. S.B. from
London.
12.0.—Close down.

Friday's Programme.

(Continued from page 403.)

- 8.35. JEEST A BREEZE FRAE
TULLYBOOGIE
Arranged by CHRISTINE CROWE
(Choir)

CHRISTINE CROWE
G. R. HARVEY
MALCOLM GORDON
Soloist

FESSIE JENKINS (Contralto).

- 9.25. Fessie Jenkins
Fox and "Singing Eyes" T. J. Farrell
"Valse Pastorale" Travers-Farrell (9)
"Horsely Keep Your Tail Up" Hirsch (28)
The same as it might have been treated
by Chopin, Debussy and Beethoven.
9.40. Fessie Jenkins and Lena Copping
"Down on the Farm" Dule (38)
"Oh! Eva" Warren (58)
"All Day Long" Western (31)
"In Shadowland" Brooks (29)
"The Ogo Pogo" Strange (41)
"When You and I Were Twenty One" Dyer (29)

- 10.0. WEATHER FORECAST and NEWS
S.B. from London.
Talk. S.B. from London. Local News
10.30. PAUL KILBURN (Violin)
NAN DAVIDSON (Piano)
Sonata for Violin and Piano York-Dunbar
11.0.—Close down.

SSC GLASGOW.

- 11.30-12.30. M. d-day Transmission
3.30. Broadcast to Schools
4.0-4.40. Wireless Quartet and Margaret Rosie
4.45.—WOMEN'S HALF HOUR: Miss Rhys,
of the Glasgow and West of Scotland
College of Domestic Science, on "Ve-
getables"
5.15. CHILDREN'S CORNER
6.0-6.5. Weather Forecast for Farmers
7.0-7.40. Programme S.B. from London
7.40. Mr W. D. HOWELLS. "Horticulture."

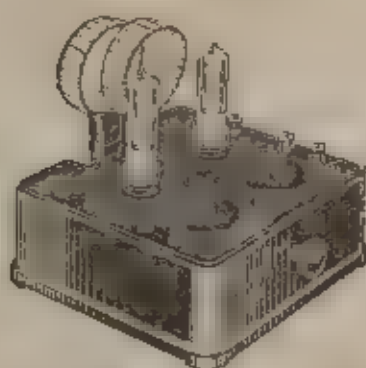
Popular Portraits.

THE STATION ORCHESTRA
Conducted by H. A. CATHRINE

- AUGUSTUS BEDDIE (Lecture Recital).
8.0. Augustus Beddie
"American" Thurbon (9)
8.15. Augustus Beddie
Portrait No. 1
"ARABIAN NIGHTS"
by Augustus Beddie
8.25. Augustus Beddie
Overture "Over Cromwell" (4)
8.35. Augustus Beddie
Portrait No. 2
"OLIVER CROMWELL"
by Augustus Beddie
8.50. Pipe Major WILLIAM ROSS
Selection of Marches and Strathspeys.
8.57. Augustus Beddie
"GRAHAM" A. HOUSE.
By Augustus Beddie
9.15. Pipe Major William Ross
Lament, "Viscount D'Arce"
Selection of Marches and Strathspeys.
9.20. Augustus Beddie
Valse, "Monsieur Beauregard" Messager (3)
March, "Robin Hood" Scherzinger (15)

- 9.30. Scots Song Recital
CARMEN HILL.
"Rolin Adair"
"The Auld House"
"The Bonnie Banks o'
Loch Lomond"
"Comin' thro' the Rye"
"John Anderson, My Jo"
"John"
"Jock o' Hazledean"
"The Four Maries"
10.0.—WEATHER FORECAST and NEWS
S.B. from London.
Talk. S.B. from London. Local News.
10.30.—FREEMAN'S DANCE ORCHESTRA,
relayed from "The Plaza."
11.0.—Close down.

A number against a musical name indicates the page of its publisher. A key list of publishers will be found on page 401.

The Receiver

No. 1503. Ethophone Duplex, without valves or batteries, but including coils for 300-500 metres, £5 5s. Marconi Licence, £1 5s.



The Loud Speaker

No. 331. Burndeft Junior Loud Speaker, 2,000 ohms resistance, £2 15s.

Other Accessories

Two R 5. Valves 10s.

No. 149. 6-volt 30-amp (actual) accumulator £1 15s.

No. 173. 60-volt H.T. Battery 12s. 6d.

No. 429. Complete aerial equipment, including 150 feet of aerial and earth wire, lead-in insulator, 3 yards of rubber covered wire for connecting aerial to set, 1 brass aerial connecting socket, 3 porcelain insulators, and 1 Burndeft earth clip 15s.

Total cost of the above:

£13 4s. 6d.

£13 4s. 6d.

buys this complete loud speaker installation

Fully Guaranteed by Burndeft

THE best way of enjoying the broadcast programmes is by means of a good loud speaker installation. There are no restrictions and, further, any number of persons can listen in comfort. Complete Burndeft equipment to give really pleasing loud speaker reception can now be obtained for £13 4s. 6d. Taking into consideration the excellence of the results, there is no doubt that this Burndeft installation is the finest value offered to the radio public. It has a reception range of 20 to 25 miles from a normal-power broadcast station and about 100 miles from the high-power station.

The Receiver—the popular Ethophone-Duplex—is now rendered even simpler to operate than before by the fitting of a new 1925 Rotary Condenser. The reaction coil is controlled by a geared movement giving vernier adjustment. The wave-length range is from 250 metres upwards. Bright or dull-emitter valves may be used without altering the instrument in any way. The Ethophone-Duplex gives sufficient volume to fill an average sized room when used with an efficient outdoor aerial. The Loud Speaker supplied—the Burndeft Junior—costs little more than the price of two pairs of good headphones. It has an adjustable diaphragm of the “floating” pattern. Its height is 19 inches and it is given a particularly neat appearance by a black crystalline finish. Best quality accessories—including valves, batteries, and all the material for the aerial and earth—are supplied. The whole installation can be fitted up in a few hours.

Go to your local Burndeft Agent who will be pleased to demonstrate this complete loud speaker equipment free of charge.

BURNDEFT

HEAD OFFICE: Aldine House, Bedford St., Strand, London, W.C.2.

Telephone: Gernard 9072.

Telegram: Burndeft, Westland, London.

MANCHESTER: 61, Bridge Street. **LEEDS:** 12, Basinghall Street.
CARDIFF: 7, Queen Street. **BIRMINGHAM:** Manchester House, Victoria Sq.
NORTHAMPTON: 10, The Drapery. **NEWCASTLE:** 17, 1, 1st Street.

WIRELESS PROGRAMME—BELFAST (May 24th to May 30th.)

The letters "L.B." printed in italics in these programmes signify a transmission broadcast from the station mentioned.

2BE 439 M.

SUNDAY.

2.30-4.0.—EMPIRE DAY THANKSGIVING SERVICE, relayed from Wembley Stadium. *S.B. from London*
 8.30.—Service with Address by the Rev. Prof. CARNEGIE SIMPSON *S.B. from London*

9.0.—DE GROOT and THE PICCADILLY ORCHESTRA. *S.B. from London*
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London*
 Local News
 10.15.—De Groot and the Piccadilly Orchestra Continued.
 10.30.—Close down.

MONDAY.

4.0-5.0.—The "2BE" Quartet
 5.30.—CHILDREN'S CORNER
 5.55-6.0.—Children's Letters
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London*
 Dr J. J. SIMPSON *S.B. from Oncliff*
 7.30-8.0.—Empire Day Message by the PRIME MINISTER. *S.B. from London*

Poetry and Music.

THE STATION ORCHESTRA
 THE NORTHERN MADRIGAL SINGERS.

SAM HENRY (Folk Recital).

8.0.—The Orchestra.
 March, "Spout of the Guards" *R. Newton (53)*
 1. Hornpipe, "La Fumée Chinoise" *S. S. S. (48)*
 The Madrigal Singers.
 "The Silver Swan" *W. S. S. (48)*
 "Lady Your Eye" *W. S. S. (48)*
 "O' Happy Fair" *W. S. S. (48)*
 "April is in Mistress' Face" *W. S. S. (48)*
 The Orchestra.
 Suite, "Russian Scenes" *Granville Hanisch*
 The Madrigal Singers.
 "This Sweet and Merry Month of May" *Byrd (48)*
 "In Going to My Lonely Bed" *Edwards (48)*
 "The Galway Piper" *... F. Fletcher (18)*
 "The Keeper" *... T. T. T. (9)*
 Mr. FORREST REID: "Lyric Poetry."
 The Orchestra.
 Suite, "Caucasian" *Charnade (28)*
 Sam Henry
 Folk Recital

10.0.—WEATHER FORECAST and NEWS. *S.B. from London*
 Prof. LAM BILLES ABERCROMBIE. *S.B. from Leeds Bradford. Local News.*
 10.30.—Programme *S.B. from London.*
 11.0.—Close down.

TUESDAY.

1.30-12.30.—Gramophone Records.
 4.0-5.30.—The Station Orchestra. Daisy Craig (Soprano)
 7.30.—CHILDREN'S CORNER.
 8.55-9.0.—Children's Letters
 7.0-10.10.—Programme *S.B. from London.*
 11.10.—Prof. J. ARTHUR THOMSON. *S.B. from Aberdeen*
 Local News.
 10.30.—THE SAVOY BANDS. *S.B. from London*
 11.30.—Close down.

WEDNESDAY.

4.0-5.0.—The "2BE" Quartet
 5.30.—CHILDREN'S CORNER.
 5.55-6.0.—Children's Letters
 6.40.—Prof. S. P. McARTHUR Queen's College, Belfast. *W. S. S. (48)*

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Principal C. GRANT ROBERTSON *S.B. from Birmingham*
 7.25.—Music. *S.B. from London*
 7.35.—Royal Horticultural Society Talk. *S.B. from London.*
 7.40.—Mr. HERMAN KLEIN. *S.B. from London*
 8.0-10.0.—Programme *S.B. from London*
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London*
 Prof. R. P. McARTHUR *S.B. from Nottingham.*
 Local News
 10.35.—Programme *S.B. from London*
 11.0.—Close down

THURSDAY.

4.0-5.0.—The "2BE" Trio. E. J. Harris (Solo Clarinet).
 5.30.—CHILDREN'S CORNER
 5.55.—Children's Letters
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London*
 Market Prices for Farmers and Fortnightly Bulletin of the Ministry of Agriculture. *S.B. from London*

An Hour-and-a-Half of Music.

THE STATION ORCHESTRA
 WINIFRED SMALL (Solo Violon)
 MAURICE COLE (Solo Pianoforte)
 Orchestra

7.30.—Marche Fimouze *Krier (40)*
 "Norwegian Rhapsody" *N. J. (36)*

Winifred Small and Maurice Cole
 The "Kreutzer" Sonata *Beethoven*
 Adagio Rostropovich, Presto; Andante con Variazioni, Fugue

Selection, "Mazurka" *Moscow*
 Maurice Cole.

"Solfège" *Ph. E. Bach*
 "Lullaby" *Brooks (43)*
 "Lullaby" *Brooks (43)*
 "London Bridge" *Balfour Gardiner (3)*
 "Dance Negro" *Cyril Scott (27)*

Orchestra
 "Madrigal-Invitation" *Edvard Møller (58)*
 Winifred Small.

"Allegro" *Procca (59)*
 "The Dove" (Welsh Air) *arr. Sourenville (15)*

"Waltz in A" *... Brooks-Hochstein (59)*
 "Sonata Toccata" *W. S. S. (48)*

An Hour of Musical Comedy.
 ETHEL DAVISON (Soprano).
 Orchestra.

9.0.—Selection, "Miss Hook of Holland" *Rubens (15)*

Ethel Davison.
 "Dream Enthralling" ("Lilac Time") *Schubert-Clusman (15)*

"Indian Love Call" ("Rose Marie") *Rudolf Friml (15)*

"Thousands of Years Ago" ("Kissing Time") *Ivan Caryll (15)*

Selection, "Sylph" *Jacobi (15)*

Ethel Davison.
 "Serenade" ("Lilac Time") *Schubert-Clusman (15)*

"Some Day Waiting Will End" ("Kissing Time") *Ivan Caryll (15)*

"The Dancing Lesson" ("The Passing Show") *H. Oliver (12)*

Selection, "La Cigale" *Andron and Caryll (3)*

10.0-11.30.—Programme *S.B. from London*

FRIDAY.

11.20-12.30.—Gramophone Records.
 4.0-5.0.—The "2BE" Quartet
 5.30.—CHILDREN'S CORNER
 5.55-6.0.—Children's Letters
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London*
 Percy Buchanan *S.B. from London*

Irish Night.

THE STATION ORCHESTRA
 PATRICK KIERNAN KELLY

(Baritone)

R. L. O'MAHONY

(Irish Traditional Piper)

THE BELFAST RADIO PLAYERS.
 Mrs. ROONEY of Belfast

7.30.—*11.30.*
 March, "The Danvers Stage" *Engleman (36)*
 Overture, "Shamus O'Brien" *Shelford (9)*
 Patrick Kiernan Kelly
 "A Farewell to You" *Stanford (60)*
 "The West Wind" *Stanford (60)*
 The Radio Players

"DOUBLE-SIDED RECORDS,"
 No. 6 (a).
 Players

CHARLOTTE TEDDIE.

BATTY MURPHY.

J. R. MUGGER.

H. RICHARD HAYWARD.

Orchestra

Selection, "The Emerald Isle"

Sullivan-German (15)

"The Irish Patrol" *... Puerner (36)*
 Mrs. Rooney of Belfast
 Patrick Kiernan Kelly

"The Fair" *... Shelford (60)*
 "The Madrigal Boy" *... Thos. Moore*
 "Hantry Bay" *... Trad. (10)*

Orchestra.

"Three Irish Dances" *Ansell (15)*
 "The Boys of Tipperary" *... Ansell (36)*

R. L. O'Mahony

"The Donegal Reel" *... Trad. (10)*
 "Billy Byrne of Ballymoran" *... Trad. (10)*
 "A Fairy Mother's Lullaby" *R. L. O'Mahony*

"The Copper Lane" *... Trad. (10)*
 "The Dublin Stage" *... Trad. (10)*
 "Lullaby" *... Trad. (10)*

The Radio Players

"DOUBLE-SIDED RECORDS"
 No. 6 (b).
 Orchestra

"Two Irish Dances" *... Finmore (36)*
 "Savvy Irish Melody" *... Somers (75)*

10.0-11.0.—Programme *S.B. from London*

FRIDAY.

Concert and a Play.

THE STATION ORCHESTRA.
 ROBERT JOHNSON (Tenor).

The Orchestra.

4.0.—"Toy Soldiers March" *... Percy Fletcher (48)*
 Operatic Selection, "William Tell" *Rossini (36)*

Mr. act *... Linda*

Robert Johnson
 "Who is Sylvia?" *Schubert*
 "Thou art Like a Lovely Flower" *Schubert*
 "Passing By" *... Puccini*

"On With the Motley" *... Leoncavallo (3)*
 The Orchestra.

"Funiculi Funicula" *... De V. (15)*
 (Lullaby. No. 6) *... M. S. (15)*

6.0.—"THE WORKHOUSE WARD"
 (Lady Gregory).

Players

H. RICHARD HAYWARD.

JAMES STEWART

ANNIE HUTTON

The Orchestra

Valse, "Cherry Ripe" *... Cusack (36)*
 "Kilnashbeg Patrol" *... Lucks (36)*

5.30.—CHILDREN'S CORNER.
 5.55-6.0.—Children's Letters.
 7.0-11.0.—Programme *S.B. from London*

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 403.

When Listeners Turn Lecturers.

What Do They Teach the B.B.C.? By C. A. Lewis.



Mr. C. A. Lewis.

WHEN a star time started in this country, no one had any experience in conducting regular wireless broadcasts. True, there had been the half-hour transmissions from W. G. W. in the past, but these were over by our first sole Chief Engineer, but there is a good deal of difference between a half-hour concert once a week and a two and a half-hour concert every night.

The staff, to whom the arrangement of the first broadcast concerts was entrusted, were in the dark to a great extent, as to the type of concert to supply and the means of supplying it—for it must be remembered that in those days, unlike now, a wireless concert, manifesting itself in a miraculous way out of thin air. "Can you hear anything?" one enthusiast would say to another. Anything! It did not matter if the piano sounded like a harpsichord or the violin like a flute—it was a wireless concert.

Ever since then we have been perfecting the technical and artistic sides of our work. We have enormously increased the number of stations, and the length of the concerts. Great demands have been made of the B.B.C., both in quantity and quality. As far as is humanly possible, these have been met, but no great art science, such as broadcasting, can be perfected in a few years. We are still only on the fringes of our subject. Let the critics remember that and have patience.

Still on the Fringe.

In the initial stages, there were many problems to grapple with, but the provision of programmes was not among the greatest of them. The interest taken in the new science and the readiness of the public to take a tolerant view of our difficulties averted that. People did not think so much of the concert itself as of the fact that it was a wireless concert, manifesting itself in a miraculous way out of thin air. "Can you hear anything?" one enthusiast would say to another. Anything! It did not matter if the piano sounded like a harpsichord or the violin like a flute—it was a wireless concert.

Ever since then we have been perfecting the technical and artistic sides of our work. We have enormously increased the number of stations, and the length of the concerts. Great demands have been made of the B.B.C., both in quantity and quality. As far as is humanly possible, these have been met, but no great art science, such as broadcasting, can be perfected in a few years. We are still only on the fringes of our subject. Let the critics remember that and have patience.

What is Public Taste?

It is always doubtful whether correspondence shows any indication of public taste; but, if it does, then the present balance seems highly favourable. At the same time, it is perfectly plain that the vast majority of listeners are absolutely silent as far as we are concerned. People discuss last night's programme coming to the office every morning, praising or blaming this and that, but we, unfortunately, cannot overhear them. So that our work has to be conducted largely on a basis of common sense and an acute consciousness of the variety and diversity of tastes of our public.

After all, is there such a thing as public taste? Can it be said that Jones, who is a low brow, will refuse to listen to something which Robinson, the high brow, revels in, provided, of course, that both the high and the low are rendered with the same amount of art and skill? It would be very difficult to draw the line—for the tastes of all merge into each other. They are dependent on mood and circumstance, on health or company. The problem is very subtle. If we regarded it too much, we should either throw up the sponge, or be admitted speedily to Bedlam. However,

up to the present no signs of total insanity are visible in the B.B.C. office.

Things move rapidly. It does not seem too long ago that a man walked into Magnet House, where we were working before the move over to Savoy Hill took place. Broadcasting had only been going a few weeks. The visitor intimated that he would like to give a lecture. A lecture? We had never had a lecture!

What on? "we inquired. "Tigers," he said. Our erstwhile Director of Programmes was sitting across the table hidden behind piles of letters.

What about a talk on tigers? "we asked. "Why tigers?" said he. "Why not?" we answered.

Few Novel Suggestions.

So it was with tigers that the B.B.C. began their present highly-organized system of talks. If the question "What do listeners teach the B.B.C.?" were put to those engaged on the work, their first impulse would be to answer.

No thing. It would not be courteous, and, luckily, it would not be true. It is a fact, however, that ever since the B.B.C. started, not more than a dozen suggestions have been made by people unconnected with the organization which have been both novel and capable of inclusion in the programme.

It is not unnatural that we who spend the most of our lives thinking over and working on this problem should have explored most of the possibilities. As far as novelty and constructive suggestion go, we do not learn much from listeners. But in other directions we learn a great deal.

Never Good Enough.

We learn, firstly, that what we do is never good enough. That alone answers objections to strict control. Unaided control is only dangerous inasmuch as it tends to inefficiency, both resulting from lack of competition. Public opinion saves us from that.

The programme problem gets more difficult with the passing months. It is easy to set the ideal; it is hard to come within measurable distance of it. We are reaching the flat part of the curve—the top of the hill, and we have to face the question of maintaining interest by intrinsic merit as distinct from novelty. The actual material included in the programmes has advanced until it is now approaching the best obtainable in this country. How are we to advance further? It is not to the material, we must look now, but to the manner of its presentation. Programmes have been too long, and too monotonous as a result of this length. The short programme, well thought out, well presented and well executed, will be the rule in future. By a short programme, do not let it be thought that a curtailment in hours of transmission is intended. It is not. The B.B.C. published programmes should not be regarded as concert programmes.

Separate Problems.

They are far more time schedules, by which the listener can see when the items which interest him are to be broadcast. The time between 8 and 10 p.m. normally devoted to music can, in fact, be divided into two periods, each of an hour's duration. Similarly, the half-hour following the News Bulletin can form short features by themselves. The duty of looking after these separate hours of speech or music is being put by degrees into the hands of people who are expert in each particular branch of the work, and the problem of presenting the programme is being handled separately from the building of it.

Radio in the Village.

By Robert Magill.

ONE thing I never used to like about the country was that everybody seemed to get up at four o'clock in the morning, and when I stayed there, I was forced to rise at the same unearthly hour in self-defence, otherwise, they cleared the breakfast away and left me feeling like Old Mother Hubbard's little dog.

Nowadays, however, a change has come over things. True, they still rise at four. The idea is to get the day's work over before lunch time, so that they can listen. The ploughman plods his way home now like a two-year-old, so that he can hear the Time Signal from Greenwich tolling the knell of the parting day.

The Flies' Look-Out

Another thing that once saddened me in the rural districts was that the conversation of the dwellers on the soil lacked variety. I have often spoken to an honest (I hope) labourer engaged in harrowing, or yoking, or what ever they do, hoping to discover whether a primrose by the river's brim looked like anything else to him. After considering me gravely for a few minutes, he would inform me that the fly be on the turnout, so it be.

Now, a remark like that always failed to evoke any enthusiasm in my soul. I hate turnips. They taste like partly solidified soap-suds, and if the flies suffered from such depraved palates as to want to eat turnips, that was the flies' look-out.

They don't worry now whether the flies eat the turnips, or not. I don't believe they care if the turnips started to eat the flies.

Caught From an Uncle.

When Hodge meets Joe Barnum, he discusses music, and remarks that after a dose of Beethoven, Schubert is more comfortable like. "Well, bar," says Joe, "I prefer Spillakowski's Prelude in G Minor, Op. 48, especially the twinkly bits for the bassoon."

"Ay," says Hodge, thoughtfully, "and what be ye going to put in this bit o' ground, like? Taters?"

No, bar," says Joe. "I be going to put up a new well."

Only the older inhabitants call each other "bar" and that's merely for the sake of local colour. The younger generation have adopted a precise accent, and a clear, musical tone. They've caught it from Uncle Somebody-or-other.

The Simple Village Maid. Her simplicity has turned into a complex. She has listened to lectures on Prehistoric Fauna and Pre-Raphaelite Art, yet every evening she switches on the loud speaker so that she can teach Young Garge the latest fox-trot.

"Further Outlook Unsettled"

Perhaps the greatest change is that there is hardly any scandal. Nobody worries whether the new curate spent forty minutes by the post-office clock talking to that short-haired governess from the Lodge. What matters is that Squire has got a new four-valve set, and that the vicar spoke severely to old Miss Dibble because she meddles.

There are objectors, of course. Colonel Bung has threatened all his tenants with eviction, because he says these unfounded musical shocks in the air are spoiling the soil, and he doesn't know what things are coming to.

You'd hardly believe it was the country we used to know, save for one thing. When the Weather Forecast comes through, as usual.

Further outlook unsettled—"old Farmer Giles shakes his head sadly, and says, "I know it. The harvest will be a failure again. You mark my words."

My Quarrel With Wireless.

A Plea for Greater Freedom. By REBECCA WEST.

LAST week I became notorious to many thousands who would otherwise never have heard of me as the girl who took the wrong turn up the microphone. It was I who introduced politics into a speech at the London School of Economics which was being relayed from London, thus causing the B.B.C. to violate the clause in its contract with the Postmaster-General which forbids the broadcasting of political speeches.

Now I did this inadvertently, for I am not greatly interested in wireless and know nothing of its inventions. I am not interested in it because I am one of the few people who are very nearly physically incapable of listening. This is not because of deafness, but because of its opposite. I have unusually acute hearing, and this makes sound more exhausting to me than to most people. Therefore I avoid listening, just as people whose eyes are unusually sensitive try to avoid the cinema.

A Horrible Experience!

But though I have little or no experience of the radio from the point of view of the audience, I have twice had experience of it from the point of view of the performer. Last autumn I broadcast from London an interview on impressions of America; and last week I broadcast this speech from the London School of Economics. Both of these experiences, I must own, filled me with perturbation concerning the future of wireless.

To be frank, I found broadcasting from London an utterly horrible experience. I went on a damp day to Savoy Hill, which is not too gay a part of London, and there began my sense of the disadvantage of the wireless. If I had been writing an article, I would have stayed in a warm and comfortable room in my flat, in which the weather would have been corrected by a fire, by flowers, by cheerful furniture. And if I had gone to give a lecture, I would have gone to a normally lit and heated and ventilated theatre or hall, and I would have been encouraged by the presence of a large number of people who had assembled because they wanted to listen to me and who therefore sent out kindly radiation.

Studio Impressions.

But at "2LO" one goes through soundless swingdoors into a nightmare apartment which makes one feel that one has suddenly died and been remanded till the Judgment Day in some queer dungeon between the worlds. It is, I know, really an admirable apartment, a triumph of the engineer's art; but to the poor lay mind, particularly when that poor lay mind has to give a show, it is horrible. It has on the floor a carpet so thick that it gives one a sense of suffocation; the walls and ceiling are covered with gathered material to prevent resonance; it is not too brightly lit, for it would be easy for electric light to overheat this air, which is doubtless introduced by some theoretically wholly satisfactory system of ventilation, but which nevertheless seems that as ditch water, and round the room, on heavily padded chairs and sofas, sit the people whose performances make up the programme, in unnatural stillness.

One sits across this discourteously thick carpet and stands beside the unresponsive microphone, and tries to be matey with it; and read up from the notes in one's hand—for the B.B.C. is so much afraid of the Postmaster-General and its subscribers that it insists on one sticking to notes which it has previously censored—one attempts to sound gay and spontaneous and to



Miss REBECCA WEST

SHIRAZ.

Miss Rebecca West, the brilliant young novelist and critic, and most pungent of women writers, confesses that in her recent broadcast debate she denounced radio with a contempt which is more than she feels. The attack on radio may also denote a contempt greater than Miss West really feels. Her intense pleading for the removal of all restraint issues out of a sense of the significance of the public service character of British broadcasting. Radio is no longer a lay-off, it is an intimate part of the necessary machinery of our civilization.

prevent the pages from rusting as one turns them over.

The ordinary reader can best learn what it all feels like by imagining that he has been asked to repeat his successes as a raconteur of golf stories and finds that he is expected to do so in a dimly lit Underground station, empty save for a few people who sit about in fear and trembling of making a noise while he reads his stories to a steel post. I think he will agree that that would not be gay.

Now, I am not blaming the B.B.C. for these conditions. They did everything they could to make my visit pleasant; and the lady who interviewed me was delightful. But such are the physical conditions which are necessary to broadcasting. Though I fancy that these conditions are screwed up to an unnecessary tightness by the childish attitude of many users of the radio, who seem to use it not as a means to hear something that is worth hearing, but as a toy.

Oppressive Conditions.

I was engaged to read the other day that the experts of the B.B.C. had spent endless time and trouble tracing to its source a "tweet" that was recorded on the microphone at 11.10 at a certain moment every evening. Subscribers, it seemed, were always writing in and reporting this "tweet." It turned out to be the whistle of a train leaving Charing Cross which travelled down the unique and so sorely needed ventilating shaft of the "2LO" studio.

If I had been the experts of the B.B.C., I would have done more than spend time and trouble tracing the source of that "tweet." I should have spent much irony down the microphones explaining to the subscribers that the fact that they are listening to the wireless is no reason why they should not use their intelligence as they would if they were just listening, and that if they used their attention properly, they were perfectly capable of distinguishing "tweets" and keeping their ears

on the song or lecture that is being broadcast to be at the moment as the gramophone-user learns to disregard the scratch and whirr which to me are an inevitable part of the machine's process and settles down to enjoy the music.

But even without this amateurish perturbation, the conditions necessary for broadcasting are oppressive; and are sufficiently oppressive, in my opinion, to prevent most artists from giving of their best. I cannot believe that any artist who has a grain of temperament would give as good a performance in this morgue as he or she would in a normally lit and ventilated hall with a responsive audience and freedom to move about, consult notes or music, give directions to the accompanist, or make any of those necessary adjustments which artists so often find it necessary to make during a public performance. I do not see that the best artists or lecturers would ever subject themselves to such a test, save at specially heavy fees, and these it is plainly not in the power of the B.B.C. to offer with any regularity.

Still a Wonder.

It seems to me, therefore, that it is unlikely that direct broadcasting from B.B.C. studios can ever give the public much more than a series of tame musical performances and lectures which would not seem attractive to anybody who lives in a four-sized town where there are places of entertainment, or who has a piano or gramophone.

This regrettable state of affairs has been veiled by the fact that wireless is still a wonder. People are still so infatuated with the wonder of sitting in London and listening to P. G. Wodehouse that a talk on the life-history of the tadpole and a constrained rendering of "Oh, That We Two Were Maying" are to be counted among life's ecstasies, whether they originate in Pitts-bury or Parsons Green. But wonders do not keep their empire over the public mind for long. Little boys do not nowadays fall off herbivores through gazing up at aeroplanes. But it can be objected that wireless will keep in favour because of the pleasure people find in making their own arts. I wonder. People found a lot of pleasure in learning to roller skate, but desolation entered into the skating-rink when the time of its novelty was over.

The Power of Eavesdropping.

There is always one thing that will keep the wireless in the home, even though it may not often be used; and that is the power it gives of eavesdropping on great occasions. It will always be interesting to sit at home and listen to the King opening Wembley, or Mr Lloyd George speaking among his compatriots among the Welsh hills, or Miss Gladys Cooper acting "Iris." Mind you, the person who does this is only getting an eighth-rate substitute for the real thing. Even a speech heard over the wireless comes only a little nearer to its actual reality than the printed account of it in the newspapers next morning; for the essence of it, which is the appearance and bearing of the speaker and his relationship with the audience, cannot be conveyed through the air. But it is a little nearer; and it gives a thrill.

This is the side of radio which the B.B.C., if it has any sense, will develop rather than its morgue work. And I was startled when last week I discovered that they are developing it under a serious handicap. The debate in which I took part when I interrupted the amity between the B.B.C. and the Postmaster-General was one

(Continued overleaf in column three.)

The Children's Corner.

News From the Aunts and Uncles.

"The Bells of Fairyland"

A FEATU RE of the Children's Corner at the Edinburgh Station which has proved to be extremely popular with young listeners is what is known as The Bells of Fairyland. What this consists of cannot, of course, be divulged, but what is heard is a number of sweet sounds rather like the tinkling of fairy bells—what ever they may be like! When this transmission was first begun, the interest in it was so great that it was resolved to have a competition among young listeners as to what would be the best name to give it. The winning name was "The Bells of Fairyland."

Cakes Made by Children.

A cake-making competition for girls was held at Manchester last month. Some excellent cakes were sent in, and after they had been judged, they were sent to a children's hospital. One little girl sent in a sample of her cake beforehand for the Uncles to try.

The Black Hand Gang.

Everyone who listens to the Children's Corner from the Leeds Bradford Station on Saturday afternoon knows all about Billy Smiff and his notorious Black Hand Gang.

Uncle Jack's young friend seems to get himself into a variety of scrapes, but he usually succeeds in getting his own back in the long run. It is always a matter of interest every Saturday as to what escapade Billy Smiff and Ebby have been up to in the past week.

Do You Like Arithmetic?

On Thursdays, at the "Teens' Corner" at the Dundee Station, competitions are given to interest those who are mathematically inclined. Occasionally, several find the correct answers.

Quaker Letters.

Have listeners any idea of the variety of letters received in the Birmingham Children's Corner? Sometimes the letters are very large, and sometimes very small. The smallest ever received was just a little larger than the postage stamp which held it together!

In spite of the handicap of their size, these letters usually arrive quite safely; but in one recent case a letter about half an inch by three-quarters of an inch, addressed to "Auntie Gladys," found its way to a well-known local firm of electrical engineers. From their demonstrations, however, they were aware of the identity of "Auntie Gladys," and kindly forwarded the important document to the proper quarter.

So far as can be ascertained, the weather has not a great influence on the number of letters received each day; but as the days get longer the mail-bag of the Children's Corner becomes more empty. Perhaps the postman who climbs the seventy-six stairs to deliver the letters is not impressed.

The Ideal Children's Corner

Recently, a competition was organized at the Swansea Station in connection with the Children's Corner. Competitors were asked to write a letter to an Aunt or Uncle giving an account of an "Ideal Children's Corner." The competitors were grouped in three classes, according to age, and a prize was awarded to the successful letter in each class.

Many letters were received from listeners ranging from six years old to forty-five, and the suggestions contained therein were very interesting and helpful. Some of the ideas are being carried out at present, and it is felt that the "personal touch" between the Studio and the listener has been greatly strengthened by the candid comments and constructive criticisms received in this way.

Sheffield Children's Orchestra

The Sheffield Station has a Children's Orchestra, composed of a piano, banjo, Hawaiian guitar and Swanee whistle. There is also a canary which performs very well that well-known piece, "In a Monastery Garden."

Uncle Tadpole's Nature Talks.

The elder children at this station have a treat once a week with the Nature talks of Uncle Tadpole. A very interesting competition was given by Uncle Tadpole a few weeks ago in which he broadcast the notes and songs of twelve birds. Considering that Sheffield is a city of steel and industry where birds do not sing, it is surprising to note that three children named all twelve of the birds and some dozens had from eleven to seven correct. The prizes were presented in the studio before the microphone, and everybody had an opportunity of hearing them.

The Sheffield Radio Circle has subscribed £16 10s. for a wireless installation for a hospital and £5 5s. towards the wireless installation for the blind people.

A Clever Girl Writer.

The following article was written by Gladys Woodhead, a member of the Liverpool Radio Circle—

The arrangement of a miniature landscape is a fascinating pastime, and one which does not call for remarkable skill. The spring is an ideal time in which to effect such a scheme. The first requirement is a flat bowl or tray. Upon this foundation about an inch of soil should be firmly pressed down, while here and there tiny mounds could be formed to give variety to landscape.

A rather pretty idea is to cover the whole scene with mosses of various kinds, but it is essential when gathering the moss to see that a good depth of soil adheres to the roots, or it will not thrive in its new surroundings.

Perhaps the next step would be the planning of narrow winding paths between the tiny hills. These could be effected in minute pebbles or fine gravel, either would answer the purpose quite well.

Small rocky boulders placed at intervals along the roadside, or at the foot of the hills, give a realistic appearance to the scene, which would be incomplete without the addition of a small lake or pond. This may be formed by sinking a shallow vessel of water into the soil, or a very good imitation of a lake is a small mirror.

Tiny ferns planted at the water's edge, or indeed anywhere, look delightful. Even weeds present a novel appearance when grown in these surroundings, and very young saplings look like full-grown trees in proportion to the size of the garden.

If a more elaborate landscape is desired, Chinese temples, bridges, and figures could be introduced. These, however, are quite dispensable, as it is great fun to model additions to the scene from play wax. Tiny water-lilies and swans floating on the lake look very pretty, and many other ideas will readily suggest themselves.

Just a word with reference to the treatment required by the landscape after its completion. Fairly frequent watering is, of course, necessary, but care should be taken not to swamp the little garden. Then, too, many of the plants will have to be replaced from time to time, and new features introduced. This makes the hobby a very interesting one.

My Quarrel With Wireless.

(Continued from the previous page.)

that I think many persons would have liked to listen to, not because of my part in it, but because my antagonist was Mr. Duff Cooper, M.P., who has lately been acclaimed in the Press as the youngest man in the new Parliament. Now was a special debate. I spoke in the character of a rather wailing feminist than actually a feminist, more than I feel, and in the course of my speech I brought in Mr. Churchill and his Budget.

I was amazed to find that by doing this I had made the B.B.C. violate a clause in its contract with the Postmaster-General which forbids the broadcasting of political speeches. Though I have written to the B.B.C. or the committee of the King Edward's Hospital Fund, which promoted the meeting, I feel not a jot better today. The clause is idiotic.

An Intellectual Sport.

Pontica is the chief intellectual sport of the English people of to-day, and its absence from the wireless is a great loss. It is a programme that is now offered, which for the sake of brevity might be called "Oh, that we were in a position to hear the best of the best of the best of the British public of 1860, which was not at all a new programme. But that public is not listening, it is lying down under the turf. The public of to-day likes going to halls to hear Lord Cecil talk about the League of Nations, or Mr. George Bernard Shaw explain Socialism, and every now and then it could do with a little of that on the wireless, too. The arguments against it being allowed to get what it wants are phony.

It is alleged that it would be difficult to portion out the time to the various speakers, and that might get more opportunity to express itself than the others. But it is not proposed that the Government should bring in an Act prohibiting the letting of public halls for political meetings on the grounds that one party might hire more halls than another. It is also objected that there are persons who would prefer to listen to other things than political speeches. Have people who prefer concerts to political meetings the right to veto the letting of public halls to political meetings on those grounds? I am not saying that the programme should consist mainly of political speeches. I am only saying that when a person is going to be made by someone whom the B.B.C., as experienced showmen, recognize as being interesting to the public, they should be at liberty to broadcast it.

The Piper and the Tune.

Indeed, they must have liberty to broadcast political references, or they will have to give up broadcasting speeches altogether. For a speaker is going to give up his or her right to say what he or she sees will interest the audience in front of him to please a more remote and far less financially powerful audience on the wireless.

To take this debate as an example, it was held in the Great Hall of the London School of Economics, which was packed with people who had paid five shillings and half a crown for their seats. Do you suppose that the B.B.C. can make it worth while for King Edward's Hospital Fund to impose restrictions on their speakers which would prevent the speaker doing his best and therefore discouraging the audience from attending the rest of the series of these debates? Is it not a little better to make that the B.B.C. can put down anything equivalent to the money found by the ticket holders? He who pays the piper calls the tune, and if he who does not pay the piper insists on trying to call the tune, he will probably find himself ejected from the place of the piping.

Dundee Programme.

2DE 331 M.

Week Beginning Sunday, May 24th.

SUNDAY, May 24th

7.30-8.0. *Programme S.B. from London*
8.30-9.0. *Programme S.B. from London*

MON., May 25th, and WED., May 27th.

7.30-8.0. *Children's Letters*
8.30-9.0. **CHILDREN'S CORNER**
9.40-10.0. *Programme S.B. from London*
10.0-11.0. *Programme S.B. from Glasgow*

TUESDAY, May 26th.

11.30-12.30. *Programme S.B. from London*
1.30-4.30. *Kinnaird Hall Picture House Orchestra*
5.15. *Children's Letters*
6.0-6.30. **CHILDREN'S CORNER**
7.40-11.30. *Programme S.B. from London*

THURSDAY, May 28th

7.30. *Kinnaird Hall Picture House Orchestra*
4.30-5.0. *Rental of New Gramophone Records*
5.15. *Children's Letters*
6.0-6.30. **CHILDREN'S CORNER**
7.40-11.30. *Programme S.B. from London*

FRIDAY, May 29th

7.30-8.0. *Kinnaird Hall Picture House Orchestra*
8.30-9.0. *Children's Letters*
9.40-10.0. **CHILDREN'S CORNER**
10.0-11.0. *Programme S.B. from London*
11.0-12.0. *Mr. D. M. CUMMING SKINNER, R. Versus To Go*

Music and Humour.

ONSTANCE JENKINS

IDA SARANT

Songs at the Chair

LAURE ALEXANDER (Soprano)

EMILY M. RUSSELL (Soprano)

JOHN HEVERIDGE (Soprano)

LILLIAN B. A. DUNCAN (Soprano)

Ida Sarant

7.30-8.0. *The Lute Tree* *Bartholomew (15)*

8.30-9.0. *Little Mary Barrett* *Willy (15)*

9.40-10.0. *Grandmother's Proverbs* *Sergeant*

10.0-11.0. *Attempt From Love's Sickness to Fly* *Purcell (48)*

11.0-12.0. *When I Am Laid in Earth* *Purcell (48)*

12.0-1.0. *Shepherd, Thy Demons Vary* *arr. Lane Wilson (8)*

1.0-2.0. *Phyllis Has Such Charming Graces* *arr. Lane Wilson (8)*

2.0-3.0. *Liban B. A. Duncan*

3.0-4.0. *In the Gloaming* *A. Fortescue Harrison*

4.0-5.0. *Justitia* *arr. A. Lat. Noddy*

5.0-6.0. *Lecture Recital on the Victorian Period*

6.0-7.0. *Prelude in C Minor* *Chopin*

7.0-8.0. *Nocturne in G Minor* *Chopin*

8.0-9.0. *Mazurka in B Minor* *Chopin*

9.0-10.0. *Song Without Words in C* *Chopin*

10.0-11.0. *Song Without Words in A* *Chopin*

11.0-12.0. *Flut. the Duo* *Wendell*

12.0-1.0. *Anna from Sonata in F Sharp Minor* *Chopin*

1.0-2.0. *Selections from the Papillons, from the*

2.0-3.0. *Series of Childhood, and from the*

3.0-4.0. *Carnival* *Schumann*

4.0-5.0. *John Beveridge*

5.0-6.0. *"I Reckon He'll Be Much Changed to*

6.0-7.0. *Me"* *Butterfield (31)*

7.0-8.0. *"Cousin Clara's Crazy Over Crosswords"*

8.0-9.0. *Lang (21)*

9.0-10.0. *"I Was Standing on the Quay"* *Rule (31)*

10.0-11.0. *"Songs from a Fairy Garden"*

11.0-12.0. *Eileen Quigley (64)*

12.0-1.0. *Lullaby* *Bruch (43)*

1.0-2.0. *The May Night* *Bruch (43)*

2.0-3.0. *On Wings of Song* *Mendelssohn*

3.0-4.0. *"What Am I, Love, Without Thee?"*

4.0-5.0. *Stephen Adams (5)*

(Continued in column 2, page 413.)

Edinburgh Programme.

2EH 328 M.

Week Beginning Sunday, May 24th.

SUNDAY, May 24th.

7.30-8.0. *Programme S.B. from London*
8.30-9.0. *Programme S.B. from London*

MON., May 25th, and SAT., May 30th

7.30-8.0. *The Station Pianoforte Trio*
8.0-8.30. *Children's Letters*
8.30-9.0. **CHILDREN'S CORNER**
9.40 onwards. *Programme S.B. from London*

TUESDAY, May 26th.

7.30-8.0. *The Station Pianoforte Trio*
8.0-8.30. *Children's Letters*
8.30-9.0. **CHILDREN'S CORNER**
9.40 onwards. *Programme S.B. from London*

WEDNESDAY, May 27th.

7.30-8.0. *The Station Pianoforte Trio*
8.0-8.30. *Talk to Sir John Mr. K. W. M. Baird*
8.30-9.0. *Children's Letters*
9.0-9.30. **CHILDREN'S CORNER**
9.30-10.0. *Mr. J. R. CHISHOLM, Horticulturist*

10.0-10.30. *Mr. PHILIP SLEF on "Derby Day"*

10.30-11.0. *Programme S.B. from London*

11.0-12.0. *Local News*

12.0-1.0. *Programme S.B. from London*

1.0-2.0. *"THE ROMANY REVELERS"*

2.0-3.0. *from the Dances of Pilsen de Larcie*

THURSDAY, May 28th.

11.30-12.30. *Gramophone Records*
12.30-1.0. *The Station Pianoforte Trio*
1.0-1.30. *Children's Letters*
1.30-2.0. **CHILDREN'S CORNER**
2.0-2.30. *Speeches by the LORD HIGH COMMISSIONER and the MODERATOR*
2.30-3.0. *In conclusion of the General Assembly of the Church of Scotland*
3.0-3.30. *Programme S.B. from London*
3.30-4.0. *Programme S.B. from Glasgow*

FRIDAY, May 29th.

7.30-8.0. *The Station Pianoforte Trio*
8.0-8.30. *Talk to Sir John*
8.30-9.0. *Children's Letters*
9.0-9.30. **CHILDREN'S CORNER**
9.30-10.0. *Programme S.B. from London*
10.0-11.0. *Miss ROSALINE MARSHON, "When the Red Tail Wags"*

Popular and Scottish Programmes.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

VAR AD. F. S. W. A. C.

Hull Programme.

6KH 335 M.

Week Beginning Sunday, May 24th.

SUNDAY, May 24th.

7.30-8.0. *Programme S.B. from London*
8.30-9.0. *Programme S.B. from London*

MONDAY, May 25th, and WEDNESDAY, May 27th.

7.30-8.0. *Musical relayed from the Majestic*
8.0-8.30. *Children's Letters*
8.30-9.0. **CHILDREN'S CORNER**
9.40-10.0. *Programme S.B. from London*

TUESDAY, May 26th, and THURSDAY, May 28th.

7.30-8.0. *Herrn. Darowski & Dance Orchestra*
8.0-8.30. *Musical relayed from the Majestic*
8.30-9.0. *Children's Letters*
9.0-9.30. **CHILDREN'S CORNER**
9.30-10.0. *Programme S.B. from London*

FRIDAY, May 29th.

7.30-8.0. *Musical relayed from the Majestic*
8.0-8.30. *Picture House*
8.30-9.0. *Transmission to Britain*
9.0-9.30. **CHILDREN'S CORNER**
9.30-10.0. *Programme S.B. from London*

10.0-11.0. *Programme S.B. from London*

11.0-12.0. *Programme S.B. from London*

12.0-1.0. *Programme S.B. from London*

1.0-2.0. *Programme S.B. from London*

2.0-3.0. *Programme S.B. from London*

3.0-4.0. *Programme S.B. from London*

4.0-5.0. *Programme S.B. from London*

5.0-6.0. *Programme S.B. from London*

6.0-7.0. *Programme S.B. from London*

7.0-8.0. *Programme S.B. from London*

8.0-9.0. *Programme S.B. from London*

9.0-10.0. *Programme S.B. from London*

10.0-11.0. *Programme S.B. from London*

11.0-12.0. *Programme S.B. from London*

12.0-1.0. *Programme S.B. from London*

1.0-2.0. *Programme S.B. from London*

2.0-3.0. *Programme S.B. from London*

3.0-4.0. *Programme S.B. from London*

4.0-5.0. *Programme S.B. from London*

5.0-6.0. *Programme S.B. from London*

6.0-7.0. *Programme S.B. from London*

7.0-8.0. *Programme S.B. from London*

8.0-9.0. *Programme S.B. from London*

9.0-10.0. *Programme S.B. from London*

10.0-11.0. *Programme S.B. from London*

11.0-12.0. *Programme S.B. from London*

12.0-1.0. *Programme S.B. from London*

1.0-2.0. *Programme S.B. from London*

2.0-3.0. *Programme S.B. from London*

3.0-4.0. *Programme S.B. from London*

4.0-5.0. *Programme S.B. from London*

5.0-6.0. *Programme S.B. from London*

6.0-7.0. *Programme S.B. from London*

7.0-8.0. *Programme S.B. from London*

8.0-9.0. *Programme S.B. from London*

9.0-10.0. *Programme S.B. from London*

10.0-11.0. *Programme S.B. from London*

11.0-12.0. *Programme S.B. from London*

12.0-1.0. *Programme S.B. from London*

1.0-2.0. *Programme S.B. from London*

2.0-3.0. *Programme S.B. from London*

3.0-4.0. *Programme S.B. from London*

4.0-5.0. *Programme S.B. from London*

5.0-6.0. *Programme S.B. from London*

6.0-7.0. *Programme S.B. from London*

7.0-8.0. *Programme S.B. from London*

8.0-9.0. *Programme S.B. from London*

9.0-10.0. *Programme S.B. from London*

10.0-11.0. *Programme S.B. from London*

11.0-12.0. *Programme S.B. from London*

12.0-1.0. *Programme S.B. from London*

1.0-2.0. *Programme S.B. from London*

2.0-3.0. *Programme S.B. from London*

3.0-4.0. *Programme S.B. from London*

4.0-5.0. *Programme S.B. from London*

5.0-6.0. *Programme S.B. from London*

6.0-7.0. *Programme S.B. from London*

7.0-8.0. *Programme S.B. from London*

8.0-9.0. *Programme S.B. from London*

EVERY LISTENER MUST READ

The Times

TO-MORROW (Saturday, May 23)
and DAILY

to be kept well-informed
on all wireless matters.

No other daily newspaper will give you
the same service of News, Technical
Notes, and Articles.

FREE SPECIMEN COPY.

A Specimen copy
can be obtained
free of charge
by filling up the
appended form.

To the Publisher,
The Times,
Printing House Square, London, E.C.4.

Please send me a free specimen copy of
The Times.

NAME

ADDRESS

R T

Leeds—Bradford Programme

2LS 346M. 310M.

Week Beginning Sunday, May 24th.

SUNDAY, May 24th.

2.30-4.0. } Programme S.B. from London
8.30-10.30 }

MONDAY, May 25th

11.30-12.30. Music
2.45-3.45. The Station Tann.
5.30. CHILDREN'S CORNER
8.10. Children's Letters
9.15. Teens Corner
9.40. Mr ROBERT E. MEADOWS. Business Science—(5) The Most Important Elements of Success

7.0-10.10. Programme S.B. from London
10.10-11.0. LANCE LIPS. A. & R. LOMBIE, M.A., "Appreciation of Poetry—(3) Sound and Sense." S.B. to all Stations.

10.10-11.0.—Programme S.B. from London

TUES., May 26th, and THURS., May 28th.

11.30-12.30. Music

2.30-4.0. Isaac Freedman and his Orchestra, relayed from the Theatre Royal, Palace House, Bradford

4.45-5.15. WOMEN'S HALF HOUR

5.30. CHILDREN'S CORNER

6.0. Children's Letters

6.15. Teens Corner

6.40-11.30.—Programme S.B. from London

7.40. Scouts' Corner. "Robbers of the Sea," by Prof. W. GABSTANG (Thursday).

WEDNESDAY, May 27th.

1.30-2.30. Music

3.30-4.30. Signor Calman and his Orchestra

4.30. CHILDREN'S CORNER

6.10. Children's Letters

6.15. Teens Corner

6.40-7.40.—Programme S.B. from London

7.40. "On My Anvil" by the Sixteenth.

8.0-11.0. Programme S.B. from London

FRIDAY, May 29th.

3.0-2.30. Music

3.30-4.30. Signor Calman and his Orchestra

4.30. CHILDREN'S CORNER

6.10. Children's Letters

6.15. Teens Corner

6.40-7.40.—Programme S.B. from London

7.40. Mr. H. CROWTHER, F.R.M.S., "The Yorkshire Byways—(3) The Yorkshire Country Lanes."

DORIS NICHOLS and CLIFFORD BEAN

Character Studies and Songs

ANDREW C. HENDERSON (Tener)

TOM McKEON (Baritone)

WILLIAM G. FROST (Soprano)

H. K. ALLEN (Soprano)

ED. ARDEN (Soprano)

Programme under the

Direction of CLIFFORD BEAN

6.0. "THE MAKER OF DREAMS."

A Fantasy in One Act by

Osphand Down.

Music by Beatrice Pattenden.

1.0-2.0. DORIS NICHOLS

3.0-4.0. CLIFFORD BEAN

The Manufacturer

Scene: A Room in an Old Cottage.

Tom McKeon

"The Gay Highway"..... Drummond (13)

Synco-Ruggers.

Selection.

Duet.

"Ever So Long Ago."

William G. Frost

Serenade

Andrew C. Henderson

"Sweet and Tasty" Peter Warlock (48)

"As Ever I Saw" Peter Warlock (71)

Synco-Ruggers.

Selection.

Duet

"We'll Go to Church on Sunday"

Tom McKeon.

"Roll On, Thou Deep and Dark Blue Ocean"..... W. H. Petrie (53)

W. H. Petrie (53)

"The Song of the Volga Boatmen"

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

W. H. Petrie (53)

B.T.H. LOUD SPEAKERS

B.T.H. Loud Speakers are soundly constructed, both mechanically and electrically, and reproduce speech and music without distortion or undue resonance. They give the greatest volume of sound that it is possible to obtain without impairing the tone. The Form C instruments are provided with adjustable air gaps. The magnets, of cobalt steel, retain their magnetism permanently and are unaffected by change of polarity.

FORM C1

The ideal loud speaker for a small room.
Price £2 10 0

FORM C2

A beautifully finished instrument designed for general use in or out of doors.
Price £5 0 0

FORM C3

A gramophone attachment having the same element as the Form C1 Loud Speaker.
Price £2 2 0

FORM D

A super-draffier electro-dynamic pattern suitable for large halls or outdoor use.
Price £8 10 0

Obtainable from all Electricians and Wireless Dealers.

The British Thomson-Houston Co. Ltd

Works: Coventry. Office: Crown House, Aldwych, W.C.2

Branches at Belfast, Birmingham, Bristol, Cardiff, Dublin, Glasgow, Leeds, Liverpool, Manchester, Newcastle, Swansea, Sheffield.



Nottingham Programme.

5NG 326 M.

Week Beginning Sunday, May 24th.

SUNDAY, May 24th.

2.30-4.0. 1 Programme S.B. from London.

MONDAY, May 25th.

11.30-12.30.—Pianola Recital
3.30.—The Scala Picture Theatre Orchestra
Musical Director, Andrew James.
4.30-5.0. WOMEN'S TOPICS
5.15.—CHILDREN'S CORNER (5.30, Letters)
6.0-6.15.—Teens Corner
6.20-6.30.—Station Top
6.40.—Dr. H. S. HOLDEN, D.Sc., F.L.S.—The
Importance of Bacteria in Industry
7.0-11.0.—Programme S.B. from London

TUESDAY, May 26th

11.30-12.30.—Gramophone Records
3.30.—Lyons' Cafe Orchestra. Conductor—
Bramsey Eylon.
4.30-5.0. WOMEN'S TOPICS
5.15.—CHILDREN'S CORNER (5.30, Letters)
6.20-6.35.—Teens Corner
6.40-11.30.—Programme S.B. from London

WEDNESDAY, May 27th.

11.30-12.30.—Gramophone and Pianola Recital
3.30.—Lyons' Cafe Orchestra
4.30-5.0. WOMEN'S TOPICS
5.15.—CHILDREN'S CORNER (5.30, Letters)
6.20-6.35.—Teens Corner
6.40-10.10.—Programme S.B. from London
10.10.—Prof. R. PERKS, M.C., M.A.—The
Elements of Social Welfare
Human Costs in Production. Followed
by Studio Discussion. S.B. to all Stations
Local News.
10.50-11.0.—Programme S.B. from London
11.0-11.30.—THE SAVANNA BAND, collected
from the Plains in Africa

THURSDAY, May 28th.

11.30-12.30.—Pianola Recital
3.30.—Lyons' Cafe Orchestra. Musical Director,
Miss A. Selby.
The Bronze Age
3.45-5.45.—The Scala Picture Theatre Orchestra
5.15.—CHILDREN'S CORNER (5.30, Letters)
6.20-6.35.—Teens Corner
6.40-11.30.—Programme S.B. from London.

FRIDAY, May 29th.

11.30-12.30.—Gramophone Records
3.30.—Lyons' Cafe Orchestra
4.30-5.0. WOMEN'S TOPICS
5.15.—CHILDREN'S CORNER (5.30, Letters)
6.20-6.35.—Teens Corner
6.40-11.30.—Programme S.B. from London.
7.40.—Paragon Men of Nottingham and
Br. gather General HODDGE on his
father, General William Booth.

A Ballad

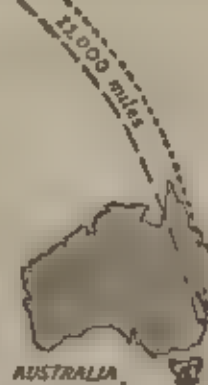
OLIVE HAMMINGWAY (Soprano).
ANGUS MURPHY (Baritone).
MERCE STOTESBURY
UNA TRAMMAN and Irene Brooke.
Duet on "The Tenman and Irene Brooke"

8.0.—The Tenman and Irene Brooke
Caprice Armes "Signet Seal"
"Too Late" Harry Hodge
"Orphan With His Lute" Sullivan (8)
"Oh, Soft was the Song" Elgar (46)
Morris Stotesbury
Air on G String "Back H. Helm" (10)
Barbaric Music from "Ringside"
Schubert-Kreisler (50)
Angus Murphy
"Arise, O Sun" "M. Criska Day" (16)
"Smuggler's Song" "Mulliner" (15)
Olive Hammingway
"Souvenir Song"
"Attempt from Love's Burial"
(Continued in column 1, page 419)

2-way working with AUSTRALIA in DAYLIGHT

FOR THE FIRST TIME!

The public has been thrilled by the recent newspaper reports on short-wave working by Mr. E. J. Simmonds (G.2.0D), the well-known radio amateur. This latest feat of radio communication, both for transmission and reception, was only made possible by the use of



MARCONI VALVES

MADE AT THE OSRAM LAMP WORKS

(Wavelength, 22 metres, i.e., 14 million cycles per second.)

What Mr. SIMMONDS says:—

This was accomplished with the T.250

Valve you recently supplied to me, and is, I think, ample evidence of its efficiency and suitability for these frequencies. DEQ. valves were also used for reception."

(Signed) E. J. SIMMONDS,

G.2.0D.

In order that you may be better able to make use, in your receiver, of valves of a quality which can give such

results, prices of all the principal valves are now materially reduced. See List on left.

REDUCED PRICES.

TYPE	DESCRIPTION	OLD PRICE	REDUCED PRICE
DE R.	General purpose	18/-	14/-
DE O.	General purpose	20/-	15/-
For 4-Volt Batteries			
DE C.	Detector	35/-	27/-
R.	General purpose	1/-	8/-
DE 3.	General purpose	16/-	16/-
DE 4.	L.F. Amplifier (for resistance capacity)	21/-	16/-
DE 5.	L.F. Amplifier	20/-	22/-
For 6-Volt Batteries			
R. V.	General purpose	11/-	8/-
DE 5.	L.F. Amplifier	21/-	22/-
DE 5 B.	L.F. Amplifier (for resistance capacity)	21/-	22/-
DE 5.	L.F. Amplifier	30/-	40/-

To try Marconi and Electrical Dealers, Stores, etc.

Get the Valve in the Purple Box!

THEORY OR RESULTS?

By "Pelmanist."

I REMEMBER I first took a course of Pelmanism after reading an article by that remarkable man, the late Sir William Robertson Nicoll, the Editor for nearly 40 years of the *British Weekly*.

My father used to take in that paper regularly and sometimes he used to read aloud to our children extracts from that article which the editor contributed every week under the name of "Claudius Clear." I am quite sure that he regarded Dr. Robertson Nicoll as his "guide, philosopher and friend" not only in literary matters but in many of the practical affairs of life as well.

And so, when a few years ago I read what Dr. Nicoll had to say about Pelmanism I was very interested, I can assure you.

At that time, in company with a good many others, I was suffering from "after-the-war" concentration had gone to "blazes" and I couldn't settle down anyhow.

Well, Dr. Nicoll's article solved the problem for me. It showed me that what my mind wanted—what most people's minds wanted—was scientifically directed training, and it induced me to take a course of Pelmanism. And I have never regretted it.

Stopping Mental "Drift."

"The Pelman Institute," said Dr. Nicoll, "carries out its programme of training upon the basis of a strict analogy between physical and mental development. But the work goes much farther than training upon a common principle: the individual need of each student of the Course is the ultimate goal, and is never lost sight of. Attention is focussed on helping men and women in their individual and special difficulties and on bringing out the best that is in each. 'Interest' and 'aim' are therefore treated as of paramount importance, as indeed they are, and in stopping the mental 'drift' which is one of the diseases of the age, and in introducing definite purpose and direction to life and effort, the Pelman Institute is doing a work which it would be difficult to overpraise."

And speaking of Psychology, Dr. Robertson Nicoll said thus, and it is very true:—

"Psychology as a science remained largely outside the ken of the average man, until the findings of the scientists were linked up with the facts of everyday life by Pelmanism. Pelmanism makes available for practical purposes what the scientific investigator has discovered by years of patient laboratory research."

Note that word "practical." It is because Pelmanism is so practical that its success is so great and so permanent. Other systems may have their day and come to be, but Pelmanism goes on from strength to strength, and I imagine that the words Mind-training and Pelmanism have by now become almost synonymous.

Practical—and Varied—Results.

Now Dr. Robertson Nicoll was not a man to be taken in by platitudes or unsupported theories. He looked to see results, and in this article he said of Pelmanism:—

"Its case no longer rests merely upon the assertions of its founders, it stands upon the more substantial ground of things done. There is one thing, practical attainment is another. Pelmanism is a practical hand-somely, in my view, by the astounding record of its performances."

I have been very forcibly reminded of this statement recently. I have been looking through a little publication composed entirely of letters written by Pelmanists. There are a great many of these letters. They come from all kinds of people, Telegraphists, Shop Assistants,

Clematis, Doctors, Managers, Clerks and Typists, Generals, Teachers, Engineers, University Men, Artisans—almost every profession and occupation is represented. But what has struck me most is the variety of ways in which Pelmanism has helped these people. In some cases (a great many, in fact) it has increased their Earning Power and secured them Business Advancement; in other cases it has developed their Self-Confidence or their powers of Observation or has taught them the value of Constructive Thinking, or has given them new interests in life or a more vivid appreciation of the beauties and joys of existence. In every case it seems to have increased their Personal Efficiency and that is what one would have expected. But the variety of the other "benefits" secured is really remarkable. Perhaps I can illustrate my point best by quoting a few examples.

Here is an Inspector of Taxes.—Pelmanism helped him to pass a Departmental examination and this was followed by immediate promotion. So he is quite satisfied.

Here is another case of Promotion. The writer is a Naval Architect. And with the same result. "My thanks," he writes, "are really due to Pelmanism."

Now this is a letter a little bit out of the ordinary. It is from a husband and wife. One is a Cook-Housekeeper, the other is a Butler. They work at Pelmanism together and they "enjoy" it. They think "Pelmanism is a wonderful thing."

"Diffidence" was the trouble in the next case. And how very many people suffer from it! "I was too diffident for much responsibility," says the writer, a Pupil Teacher of Music, "but I can now hold my own. I have Self-Mastery." Splendid! As a means of gaining or regaining Self-Confidence there is nothing like Pelmanism. Hundreds of letters prove this.

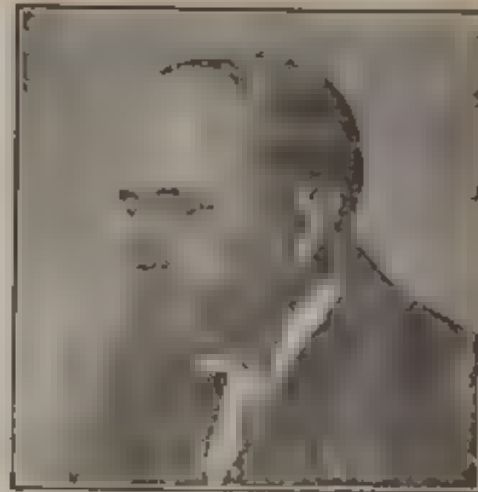
"The Pelman Course has made my life brighter and more interesting," writes an Agricultural Student. That is another factor in Pelmanism which personally I do not think has been emphasized sufficiently. It does make life more interesting. For instance, it makes one more observant. I never used to notice anything. Now having trained my observation by means of Pelmanism every walk I take is full of interest. But to return to our Agricultural Student. He goes on to say: "My memory is better; concentration is easier. Pelmanism has been almost wholly responsible for getting me a course at a university."

Life's Mrs. Gummidge.

Some people are too Pessimistic to succeed. They keep on thinking that they are bound to fail, and consequently they do fail. You remember Mrs. Gummidge and how she was always saying that "everything went contrariwise with her." There are plenty of Mrs. Gummidges in real life, and this pessimistic, dreary mental attitude prevents them getting on. Pelmanism removes this weakness and replaces it with another kind of spirit altogether. Here is a Butcher writing—and it isn't often one meets with a pessimistic Butcher! "The student is led to realize," he writes, "almost subconsciously, that he is able to do things which he thought were impossible for him to do. By closely following the lessons, he finds, almost against his will, that the Spirit of Optimism has got hold of him, and, instead of looking back, he looks forward with Hope."

Simple, Interesting and Refreshing.

"But, surely," you will say, "a system which produces results like these must be very difficult,



The late Dr. Robertson Nicoll, whose advice induced the writer of this article to take up Pelmanism. He has "never regretted it."

and must take up a lot of time." That is just where you make a mistake. "There is certainly no quackery about Pelmanism," writes a Clerk, "and although everything seems so simple yet there is something about its simplicity that should appeal to the most shy and unschooled young man." "The Course has the advantage of being suitably graduated," writes a Tutor, "and is so easy of comprehension that even those of limited education may understand its principles." "It provides a recreation as well as an education," adds a Soldier. "It all seems so refreshing and, after all, it is only common-sense." The simplicity, the ease, and the fascinating character of Pelmanism is, I always think one of its most amazing attributes. And whilst as interesting as any game, it is not merely a means of passing the time, it is a means of "taking Time by the fore-lock," and converting leisure moments into golden opportunities.

I could go on quoting these letters for a long time. But I have reached the limit of my space, and after all you can read all these letters for yourselves. They are printed under the title, "What Pelmanism Has Done for Me," and will be sent, together with a copy of a book entitled "The Efficient Mind," gratis and post free to everyone who writes for it to-day to the Pelman Institute, 95, Pelman House, Bloomsbury Street, London, W.C.1. Every reader who wishes to know something about Pelmanism should certainly get and read these publications as soon as possible. I advise to-day.

Readers who would like to call at the Institute and see the facilities for instruction, or to obtain a copy of the "Efficient Mind" or "What Pelmanism Has Done for Me," should write to the Pelman Institute, 95, Pelman House, Bloomsbury Street, London, W.C.1.

POST THIS FREE COUPON TO-DAY.

TO THE PELMAN INSTITUTE,

95, Pelman House, Bloomsbury Street,
London, W.C.1.

Sir,—Please send me, gratis and post free, a copy of "THE EFFICIENT MIND" with full particulars showing how I can enrol for a Course of Pelmanism on the most convenient terms.

Name

Address

If Coupon is sent in an OPEN envelope it only needs a stamp. All correspondence is confidential.



ROASTING OF MEAT

For a joint 3 lbs. to 7 lbs. set the dial at figure 7 and allow 15-20 minutes per lb. For joints over 7 lbs. allow 12-15 minutes per lb. Basting is unnecessary.

In
exactly two hours
it will be done to a turn

I KNOW I can rely on my "New World" Gas Cooker to cook any dish perfectly, and to time, without constantly watching the oven. The "Regulo" Heat Controller does this for me. For the time to give, say, an 8-lb. joint, all I have to do is to look on the Handy Cooking Chart supplied with the "New World"; then I place the joint in the oven and set the "Regulo" to the right figure. This device never lets the oven heat vary. I know to a minute when the joint will be perfectly cooked. It cannot burn, so saves gas, and the joint does not need basting.

The "Rado" boiling burners on this cooker cannot clog when food boils over, and their design effects a remarkable saving of gas.

The "New World" Cooker oven has the flue at the bottom instead of the top. Thus the oven is heated evenly and all the space is equally good for cooking. The oven shelves slide on rounded projections on the enamel sides, instead of metal supports, making cleaning a very simple operation.

There is a "New World" Gas Cooker for every house. If the "New World" shown you is too large, ask to see the "New World Junior." Call in at your Gas Showrooms and see a "New World" Gas Cooker. A few minutes demonstration will prove to you that the "New World" is exceptionally useful and convenient.

ARTHUR LEE & CO.
25, 27, on Victoria Street, E.C. 4

T. DAVIS GAS STOVE CO.
LTD. 60 Oxford Street, W. 1

FLETCHER, RUSSELL & CO.
41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 400

"Keep fit on **Cocoa**"

BOURNVILLE

Write
"CADBURY, BOURNVILLE"
about Gift Scheme



RECIPES ON LABEL FOR
DRINKING CHOCOLATE

See the name "CADBURY" on every piece of Chocolate



LOOSE COVERS. Perfect fitting Loose Covers for Berkeley Easy Chairs are supplied by us at rental and 1/6 per day.

Send NOW for large Pattern Bunch Post Free.

H. J. SEARLE & SON, LTD. Manufacturing Upholsterers,
(Dept. R.T.), 70-78, OLD KENT ROAD, LONDON, S.E.1.

It is worth all the rush and bustle of a busy day to come home to a cheerful welcome and the glorious comfort of your Berkeley Easy Chair. Make up your mind now to add this luxurious necessity to your home, and write to-day for patterns of coverings which will be sent to you Post Free.

VALUE is the keynote of the success of Berkeley Upholstery. The Berkeley Easy Chair is a masterpiece of design and reputation for excellence earned by its standard British workmanship. The Berkeley Factory is the largest in the world devoted solely to upholstery. The finest materials and workmanship at an absolute minimum of overhead expense go to the making of the famous Berkeley.

The Berkeley

HAS THE LARGEST SALE OF ANY EASY CHAIR IN THE WORLD

Get Berkeley Textures for your own home. Berkeley Upholstery is the only one in the world that offers a complete range of patterns and textures. The Berkeley Easy Chair is a masterpiece of design and reputation for excellence earned by its standard British workmanship. The Berkeley Factory is the largest in the world devoted solely to upholstery. The finest materials and workmanship at an absolute minimum of overhead expense go to the making of the famous Berkeley.

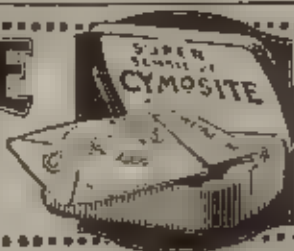
CASH 85/- or **15/-** with order and **5 FREE DELIVERY**
PRICE 85/- payments of **15/-** monthly, in England and Wales (Scotland 5/- extra).

SOLD ON THE MONEY-BACK PRINCIPLE. See after receipt of your payment. If you are not satisfied, return the chair and we will refund your money. If you are not satisfied, return the chair and we will refund your money. If you are not satisfied, return the chair and we will refund your money.

Showrooms: 133, Victoria Street, S.W.1, and The Arcade, High Street, Croydon.

CYMO SITE

26
In every box of Cymosite you will find a small card which has been written in to tell you how to use it. It is a small card which has been written in to tell you how to use it. It is a small card which has been written in to tell you how to use it.



Take your Wireless into the Garden with

300 FEET 5/6 Extension
ELECTRON WIRE
The New London Electron Works Ltd. London. E. 6.

A REAL ACCUMULATOR SERVICE

We hire, punctually deliver, and keep you continuously supplied with a special "Rotax" Wireless Accumulator of suitable size for your set, clean and fully charged from 9/6 per quarter. Full allowance for Summer Holidays. Satisfaction guaranteed. New "Rotax" Accumulators—five sizes. Weekly and fortnightly deliveries, at the same time and on same day every week. Special terms for the maintenance of your own accumulators. Explanatory folder post free. Delivery radius, Greater London.

RADIO SERVICE COMPANY, 105a, Torrington Avenue, Kentish Town, N.W.5.
OUR RADIO DOCTOR will spend an hour on your set within 10 miles of Charing X. for a small fee.

*Phone: North 4161 & 4162.



Distortion overcome.

WE set out to abolish loud speaker distortion and poor reproduction and succeeded wonderfully well. In the Ericsson Super-tone we evolved a producer of exquisite melody emulated by many surpassed by none. Agents everywhere. 75/-.
With today or apply to our agents for literature trial up on our repeating sets, telephones and tested pairs.

The British L.M. Ericsson Mfg. Co., Ltd.
 67/73, KINGSWAY, LONDON, W.C.2.

Ericsson
 SUPER TONE
 LOUD SPEAKER

28 per cent Less Rain

EVEN LAST YEAR THE RESORTS ON THE EAST COAST HAD ACCORDING TO OFFICIAL FIGURES 28 PER CENT LESS RAIN THAN OTHER SEASIDE PLACES

**YORKSHIRE COAST
 DALES AND MOORS**



WHITBY.

Described in Beautifully
 Illustrated Literature

Free from any N.E.R. Ticket or Passenger
 Manager L.N.E.R. York or Liverpool Street
 Station, London, E.C.2

*The Drier Side of Britain
 served by the
 London & North Eastern Railway.*



**Spend the
 WHITSUN
 HOLIDAY
 Awheel!**

Think what a jolly time you could have during the Whitsun holiday! Think of the friends you could "look up." The places you could visit. The Sunbeam enabling you to have a complete change of scenery and environment. It is the finest health insurance you can have, for it lasts a lifetime. The Little Oil Bath keeps the chain and driving bearings constantly bathed in oil. That is why the Sunbeam runs so easily and why it lasts so long. The A. B. C. finish makes it easy to clean and to keep clean. A 15 guinea bicycle is the cheapest bicycle you can buy, be sure it costs nothing for repairs. Don't be swayed until you have a Sunbeam (You can have one in easy terms if desired).

**SUNBEAM BICYCLE or
 MOTOR CYCLE**

The SUNBEAM MOTOR CYCLE with patent engine, enclosed chain drive, and all black western-style finish, a de luxe motor cycle. Numerous records, under the most trying conditions of wind, rain, distance, and climate, prove that a speed and reliability you cannot find in a Sunbeam.

It runs so true that it is almost impossible to get it to shake or wobble in any direction.

JOHN MARSTON, Ltd., Sole Agents, Sunbeamland, Wolverhampton.
 London Showrooms: 17, Holborn Viaduct, E.C.1 & 154, St. Giles Street, W.1

Swansea Programme.

5SX 482 M

Week Beginning Sunday, May 24th.

SUNDAY, May 24th.

2.30-4.0. } Programme S.B. from London
8.30-10.30. }
10.30-10.55.—Programme S.B. from Cardiff

MON., May 25th. and WED., May 27th.

2.0-4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema, Swansea, Dir. Jack Arnold
5.0.—WOMEN'S TOPICS
5.15.—CHILDREN'S CORNER
5.45-6.0.—Children's Letters
6.40-7.40.—Programme S.B. from London
7.40.—Mr. F. J. HARRIES. S.B. from Cardiff Monday

TUESDAY, May 26th.

2.0-4.0.—New programme, to be relayed.
5.15.—CHILDREN'S CORNER
5.45-6.0.—Children's Letters
6.40-7.40.—Programme S.B. from London.
7.40.—Dr. W. TUDOR JONES. S.B. from Cardiff
8.0-11.30.—Programme S.B. from London.

THURSDAY, May 28th.

2.0-4.0.—W. H. Hoare & Co.
5.15.—CHILDREN'S CORNER
5.45-6.0.—Children's Letters
6.40-7.40.—Programme S.B. from London.
7.40.—Programme S.B. from Cardiff
8.0-11.30.—Programme S.B. from London.

FRIDAY, May 29th.

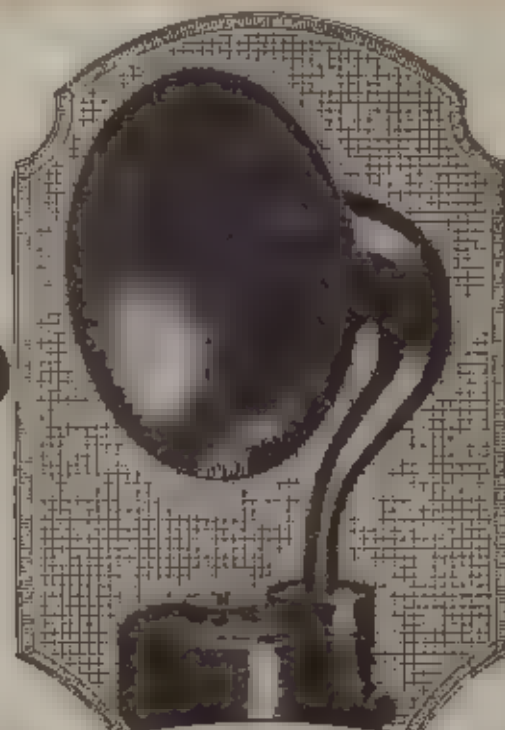
2.0-4.0.—The Castle Cinema Orchestra.
5.0.—WOMEN'S TOPICS
5.15.—CHILDREN'S CORNER
5.45-6.0.—Children's Letters
6.40-7.40.—Programme S.B. from London.
7.40.—Programme S.B. from Cardiff
8.0.—THE PENYGOES SWANSEA BAND
March, "Seminar" G. Allan
8.5.—MERCEDES MARSH (Soprano).
"A Brown Bird Singing"

Haydn Wood (15)
"Ich Liebe Dich" ("I Love You") Grey
"The Jews Song" ("Faust") .. Unison
8.15.—The Band.
Selection, "Furor" Beethoven
8.30.—KATE KOLINSKY (Elocutionist).
"The Coquette" A. C. Armstrong (87).
"The Game of Life" Anon
8.40.—In Town
Carnet Solo, "Nightingale" H. Moss
Soprano, HAYDN WILLIAMS.
Vocal, "Shades of Evening" .. W. Rimmer
8.0.—ARCHIE BIMPSON (Entertainer)
"My Old Lady" Les Edwards
"N Every"
Sylvia, Kahn and Johnson (29)
"Gud Bye" Hubert Ryle (74)
9.10.—The Band
The Unfinished Symphony Schubert
Mercedes Marsh.
"The Gypsy and the Bird" Benedict
A. E. DAVIS, Flute Obligato.
"Oh, I'm Little Fairy" Sir (11)
"La. H. re the Gentle Lark" Bishop
(With Flute Obligato.)
9.35.—Kate Kolinsky
Selected Songs.
9.45.—The Band
Euphonium Solo, "Old Folks at Home"

(Soloist, IDRIS ROBERTS.)
Selection, "L. Crocinto in E-flat"
Hosmer, arr. Hume
10.0-10.30.—Programme S.B. from London.
10.30.—Archie Simpson
"They Go Wild Over Me" Fisher
"Bally in Our Alley" Henry Carey
10.40.—The Band.
Selection "Kobucha Lazar" .. Verdi
March, "Honest Tail" Pinner
"HEN WLAD FY NYHDAL."
11.0.—Close down.

SATURDAY, May 30th.

2.0-4.0.—The Castle Cinema Orchestra.
5.15.—CHILDREN'S CORNER
5.45-6.0.—Children's Letters
6.40.—Sports Corner. S.B. from Cardiff
7.0-7.40.—Programme S.B. from London.
7.40-12.0.—Programme S.B. from Cardiff



CRYSTAVOX

To Crystal Set users:

Try this test:

Due to the wide variation of local conditions it is not possible to guarantee that every Crystal Set will work a Crystavox. The test is this: Tune in to greatest strength and hold the headphones 12 inches from the ear. If the signals can still be heard your set is sufficiently powerful to operate a Crystavox.

THE problem of working a Loud Speaker direct from a Crystal Receiver was definitely solved when S. G. Brown Ltd. introduced the Crystavox.

This wonderful Loud Speaker is entirely self-contained—it requires no valves or accumulators—it needs no attention beyond the renewal of a small dry battery every six months. In short, it is the ideal method of enjoying Broadcasting.

For anyone living close to a Broadcasting Station a simple Crystal Set and a Crystavox will produce a pleasant volume of sound audible over the whole of the room. Even the most expensive Valve Receiver can do no more than this—and the Crystavox scores heavily from the point of simplicity, initial cost, maintenance and purity of reproduction.

No technical skill is necessary to use a Crystavox—the few simple instructions supplied can be followed by a child.

The fact that it has been designed and manufactured by S. G. Brown Ltd.—the inventors of the first Loud Speaker for Wireless use—is a sure indication of its excellence and dependability.

Reduced Price:

£6 : 0 : 0

S. G. Brown Ltd., Head Office and Works, Victoria Rd., N. Acton, W.3.

Branches: 19, Mortimer St., W.1, 15, Moorfields, Liverpool, and 67, High St., Southampton.

Brown
Crystal Loud Speaker



A clean home is a healthy home.

ARMED with her Eureka the modern housewife makes short work of the spring cleaning problem. A touch on the switch and a powerful little electric motor begins to exert that mile-a-minute suction which is such a deadly enemy to all dirt. A few light movements along the carpet and the pile recovers all its erstwhile beauties. The Eureka does not merely remove surface litter—even the old brush and pan method could do that—it actually draws a strong current of air through the very foundation of the carpet itself. No germs can live where the Eureka's penetrating nozzle is permitted to go. Not only carpets but hangings, upholstery, mattresses and the most delicate fabrics can all be made to give up their toll of dust and dirt before its onslaught.

There is an Agent for
Eureka Vacuum Cleaners
in your own town

A few minutes with the Eureka will remove more dirt than hours spent with the old methods. And thousands of housewives are ready to testify to the fact that the Eureka by removing dust and dirt does actually prolong the life of the carpets, rugs and upholstery. For it cleans with a powerful suction, not by any rotary brush or mechanical beating device.

This year make up your mind to start spring cleaning with a Eureka—you'll do it better and you'll do it in half the time. A postcard to our Demonstration Department now will enable us to arrange a free demonstration in your own home without placing you under any obligation. Why not write us to-day?

Electric Appliances Co., Ltd.,
Eureka House, Fisher Street,
Southampton Row, London, W.C.1

EUREKA

VACUUM CLEANER



Stations he had never heard before

AMONG bright emitters there is no valve in the country which ever earned such praise for its performance reception as the famous P2 the valve with the hot top. Indeed it can be said without fear of contradiction that this Valve excited interest in Germany in popularising long distance reception. Before the advent of the reception of the last long northern Broadcasting Stations was a matter of fact. It could not be by any means a year and was efficient at your set was good. Then you might reasonably hope to pick up stations six or seven hundred miles away. But when the Conser P2 was placed on the market long distance reception became a matter of habit.

And now the same measure of progress is being extended to the Wampol Dual-Emitter W2 also the same with the mid top. This value is identical in character to the famous P2. Wherever you use a P2 with such excellent effect you can realize it with the Wampol.

W³ and not even better results. Chewing a few cubes of ice heat up the water and the body has to get the W³ and consumes only 3 cups at a sitting. With Wundells your stomach contents will last six times as long as less than half that of the Wundells w. l. any other ice cube or granulated ice or red hot ice cubes. I use many other but, however there is no long frost about the Wundell. Its inherent the only versatile part of any value as quite as good as that used even in a bag of flour. As a result the Wundell is becoming known as the long life loaf. For the value that she will easily outlast several bright candles.

Before buying any more valves
check carefully how much you
need by choosing Wentworth you
save money on Wentworth water-churns,
you get a valve with a
lifetime life and you get a valve
with a reputation for 1-1/2 tons,
some valves are 1/2 ton which has
never two equal by any other
1/2 ton ter

Important Reduction in Prices of all Cossor Valves

Bright Emitters

	Old Price	New Price
P1	11/-	8/-
P2	11/-	8/-

Wuppel Dull Emittes:

W1	18.-	14'-
W2	18 -	14'-
WR1	20'-	16 -
WR2	20'-	16.-

Load Speaker Valve 1

W3 22/6 18/6

Q. These prices come into force at once.



Wuncell Dull Emitters

Types W1, W2 & W3

Գլխի խնկարի օգնությամբ համար
 44 հարկի տարբերությունը 1990 թվականին
 20 միլիոն դրամով ավելի էր փոխվել
 1989 թվականին համար 44-ի համեմատ
 1990 թվականին համար 44-ի համեմատ
 1990 թվականին համար 44-ի համեմատ

Types WR1 & WR2

[illegible]

A. C. Cossor Ltd., Highbury Grove, N.5.

— the long life Dull Emitter

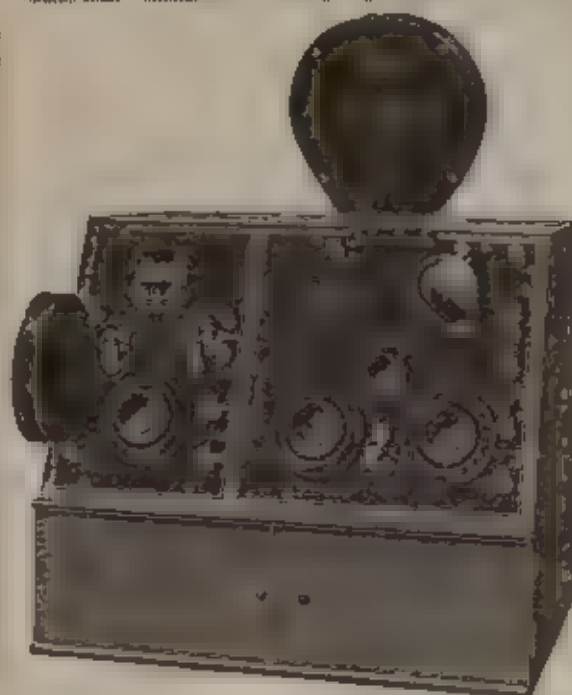
Cossor Wuncell

di rest del 24.5

Edison Bell Radio

DISTINCT AND DIFFERENT

Just what wireless Ought to be!



THE NEW E.B. SET—R/185.

This Edison Bell receiver comprises a Double Purpose Unit and a condenser-tuned Crystal set. As such, it uses two tuned circuits giving considerable selectivity. When long distance and high selectivity are not required, the crystal can be cut out, and the Double Purpose Unit used as a valve detector. It is an extremely efficient receiver and has been designed for the use of the radio enthusiast who wishes to explore the ether with the minimum amount of valves. This Edison Bell model is fitted with a high frequency transformer suitable for the broadcast band between 300 to 500 metres wave length; other transformers suitable for 500 to 900, 900 to 1600 (Chelmsford) and 1600 to 2800 metres can be supplied at a slight extra cost.

The range of the Edison Bell model illustrated under normal conditions (interference permitting) exceeds the following.

Loud Speaker	10 miles.
Headphones (day-time)	150 "
Headphones (night-time)	300 "

Manipulation of the set is simplicity itself

Cat. No. R/185 ... Retail Price **£9.17.6.**
 Marconi licence 12/6 extra.

This price does not include valve or batteries

Ensure Your Home and Set Against the
 Danger of Lightning by Installing an
 Edison Bell AUTOMATIC EARTHING
 PLUG and LIGHTNING ARRESTER.

Fear of electrical storms is causing consternation among wireless set owners. Many instances are noted in the daily press of sets having been struck by lightning and great damage caused. The danger is real, and needs immediate attention.

The Edison Bell Automatic Earthing Plug obviates this lightning danger surely, thoroughly, effectively.

This device is quite small and beautifully made of insulating material—the metal parts are of highly polished nickel plate; the contacts are of pure silver and will not corrode.

By withdrawing the plug (A) shown below, aerial and earth wires are automatically connected, and the set can be taken away without any further trouble. To regain contact all that is necessary is to re-insert the plug, and the set is again ready for use.

It is always advisable to withdraw the plug at night—SAFETY FIRST.

Catalogue No. R123 ... Retail 6s. 6d.



Wholesale and Export Only.

*There is over 30 Years' Reputation
 behind the Name*
Edison Bell

MANUFACTURERS
 AND PATENTEES

J. E. Hough, Ltd., EDISON BELL WORKS, London, S.E.15.

Retail West End Depot: 43, Cranbourn St., W.C. (Opposite London Hippodrome).

To fully enjoy and appreciate RADIO CONCERTS

you require a copy of

BLACK'S DICTIONARY OF MUSIC AND MUSICIANS

which gives full particulars of

Singers and Musicians, Operas,
Musical Comedies and Musical
Terms.

Alphabetically arranged, with full cross
headings for ready reference. Demy
8vo. Cloth, containing 758 pages, the
cost is only

21/- net.

See a copy at your Booksellers to-day,
or write to the Publishers:

A. & C. BLACK, LIMITED,
4, Soho Square, London, W.1.



**YOU CAN COAX YOUR
COMPLEXION** with Pomeroy
Skin Food to be as beautiful as you
wish. The regular use of this famous
massage cream dispels minor blemishes,
cleanses the pores, and gradually builds
up a new, perfectly faultless skin. Buy
a jar to-day and begin to form the
Pomeroy habit, which will preserve your
looks until late in life.

POMEROY SKIN FOOD

2/3 a Jar

AT ALL CHEMISTS AND STORES

FREE You can have Sample Jars of Pomeroy Skin
Food and Pomeroy Day Cream (valuable if you send
your name and address and 3d. to cover postage and
packing to

Mrs. POMEROY, Ltd. (Dept. 6),
29 Old Bond Street
London, W.1

Louden Valves



RING A RING
O' PRICES
WORST OF ALL
DEVICES

HERE COMES
"LOUDEN"
ALL FALL DOWN

Now Listen to this:

"Valve arrived safely, many thanks. It is the
best I have yet used. Best wishes for the war
with the high price combine. You deserve to
win." J. B. W.

In fact the public knows that Silver Clear Loudens
Valves are best as well as cheapest—purest
in tone and lowest in current consumption.

That's why Loudens Sales are going up;
That's why Valve Prices are coming down.

Here is the latest blow at high prices.

Louden Bright Emitters 7/-

Types F 1 and F 2

Louden Dull Emitters

Types FER 1 and FER 2

For 4 Volt Accumulators **12/-**

For 6 Volt Accumulators **13/6**



Buy Silver Clear Loudens from to-day
onwards and help in the war on
high prices.

FELLOWS WIRELESS



Agent of the Fellows Magsco Co., Ltd., Park Royal, London, N.W.10

E.P.B. 50.

£10 A WEEK FOR LIFE.

*Not Chance but Certainty, if
you adopt this simple and
sure plan of providing for
your later years.*

Making provision for the future is by no means the difficult thing that most people imagine it to be. If you work to a plan and with the Sun Life of Canada, you can gain financial independence at an earlier age than would otherwise be possible, and you can protect the interests of those dependent on you from the very start. The plan is not ordinary insurance; it is insurance and investment combined. You make deposits to the Sun Life of Canada of a sum that you can well afford out of your income, and to these amounts are added most generous bonuses, so that when the agreed-upon time arrives you get back not simply the money that you invested, but such a substantial addition that it makes the whole transaction one of the finest that any investor can undertake. You also save each year a very pleasing amount in Income Tax. It amounts altogether, if you aim at the £10 a week for life from age 55, to several hundreds of pounds. This is an additional saving which benefits you year by year, and it is money that otherwise would have to be given to the Income Tax collectors.

Then there is the insurance which protects your family from the moment that you make your first deposit. You are insured for a definite and large sum, and to it is added each year half of each deposit that you make. That is to say, should you not live to be 55, your family will receive the full sum plus half of all you had deposited.

There is also a most attractive feature which is called a Disability Clause. This is a guarantee to you of £10 per month should you during the term of the policy, either through illness or accident, be permanently unable to earn a living. In such circumstances, not only will you receive this monthly sum until you reach the agreed-upon age, when you would get the £10 a week for life, but you would not have to make another deposit. Any time after three years you would be able to borrow money on your policy if it were necessary, and there are many other advantages open to you.

The Sun Life of Canada, the great Annuity company which features this plan, has assets of over £56,000,000 under strict Government supervision. There is, therefore, the amplest security.

Let us know your name, address, exact age, and the approximate amount you can deposit yearly, and, without any obligation on your part, we will tell you exactly how you can apply this ideal Plan of Investment Insurance to your own circumstances.

FILL IN & POST FORM TO-DAY

To J. F. Joubin (Manager), Sun Life Assurance Co. of Canada, 12, Rue de Canada House, Victoria Embankment, London, W.C.2.
(Near Temple Station).

Assuming I can save and deposit £..... per
please send me, without obligation on my part, full
particulars of your investment plan showing—

1. What Income or cash sum I shall receive in
years (15, 20, 25, 30, as you desire).
2. What sum will be automatically provided for my
family in the event of my death.
3. How much Income Tax I shall save each year.
4. In the event of total disability, how much I shall
draw monthly.

Exact date of Birth

Married or about to be married

Occupation

Name

Address

WALLIS'S

£25,000

FURNITURE

SALE

AN EARLY VISIT IS ADVISABLE

MANY HALF-PRICE BARGAINS

Having completed one of the greatest Furniture Deals of present times, Wallis's are offering this £25,000 Manufacturer's Stock at 25% to 50% below to-day's retail prices. As the Bargains offered, in many cases, ensure you a saving of 10/- in the £, you cannot afford to miss this amazing opportunity of furnishing or replenishing the Home. Furthermore, you can secure these Bargains to the value of £20 on Wallis's Easy Terms—at the Reduced Cash Prices.



Jacobean Suite,
4 small Chairs and
2 Arms. Regularly
16 gu. Wallis's
Sale Price

£12:10:0



3-PIECE LOUNGE SUITE

with 6 ft. 6 ins. deep Settee and 2 large
Lounge Chairs, fitted with Cushions. Regularly
£45. Wallis's Sale
Price, Complete £35:0:0



Winged Easy
Chair in Grey
Velvet. Regularly
£13 10 0. Wallis's
Sale Price

£9:15:0



4 ft. Jacobean
Oak Dresser.
Regularly £8.
Wallis's Sale
Price

£5:19:6



3 ft. Jacobean Oak Bedroom Suite. Regularly
£17 10. Wallis's Sale
Price £13:5:0



3 ft. Mahogany
Bureau Bookcase.
Leather lined Fall,
elaborately fitted.
Regularly 25 gu.
Wallis's Sale Price

£19:19:0

There are
Hundreds more
Bargains from
which to
choose.

WALLIS'S 'ALL-IN' PAYMENT PLAN

Wallis's generous terms enable you to take immediate advantage of this Sale. You simply pay a deposit of one-tenth of the Marked Sale Price—2½% per annum only is added to the balance. You can also include with your purchase of Furniture, Household Drapery, Soft Furnishing, Carpets, Lino, China, Glassware, Curtains and Hardware on the same convenient terms.

T. WALLIS & Co., Ltd., HOLBORN CIRCUS, LONDON, E.C.1



ONE OF THE FAMOUS SPARTA SERIES

The LITTLE "SPARTA"

Loud Speaker will give purity of reproduction comparable with that of its famous full-size prototype—the standard Sparta—and ample volume of sound for indoor use. The Little Sparta is no toy—nothing has been omitted which can add to its efficiency. The Perfect miniature Speaker.

Ask your Dealer to show it you,
also the various full-size models.

Type J, 120 ohms
Type H, 2,000 ohms
Type HH, 4,000 ohms

55/-

Send for List No. 325

**Fuller's United Electric
Works Limited,
Chadwell Heath, Essex**

London Depot: 176, Tottenham Court Road, W.1.

EVERYTHING RIGHT.



It SIMPLIFIES SOLDERING—makes it a job you like to do because you're sure of success.

Resolve now that you won't have one unsoldered joint in the whole circuit. FLUXITE will help you carry the good resolution out.

ASK YOUR IRONMONGER OR HARDWARE DEALER TO SHOW YOU THE NEAT LITTLE

FLUXITE SOLDERING SET.

It is perfectly simple to use, and will last for years in constant use. It contains a special "small-space" Soldering Iron, with non-heating metal handle, a Pocket Blowlamp, FLUXITE Solder, etc., and full instructions. Price 7/6. Write to us should you be unable to obtain it.

**FLUXITE
SIMPLIFIES SOLDERING**

All Hardware and Ironmongery Stores sell FLUXITE in tins, price 3d., 1/4, and 2/6.

Buy a tin to-day.
FLUXITE LTD. (Dept. 235), West Lane
Works, Rotherhithe, S.E.16.



ANOTHER USE FOR FLUXITE
HARDENING TOOLS & CASE HARDENING
ASK FOR LEAFLET ON IMPROVED
METHODS.

With FLUXITE it is an easy job to solder the wiring of your home-made set.

Soldered joints cannot go wrong; they make your circuit one unbroken piece of wiring which you never need worry about. Let FLUXITE help you to make a thoroughly good job of your set.

it a job you like to do



HOLIDAYS AFLOAT
NORFOLK BROADS
LITTLE FISH
THE SEASIDE

Small old-world villages, will enchant you. They are 120 miles from London and consist of 200 miles of salt inland rivers and lakes, situated between Cromer, Lowestoft, and Norwich. You hire from us for a week or longer a fully furnished wherry, yacht, or motorboat, which becomes your floating home, moving when and where you wish, inland, not on the sea. We can supply an attendant to manage the boat and do all cooking. You only have to enjoy yourself. The cost, including boat, food, etc., averages £4 per head per week.

Send to-day for our 192-page booklet, containing details of 350 wherries, yachts, motorboats, houseboats, barges, etc., and how to hire them. "How to Hire a Wherry Holiday." All wherry costs are included in this booklet.

BLAKE'S LTD. 19 Broadland House,
22 Newgate Street,
LONDON, E.C.1

YOUR HOLIDAY

THIS year try the holiday that is different. Explore new country and enjoy healthy, restful change, free from all home routine.

THE NORFOLK BROADS.

with their natural beauty and quiet old-world villages, will enchant you. They are 120 miles from London and consist of 200 miles of salt inland rivers and lakes, situated between Cromer, Lowestoft, and Norwich. You hire from us for a week or longer a fully furnished wherry, yacht, or motorboat, which becomes your floating home, moving when and where you wish, inland, not on the sea. We can supply an attendant to manage the boat and do all cooking. You only have to enjoy yourself. The cost, including boat, food, etc., averages £4 per head per week.

Style No. 11
Robert Cash

INDISPENSABLE

Cash's Woven Names are indispensable for safeguarding all household and personal linen against loss in the laundry and elsewhere. The neatest and most efficient method of marking linen.

CASH'S WOVEN NAMES

The names are woven on fine cambric tape in fast colours—Red, Black, Green, Gold, Henna, Sky or Navy Blue lettering.

12 doz. 5/- doz. 3/9 doz. 2/9
(184 names) (73 names) (43 names)

Supplied at short notice by all Drapers and Confectioners. Samples and full list of styles FREE on application to:

J. & J. CASH, Ltd. (Dept. N.4),
COVENTRY.

VALVE REPAIRS

Our work is noted for
**LOW CURRENT CONSUMPTION
HIGH AMPLIFICATION
HARD VACUUM and
QUICK DELIVERY
IS
GUARANTEED.**

Valves carefully tested before despatch and breakages in transit replaced.

King 5/6 each. Special terms for 12 and 24 Valve Sets.
WIRELESS WAVES
Address: Order Dept.,
86, Rensbury Ave., E.C.1.

BLOSSOM IS JEALOUS



Because JOHN HENRY thinks such a lot of his RADIO CLAY, J.H. writes, "That long fellow is my constant companion. It is soothing, beautiful and improves the taste of my tobacco."

THE RADIO CLAY is manufactured from the finest Devonshire Clay, which, as it should, absorbs the nicotine.

MOUNTED WITH A VULCANITE STEM
It is the only pipe for a cool, sweet smoke.

Box of 25 Radio Clay 0/-
" " " 1/6
" " " 2/6
" " " 3/6

Get a box to-day. Post free from
EDWARD POLLOCK (Dept. R.)
The Kirk Street Factory, Ancoats, Manchester.
Free booklet, "Pipe for Pleasure," on request.
Trade Enquiries invited.

Buying a bike?

Remember that the saddle is the most important of components.

You will never enjoy cycling with an uncomfortable saddle. If you want the comfort to last you must make sure of the leather and springwork.

You can depend on a name which has been built on enduring quality.

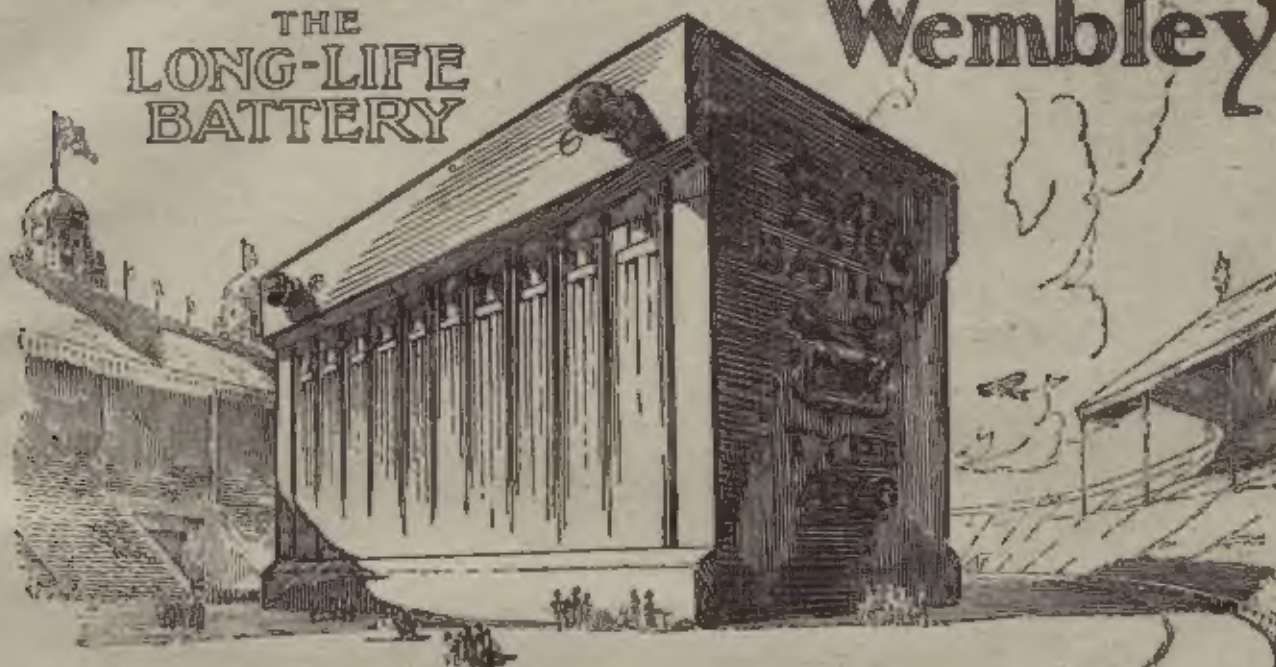
**BROOKS
SADDLES**

Waits for a Wheelman's Wallet.

J. B. BROOKS & CO., LTD.,
210, Criterion Works, Birmingham

Exide at Wembley

THE
LONG-LIFE
BATTERY



The King's Speech

at the opening of
Wembley Exhibition
was broadcast on

Exide

LONG-LIFE BATTERIES

Whenever absolute reliability is essential, Exide Batteries are used.

They broadcast the S.O.S. from the sinking "Republic," the first British Opera from Covent Garden, the first Transatlantic telephony, the messages from the drifting R33, and every other notable event in the history of broadcasting.

LONDON:
219-229, Shaftesbury Avenue, W.C.2
Phone: Regent 8070

BIRMINGHAM:
58, Dale End
Phone: Central 7629/30

**THE Chloride ELECTRICAL STORAGE
COMPANY LIMITED.**

CLIFTON JUNCTION " " " " Near MANCHESTER

BRISTOL:
22, Victoria Street
Phone: 6460

MANCHESTER:
1, Bridge Street
Phone: Central 2075

The Largest Battery Works in the British Empire.



THE MASTERSINGERS

SUPPOSE you heard the "Prize Song" from "The Mastersingers" sung without instrumental accompaniment! You would be enchanted, no doubt, by the tune as a tune. But you would be hearing the "Prize Song" in skeleton—so to speak—robbed of its soft, melting harmonies, its orchestral tints.

Now, it is just here that the Cosmos Radio Valve Sets so delight the most exacting musician. They preserve the texture of the music. They give every part its full value. If the full orchestra

be playing, each instrument will enter in, in its full character and colour, and the overture will be in your own home what it is in the concert hall—in the centre of the concert hall—a blend of many tones. That is why the Cosmos Radio Valve Sets are known as the Musicians' Sets.

HEARING IS BELIEVING. In your own interests, before choosing any wireless set, at least hear a Cosmos. You can listen to it at almost any wireless dealer's. Failing this, write to us for the name of a dealer near you, where you may hear it.

COSMOS

RADIO VALVE SETS

METRO-VICK SUPPLIES LTD., 4 CENTRAL BUILDINGS, WESTMINSTER, LONDON, S.W.1
Proprietors: Metropolitan-Vickers Electrical Co. Limited